



NEWSLETTER

WORKING GROUP : TEXTILES
GROUPE DE TRAVAIL : TEXTILES
GRUPO DE TRABAJO : TEXTILES

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tasks of Newsletter and Working Group
Coordination: Elsje Janssen is the new
Assistant Co-ordinator of the Working
Group and can be contacted at:

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Email: Elsje.janssen@pandora.be

Jan Vuori is the new co-editor of the
Newsletter and can be contacted at:

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1030 Innes Road
Ottawa Canada
K1A 0M5
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We are seeking two other non-North
American co-editors to work with Jan. Our
aim is to report on short research projects,
special topics, conferences, and other
textile conservation activities around the
world. Articles and announcements for the
Newsletter may be submitted in English,
French, or Spanish!

We would also like to announce that the
ICOM-CC www.icom-cc.org website will be
hosted by ICN, the Netherlands Institute for
Cultural Heritage, and that a new one will be
built in collaboration with GCI. Once the site
is transferred, future issues of the
Newsletter of the ICOM-CC Textiles

FROM YOUR CO-ORDINATOR

Greetings everyone! This issue of the
Newsletter of the ICOM-CC Textiles
Working Group brings continuity and
change: we are continuing the Newsletter
program developed by previous co-
ordinators Judith Hofenk de Graaff and
Agnes Tímár-Balászy, and continued by
Rosalia Varoli Piazza, who just stepped
down. However, we are splitting up the

Working Group will be posted there. Current issues of ICOM-CC working groups (there are 22 conservation working groups!) will be accessible only to ICOM-CC members. This issue, as an interim measure - and a little publicity for ICOM-CC - is being distributed through the Textile Conservation Discussion List (TexCons) as well as by members' email. Further information about the TexCons list is found in this newsletter. For those not already members of ICOM-CC we hope this Newsletter is an incentive to join. Please see www.icom.org for ICOM membership information in your country which enables you to register as a member of the international committee ICOM-CC.

This winter two less expensive categories "Friends of ICOM-CC" and "Student-friends of ICOM-CC" will provide ICOM-CC membership, including benefits such as access to the ICOM-CC information network, reduced fees at triennial meetings, working group membership and voting right in the specified working group and ICOM-CC. All professionals and students are urged to consider this avenue of participation in the worldwide ICOM-CC network!

Currently plans are underway for an informative and interesting interim meeting in Athens, Greece next April. We are also co-ordinating plans with the Dutch Textile Group (TCN) for a grand textile conservation meeting during the next Triennial Meeting in 2005. An issue of the Newsletter will be devoted to information about textile conservation and preservation efforts in that region so that attendees can plan textile and preservation visits - like a pilgrimage tour! We are grateful to Foekje Boersma of the Dutch Textile Group and to Elsje Janssen, Assistant Co-ordinator, for their work on these projects.

We have delayed a textile conservation directory of current ICOM-CC Textile Working Group members as we realized we

need everyone's permission to list their name, title or institution, city, country, special interests, and email address. Some people have already responded positively by providing such information. Others have not, so we shall wait and place such a useful listing on the upcoming closed website. In the future, working group membership will be possible only for ICOM members who registered as a member of the ICOM-CC international committee and for Friends-or Student-friends of ICOM-CC. Thank you for your understanding and your patience!

Sincerely yours,

Mary Ballard, Co-ordinator

INTERIM MEETING IN ATHENS 2004

We are delighted to announce that the Hellenic ICOM Committee is co-sponsoring a joint interim meeting of the Textiles, Leather, and Legal Issues Working Groups of the ICOM-CC next spring. The title of the conference is "**Recent Preoccupations Concerning Textiles, Leather, and Legislation**". We are hoping that a joint meeting with the Leather and Legal Issues Working Groups will provide textile conservators with new access to colleagues, to new ideas and methods, and with new access to problems and policies! We encourage everyone to come, to share his/her projects in a short presentation, or poster.

Dates: Opening Reception: April 20, 2004.
Conference: April 21-24, 2004.

Cost: early registration (before March, 2004): €30 for students, €70 for ICOM members, €100 for non-ICOM members. Late registration will be higher!

Abstracts: Abstracts will be published as preprints (up to ½ page typed double space) with an illustration (chart or photograph) in a special issue of *Archaeology*.

Excursions: Post-conference weekend excursions to Delphi with a site trip to tanneries at Amfissa and another to the Pelopponesian Folk Art Museum in Nafplion and the archaeological sites of Mycenae and Olympia will be offered.

Language: The official language will be English, but we are considering translation to/from Greek and Russian, depending upon attendance.

Please indicate your willingness to give a presentation by emailing: ballardm@scmre.si.edu or elsje.janssen@pandora.be

Please indicate your plans to attend the conference by emailing: ballardm@scmre.si.edu or elsje.janssen@pandora.be

Details: The name of the travel agency accepting registrations, facilitating hotel accommodations, and taking excursion fees will be posted in the next issue of the Textile Working Group Newsletter.

MUSEUMS IN GREECE

Christina Margariti kindly provides the following annotated list of museums in Greece to help you plan your trip to Greece in 2004:

The Benaki Museum

1 Koumbari st & Vasilissis Sofias Av.
106 74 Athens
T. +30 210 367 1000

The group of collections comprises many distinct categories illustrating the character of the Greek world from antiquity to the

formation of the modern Greek state (1830) and the beginning of the 20th century. The museum holds a rich and comprehensive collection of traditional Greek costumes and textiles.

Byzantine and Christian Museum

22 Vasilissis Sofias Av.
106 75 Athens
T.+30 210 72 11 027

The museum traces the history of Greek art from the 4th to the 19th centuries. It houses a large collection of coptic and ecclesiastical textiles. The museum is currently closed for renovation. Half of it will open on the 15th of April 2004.

Byzantine Museum of Ioannina

Ioannina 452 21, Epiros
T. +30 26510 25989

The museum is housed in the castle of Ioannina. The collection extends from the early Christian to the Late Byzantine periods.

Ethnographic Historical Museum of Larissa

74 Mandilara St.
412 23 Larissa, Greece
Tel: +30-410-239446, 287516

The Ethnographic Historical Museum of Larissa was established in 1974, when a small team of local people founded the Ethnographic Society of Larissa. Since 1983 the Ethnographic Society and the Museum have been housed in a 300 m2 rented ground floor exhibition hall. The Museum includes a permanent exhibition hall; a section for temporary exhibitions; a library; archives; an active Educational Department and a museum shop. The collections of the Museum today count over 15.000 objects, such as block-printed textiles, wood-blocks, implements and material of the pre-industrial rural life, weaving, engravings, secular and ecclesiastical silverware, stoneware, woodcraft, painting, metalwork,

ceramics, needle-craft and clothing, etc.. The permanent exhibition of the Museum presents aspects of the Greek traditional culture, especially from the region of Thessaly. The scientific staff of the Museum conducts ethnographic research in the region and carries on the electronic recording and documentation of its material.

Folklife and Ethnological Museum of Macedonia & Thrace

68 Vas. Olgas St.
546 42 Thessaloniki, Greece
Tel: +30-310-830591

Folklife and Ethnological Museum of Macedonia & Thrace was inaugurated in 1973. The Museum occupies a characteristic three-floor building, known as the "Old Government House", designed in 1906 which has recently undergone remodelling and restoration. The Museum is mainly engaged in research and study connected with the traditional material culture of Northern Greece (1800-1950). It collects and preserves this material evidence, which it presents to the public through permanent and temporary exhibitions and through its wide cultural and educational activities. The collections of the Museum, which currently comprise 15.000 objects, are daily enlarged by new purchases and donations. The aim of the Museum is to make the public and especially the younger generation aware of Greek traditional heritage and historical remembrance. The new permanent exhibition of the museum is currently being organised including themes such as nutrition, costumes, architecture and energy sources in traditional societies.

The Foundation of the Hellenic World

254 Pireos St.
17778 Athens, Greece

The Foundation of the Hellenic World, founded by Lazaros D. Efraimoglou and his family in 1993, is a privately funded, non-profit cultural institution based in

Athens, Greece. The Foundation's mission is to preserve and disseminate historical memory, traditions, the realisation of the universal extent of Hellenism and the projection of its contribution in the development of civilisation. Its aim is to promote the understanding of the past as a point of reference for the shaping of the present and the future. In order to materialise these objectives, the Foundation has created an innovative Cultural Centre on an old 18 acre industrial plot which opened to the public in 1998. This Centre is communicating with visitors in a lively and engaging manner, through permanent and temporary exhibitions and programs. Particular emphasis is given to the benefits offered by the latest developments in information technology, and to the use of multimedia for quoting witness accounts and crucial events.

Jewish Museum of Greece (Athens)

39 Nikis St.
105 58 Athens, Greece
Tel: +30-10-3231577, 3245260

The Jewish Museum of Greece was founded in 1977 to collect, preserve, and make public the surviving heritage of Greece's Jews. From 1998, the Museum has entered a new phase with the transfer of its rich collections to a new museum building. Its collection includes religious and ceremonial artefacts, costumes and embroideries, old photographs and documents. The collection, which consists of over 7.000 items, represents everyday and religious life as well as the rich and culturally composite Jewish experience and historical presence in Greece spanning 2.300 years.

Museum of Byzantine Culture

2 Stratou Av.
540 13 Thessaloniki
T. + 30 2310 868 70-5

The museum was established with the aim of a centre in which aspects of the

Byzantine culture surviving in Macedonia in general and Thessaloniki in particular may be kept, researched and studied. The collection includes a large number of ecclesiastical textiles.

Museum of Greek Folk Art

17 Kydathinaion st, Plaka
105 58 Athens
T. +30 210 322 90 31

The museum's collection is representative of numerous branches of Greek folk art. As far as textiles are concerned there is an extensive collection of embroidered and woven items to traditional costumes from all over Greece.

Museum of the History of the Greek Costume of the Lykeion ton Ellinidon

7 Dimokritou St.
106 71 Athens, Greece
Tel: +30-10-3629513

The Museum of the History of the Greek Costume was inaugurated in 1988, and constitutes a part of the Lykeion ton Ellinidon, a non-profit organisation, founded in 1911. The Lykeion ton Ellinidon is extremely dynamic with 47 branches in Greece and 16 abroad. Its main aims are the revival and preservation of Greek traditions and the cultural elevation and progress of the Greek woman. The Museum of the History of the Greek Costume is housed in a non-purpose built two-storey edifice of the 1920s. The Museum has as a prime aim the study of the Greek costume. Its collection comprises 25.000 items, mainly authentic regional costumes and ornaments from all over the country. It also houses a collection of copies of Minoan, Classical and Byzantine Costumes and a collection of China dolls dressed in Greek costumes. All this material is stored in the Museum, and only part of it is displayed in the thematic exhibitions that are periodically held on the ground floor of the building. Since 1994, the Museum has housed the National Archive of the History of the Greek

Costume, whose contents are at the disposal of researchers interested in the subject.

National Historical Museum – Historical and Ethnological Society of Greece

13 Satdiou st.
105 61 Athens
T. +30 210 32 222 66

The museum was founded in 1882 for the purpose of collecting, saving and presenting relics and documentary evidence relating to modern Greek history. It is the first modern history museum to have functioned in Greece. The museum is housed in the old Parliament building (1875-1935). The permanent exhibition includes many textile objects such as traditional costumes and painted flags and banners. In summer 2004 the museum will be presenting the exhibition "The Olympic Games of 1896 and contemporary Athens", which will highlight the history of the rebirth of the Olympic Games.

The National Theatre

22 Aghiou Konstantinou st.
104 73 Athens

The National Theatre was built between 1895 and 1901 by the German architect Ernest Ziller. The theatre houses a rich and very interesting collection of costumes that have been used from classical theatrical plays to ancient Greek tragedies. The collection is not open to the public but there is the possibility of arranging a visit through ICOM.

Peloponnesian Folklore Foundation, Nafplion

1 Vasileos Alexandrou st.
211 00 Nafplion

The museum's collection is focused on costume and woven materials found in Greece throughout its history. The production and processing of domestic

textile materials is explained in the first galleries. The exhibits cover the period from 1833 to 1945 and are arranged in such a way to provide a picture of Greek women's costume as it developed over the last 150 years.

Royal Tombs, Vergina

Vergina, Imathia prefecture
Macedonia, Greece
T. +30 23310 92347

The ancient city of Aigai, the capital of the Macedonian kings and its cemetery were discovered in Vergina. Of particular importance are the tombs of the royal dynasty, most notably king Philip II, the father of Alexander the Great. The tombs are exhibited in their original sites in an underground building constructed both to enclose and protect them. One of the most interesting exhibits is a funerary textile found in a larnax. It is a particularly luxurious item since evidence has been found that it was dyed with porphyra from the murex shell and it is decorated with gold strip wefts.

War Museum of Athens

2 Rizari st & Vasilissis Sofias Av.
106 75 Athens
T. +30 210 72 15 035

The purpose of the museum is to exhibit, document and study the war history of Greece from ancient times to the present day. An interesting collection of army uniforms and flags is on permanent display at the museum.

War Museum of Chania

Stratopedo Tzompanaki
T. +30 28210 44566

The museum contains rare photographic material and historical heirlooms from the Cretan revolution against the Ottoman Empire to World War II.

TexCons Distribution List

The Textile Conservation electronic discussion list, texcons@si-listserv.si.edu a free e-mail service, has been developed to expedite communication among textile conservators within the textile community worldwide. TexCons is an open un-moderated discussion list. The primary purpose of TexCons is to serve as a discussion forum to help colleagues with questions/answers on specific problems, treatment materials, techniques, methods, and other specific problems or queries relating to textile conservation. For example, some subjects appropriate to the TexCons discussion and exchange are:

1. Health and safety information, especially product hazards and sources for information on containing/handling hazards.
2. Suppliers/products, but not advertisements. Suppliers should post only if they are answering an inquiry about a particular product.
3. Literature citations that are of interest to textile conservators, particularly those in non-conservation journals.
4. Exhibition announcements with dates, museum hours, catalogues (with price and currencies, shipping/handling).
5. Courses, symposia, and seminar announcements. Pertinent information should include: dates, location, topics, sponsoring organization, address, telephone and FAX numbers, whom to contact.
6. Hotels (with room rates), travel bargains, and other travel services, preferably vetted by course/symposia /seminar announcers. Roommate searches to defray costs of attending such a conference or seminar.
7. Position and intern announcements, related to the Textile Conservation profession.
8. Other topics that affect communication among textile conservators and the

textile conservation profession i.e. address and position changes, deaths, relocation, etc.

Matters of a personal nature should not be distributed through this forum.

To SEND a message to the TexCons discussion list, address it to: texcons@si-listserv.si.edu and your message will automatically be sent to all members of the list.

To SUBSCRIBE to the TexCons discussion list, send a message to: texcons@si-listserv.si.edu in the body of the message enter: SUBscribe TEXCONS your-real-name

To UN-SUBSCRIBE to the TexCons discussion list, send a message to: texcons@si-listserv.si.edu in the body of the message enter: SIGNOFF TEXCONS

When you go on vacation, you may temporarily suspend your email from the discussion by sending email to texcons@si-listserv.si.edu with the following commands in the body of the note: SET texcons NOMAIL

Upon your return from vacation, you may resume the discussion by sending email to texcons@si-listserv.si.edu with the following commands in the body of the note: SET texcons MAIL

The discussion list is supported by the "listserv" software. To learn more about the listserv commands, send a message to: listserv@si-listserv.si.edu in the body of the message enter: HELP This technical support for this discussion list is provided by the Smithsonian's Office of Information Technology. The list co-owners are Mary W. Ballard in Washington, D.C. (ballardm@scmre.si.edu) and S. Gail Niinimaa in Calgary, Alberta (niinimaa@nucleus.com).

Archived messages: All messages posted to TexCons will be automatically archived at Conservation OnLine and made available for browsing and searching on the World-wide Web at <http://palimpsest.stanford.edu/byform/mailin-g-lists/texcons/> For ease of use, please add this address to your bookmark list. This service and support is being graciously provided by Stanford University Libraries, Stanford, California. Report technical problems with the Web archives to Walter Henry: [<waiscool@palimpsest.stanford.edu>](mailto:waiscool@palimpsest.stanford.edu)

CONFERENCES

North American Textile Conservation Conference

November 6-8, 2003
New York State Museum
Albany, New York, USA

The North American Textile Conservation Conference announces the program for its fourth biennial conference, "Tales in the Textile: The Conservation of Flags and Other Symbolic Textiles," co-sponsored by the New York State Museum and the New York State Office of Parks, Recreation and Historic Preservation. The three-day program (November 6-8) includes 23 papers, 11 posters, 2 receptions, a tour and discussion sessions. Paper presentations will take place at the New York State Museum in Albany, New York. The conference hotel is located a few blocks from the Museum. Full Conference Cost, Early Bird (Sept. 1, 2003) \$275.00.

Additional tours are offered on the day before and the day after the conference (separate registration fee). A separate session of 3 workshops will precede the conference, on Wednesday, November 5. Workshops will take place at the Peebles Island Resource Center Conservation Labs in nearby Waterford, New York.

A full list of conference papers and posters and further information about the workshops follows. Note that the program is subject to change.

Thursday November 6, 2003 -- PAPERS ON THE CONSERVATION OF SYMBOLIC TEXTILES FROM CULTURES AROUND THE WORLD

KEYNOTE SPEAKER: Dr Laurel Thatcher Ulrich, "Finding the Text in Textiles"

Dorothy Sites Alig, "Vibrant Dancers: Egungun Costumes from Southwestern Nigeria"

Sarah Clayton, "Clear as Mud? How Cultural Significance Determines Preservation Choices "

Dinah Eastop and Charlotte Dew, "Secret Agents: Deliberately Concealed Garments as Symbolic Textiles"

Lizou Fenyvesi, "Preservation of Stripes, Stars and Swastikas"

T. Rose Holdcraft, "Documenting and Preserving Woven and Constructed Materials on a Collection of Early Nineteenth Century Native North American Objects"

Ann Shaftel, "Religious Symbolic Textiles in Himalayan Monasteries: Prayer Flags, Banners and Thangkas"

Virginia J. Whelan, "Amos Bad Heart Bull's Painted Textile: A Document of Cultures and Conflicts"

Friday November 7 and Saturday November 8 (morning) -- PAPERS ON THE CONSERVATION OF FLAGS AND BANNERS

Mary Westerman Bulgarella and Susanna Conti, "Savonarola's Painted Banner"

Fanny Espinoza, "Different Restoration Treatments on Nineteenth-Century Silk Banners and Flags"

Fenella G France and Suzanne Thomassen-Krauss, "What if You Can't Afford to Make a Mistake: Developing an Experimental Protocol for the Treatment of the Star-Spangled Banner"

Ann French and Nicola Gentle, "'Go Thou and Do Likewise'? - The Conservation of the Ebrington Friendly Society Banner"

Irene Karsten, "The Effectiveness of Adhesive Support Treatments for Flags and Banners: Condition of Treated Artifacts Surveyed in Canada and the UK"

Frances Lennard and Vivian Lochhead, "United We Stand! The Conservation of Trade Union Banners"

Harold F. Mailand, "Looking at our History, Listening to our Client"

Lynn McClean and Elizabeth-Anne Haldane, "Avenale for Reformation: Conservation of a Seventeenth-Century Covenanting Banner"

Nancy Pollak, "Moving Pictures: Adapting Painting Conservation Techniques to the Treatment of Painted Textiles"

Barbara L. Rowe, "What So Proudly We Haired: Conserving Historic Flags"

Gwen Spicer, Laureen LaBar, Susan Adler, Marion Scharoun, and Dona Smith, "Saving Maine's Colors: Strategies in Flag Conservation and Exhibition at the Maine State Museum"

Sarah C. Stevens, "Do You Know Where You Are? Silk Flank Markers from the Civil War"

Beth Szuhay and Joanne Hackett, "Facing the Future: The Use of Cyclododecane and Re-Moistenable Tissue Paper in the Conservation of a Painted Silk Flag"

Fonda Ghiardi Thomsen, "MFHA Texas Flags: 1836-1945, Flags as Fine Art?"

Deborah Lee Trupin, "Flag Conservation Then and Now"

Marilyn Zoidis, "American Patriotism in Material Culture"

Saturday November 8 (afternoon)
TOUR AND DISCUSSION GROUPS

Saturday afternoon's activities will take place at Peebles Island, Waterford, NY. Tour the Peebles Island Resource Center Conservation Labs and the New York State Battle Flag Preservation Project. Presentations and discussions will include information from the November 5 workshops on Cleaning Systems, Pressure Mounts and Painted Textiles (see below).

Thursday November 6 - Saturday
November 8 (morning) -- POSTERS:

Mary Betlejeski and Gwen Spicer, "The Treatment of a Campaign Banner: An Option to Consolidating Powdery Paint"

Cathy Challenor, "The Conservation of the Richmond Colours"

Pia Christensson, "A Banner from the Movement of Scandinavianism"

Ileana Cretu, "Identification through Symbols"

Noemi Cortes, "The Conservation and Restoration of the Alamo Flag"

Tamara Frost, "A Comparative Study of the Ethics and Techniques of Conserving Two Pairs of Nineteenth Century Colours from Guernsey"

Elizabeth Griffin, "A 17th Century Flocked Textile"

Teresa Cristina Toledo de Paula and Luciana da Silveira, "When a Green Banner Seasoned: The Medical Science School Textile"

Cordelia Rogerson, "King in All But Name? The Conservation of a Majesty Scutcheon Looted from Oliver Cromwell's State Funeral"

Lorena Roman, Claudia de la Fuente, Abner Gutierrez, Fernando Sanchez Nicolas Gutierrez, "The Flag of the Active Squadron of Veracruz. A Consideration of the Criteria for Restoring/ Conserving Flags"

Joelle D. J. Wickens and Dr. Maria Hayward, "Contract for Eternity: Preserving a Hearse Cloth Made in 1505 for Henry VII"

The following workshops will be held the day before the conference, on Wednesday, November 5, 2003 from 9:00 am - 5:00 pm at Peebles Island, Waterford, NY. The workshops are partially supported by a grant from the Foundation of the American Institute for Conservation.

LOOKING AT THE PAINT OF PAINTED TEXTILES: UNDERSTANDING STRUCTURE, EVALUATING CONDITION, APPROACHING TREATMENT

Instructor: Nancy R. Pollak, paintings conservator & principal, Art Care Associates, Frederick MD.

This workshop, presented from the perspective of painting conservation, will take an in-depth look at the painted portions of textiles to better understand how they are constructed and how to evaluate their condition. The typical structure of traditional paintings on canvas will be reviewed and compared to that of painted textiles. Simple techniques for evaluating the materials of painted textile and their condition will be

covered, as well as cross-section preparation and analysis using a standard compound microscope. Participants will experiment with commonly used painting conservation materials that are useful in treating painted textiles. Finally, the day's lessons will be put to the test by discussing actual painted textiles. Participants will be encouraged to bring slides from their own experiences with painted textiles, addressing both unanswered questions and lessons they have learned.

INTRODUCTION TO CLEANING SYSTEMS FOR TEXTILES

Instructor: Richard Wolbers, paintings conservator and Associate Professor, Art Conservation Department, University of Delaware

A wide variety of cleaning systems has been introduced into the conservation profession in recent years. This workshop will include a review of the relevant principles and materials used in wet-cleaning. It will include a practical "hands-on" session focused specifically on textile cleaning problems. Participants will be encouraged to bring their own case histories for problem solving and discussion.

PRESSURE MOUNTS -- HISTORY, VARIATIONS, AND OPTIONS

Instructor: Deborah Bede, textile conservator and principal, Stillwater Conservation Studio, Bradford, NH

Participants in this workshop will be selected based on their experience with pressure mounts. Each participant will contribute to the workshop by presenting a variation on the pressure mounting technique or some significant observations on the technique. The goal of the workshop is to share this information through the presentations and discussions, thus giving

participants a broader exposure to the possibilities of pressure mounts. In addition to the presentation, participants will prepare their variations in written form (in a standardized format to be supplied) that will be compiled into a publication. This publication will make the information shared at the workshop available to other conservators.

Registration for the workshops is separate from that for the conference. Costs for the workshops are: "Painted Textiles" and "Cleaning Systems for Textiles" \$140, or \$120 for AIC members; "Pressure Mounts" \$115, or \$100 for AIC members. Lunch and transportation from the conference hotel in Albany, NY are included in the workshop registration fee. Workshops are limited to 10-12 persons each.

There will be a lottery to allocate places for the "Paint" and "Cleaning" workshops. Admission to the "Pressure Mount" workshop, which is intended for those with experience in the technique, is by application. Workshop application forms are in the conference brochure.

For more information about the NATCC conference, or to receive a pdf format brochure with all information forms via email, please contact :

Ruth Potter
c/o New York State Bureau of Historic Sites
Peebles Island, PO Box 219
Waterford, NY 12188 USA
Tel: 518 - 237 - 8643
Email: Ruth.Potter@oprhp.state.ny.us

Scientific Analysis of Ancient and Historic Textiles: Informing Preservation, Display and Interpretation

AHRB Research Centre for Textile Conservation and Textile Studies
First Annual Conference, 13-15 July 2004
Textile Conservation Centre, Winchester Campus, University of Southampton, UK

Extant historic textiles represent an important part of material culture; they provide rich evidence of social history, international trade, agricultural development, artistic trends and technological progress. Analytical science can play a major role in ensuring the appropriate interpretation, essential preservation and continued enjoyment of such cultural heritage.

The overarching theme of this international conference is the characterisation of ancient and historic textile materials for informed conservation and display, and enhanced understanding. Contributions should engage an audience of archaeologists, archaeological scientists, conservators, conservation scientists, custodians and curators, and will span the following topics, with an emphasis on natural fibre-based textiles: identification of textile materials, assessment of textile deterioration, characterisation of fibre behaviour, diagnostic virtual libraries, non-destructive monitoring of ageing, evaluating risks of conservation and display, setting limits through accelerated ageing, and archaeological textiles. Papers will encompass instrumental analytical methodology and its application to heritage preservation.

There will be a call for papers shortly. To register interest please email contex@soton.ac.uk

FORTHCOMING

For further details of costs and programmes for these events please contact :

Mary Rose, The Director, Pasold Research Fund, Department of Economics, The Management School, Lancaster University, Lancaster LA1 4YX or e-mail m.rose@lancaster.ac.uk

Saturday , 27 September 2003

Theme : **Clothing for Extreme Climates**

Venue : National Mountaineering Exhibition,

Rheged Discovery Centre, Penrith, Cumbria

This conference provides a unique opportunity to explore the development of clothing and equipment for mountaineering and exploration with historians, conservators, designers, testers and users. It will appeal to all with an interest in the history of mountaineering and exploration, of textiles and clothing, to those in the outdoor trade but also to anyone interested in outdoor sports.

Sessions include

- 1 The Battle for the Breathables: Clothing for mountaineering through time (Mary Rose, Lancaster University and Mike Parsons KIMM)
- 2 Mallory Artefacts : Conservation ,objects and mountaineers (Mary Brooks : Textile Conservation Centre, University of Southampton)
- 3 Footwear for Polar Expeditions before 1920 (Barbara F.Schweger, University of Alberta,
- 4 Lucy Johnstone (Victoria and Albert Museum) 'She and Ski: The Development of Women's Ski Outfits, 1900-1930'
- 5 Polar Exploration : an overview (Dr Bob Headland, Scott Polar Research Institute)
- 6 Contemporary design and performance clothing for outdoor sport (Panel : Derryk Draper, editor World Sport Active Wear Jane McCann (University of Derby), Dave Brook (University of Leeds, Performance Clothing Research Unit), Ken Ledward (K.L.E.T.S., Ken Ledward Testing Service)
- 7 Keynote Speaker (to be announced)

EXHIBITIONS

“Josep Palau i Oller, del Modernisme a l'Art Decó”

05-06-2000 - 31-03-2004

Centre de Documentació I Museu Tèxtil
C. Salmerón, 25 – 08222 Terrassa

Barcelona, Spain

www.cdmt.es

info@cdmt.es

La mostra s'inicia amb una referència al perfil biogràfic i l'activitat creativa de Palau - on destaquen alguns dissenys de joguines, elements de mobiliari i un vestit de "paillette" dels anys vint dissenyat per a la seva esposa- , per centrar-se després en els dibuixos per a teixits. Se'n presenten 250, seleccionats de l'arxiu que conservava a casa seva i que, en realitat, són els originals que no havia arribat a vendre per a la seva producció industrial. Per tant, són obres totalment inèdites, totes elles fetes entre 1910 i 1923.

Per a l'exposició s'han imprès sobre tela de cotó alguns d'aquests originals, que ens donen així una idea força exacta de com haurien pogut desenvolupar-se en forma de cortines o parament de la llar, i de com els dibuixos mantenen la seva originalitat vuitanta anys després de la seva execució. La presentació es completa amb un muntatge audiovisual, i amb un fons de música de Frederic Mompou, germà del que fou amic i soci de Palau, Josep Mompou.

"L'eclosió del tèxtil"

12-12-2002 - 30-04-2004

Centre de Documentació I Museu Tèxtil

C. Salmerón, 25 – 08222 Terrassa

Barcelona, Spain

www.cdmt.es

info@cdmt.es

El Modernisme va coincidir amb la consolidació de la indústria tèxtil catalana, i va significar una relació molt estreta entre l'art i la indústria, entre arquitectes, artistes, dibuixants i teòrics tèxtils.

En tots els subsectors tèxtils –seda, lana, lli, cotó, puntes- es detecta la mateixa eclosió de creativitat, que penetra en tots els nivells del mercat, des de les tapisseries de luxe fins a les tovalloles de diari, des de l'alta costura fins a les formes de vestir més populars.

La mostra recull una selecció d'objectes totalment inèdits, documentats i adquirits a partir de la recerca permanent que el Centre està duent a terme sobre el tema i que són un notable exponent d'aquesta fusió entre l'art , la producció industrial i la moda: dissenys, mostraris i teixits originals (Sert, Malvehy, Balcells, Casaramona, Canals, Mirambell, Bernades...), peces de creació artística (Homar, Busquets, Clapés...) i vestits de Maria Molist, una de les modistes de més prestigi del moment. També s'hi inclouen teixits anglesos, belgues i francesos importats a l'època i que també utilitzaven els arquitectes i decoradors en les seves obres.

L'exposició, que inclou un centenar de peces, és també una invitació a l'estudi de l'activitat dels dibuixants tèxtils, molts dels quals han restat en l'anonimat perquè rarament signaven, i sovint costa de trobar documentació suficient com per poder-los identificar.

"Shocking! The Art and Fashion of Elsa Schiaparelli"

28-09-2003 - 04-01-2004

Philadelphia Museum of Art

Benjamin Franklin Parkway and 26th Street

Philadelphia, PA, USA

www.philamuseum.org

This survey will explore the Italian-born designer's career from its modernist beginnings in the 1920s, through its connections with surrealism, to the upheavals of war, the business struggles in the years thereafter, and finally the closure of her salon in 1954. This is the first major retrospective exhibition and catalogue to examine the ways in which Schiaparelli's creations mirrored the social, political, and cultural climate of her times.

BOOKS

Tales from the Attic: Practical Advice on Preserving Heirlooms and Collectibles
by Colleen Wilson

In this entertaining and easy-to-read book, Wilson brings her many years of experience, combined with those of her colleagues, to offer advice on the care and preservation of such personal treasures as wedding dresses, video tapes, leather shoes, books, quilts, carpets and much more. Written for the public with charm and wit, this book is perfect for anyone interested in preserving their prized possessions for their children's children. Colleen Wilson lives in Victoria, British Columbia, Canada and has been a textile conservator at the Royal British Columbia Museum for 22 years.
ISBN 0-7726-4638-4
Published by the Royal British Columbia Museum (www.royalbcmuseum.bc.ca)
\$15.95 (in Canada)

CALL FOR CO-EDITOR

The Newsletters needs you! Anyone interested in becoming a co-editor for the ICOM Textiles Working Group Newsletter is asked to contact the Working Group Co-ordinator:

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A working knowledge of French or Spanish would be an asset but is not mandatory.

SUBMISSIONS

The Newsletter also needs your contributions. We would like to have summaries of interesting projects, ongoing problems, and upcoming studies in your area, city, region, or nation. Notices of exhibitions and books are also welcome. This is an opportunity to report in a few paragraphs on a major development to colleagues around the world. Please send your submissions to Mary Ballard (address above) or to:

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