

ICOM International Committees & Regional Alliances Annual Report 2023

Online Form

Submission Deadline: **31 January 2024 at 23:59 (CET)**

Contact

Name of person filling this form:*

First Name: Kate

Last Name: Seymour

You are*

The Chair of

Name of International Committee (IC)/ Regional alliance (RA):*

Acronym & complete name (eg. CECA - IC for Education & Cultural Action)

ICOM-CC IC for Conservation

Email:*

chair@ICOM-CC.org

1) Annual Meetings/Conference

As the annual conference of International Committees are at the core of the committees' annual activities, SAREC will look at the theme & the scope of the meeting & evaluate the cooperation with other Committees, Regional Alliances (RAs) &/or Affiliated Organisations (AOs) or other (non-ICOM) entities for this event.

Has your IC/RA been able to conduct its General Assembly in 2023?*

[Yes/No](#)

General Assembly format: [checklist]

[In person conference](#)

Digital conference

Hybrid conference

Has your IC/RA been able to hold its Annual Conference in 2023?*

[Yes/No](#)

Annual Conference format:

[In person conference](#)

Digital conference

Hybrid conference

On what days did it take place? 18-22 September 2023

Which was the host institution? Universitat Politècnica de València, Valencia

Did you cooperate with another committee(s)? No

In which language(s) was the conference held?

English

Spanish

French

Other

What was the theme & sub-themes? [1500]

The Triennial Conferences organised by ICOM-CC stand as prominent milestones within the global arena of cultural heritage. Drawing together approximately 1000 professionals from diverse corners of the world, encompassing both ICOM & non-ICOM members, these conferences serve as a dynamic platform for the exchange of experiences, ideas, & insights. Attendees forge valuable connections with colleagues & representatives from heritage institutions, ensuring they remain abreast of the latest developments & trends in cultural heritage conservation. Following the success of Copenhagen 2017 & the virtual event in Beijing 2020, the conference in Valencia 2023 offered an exceptional opportunity for networking including presentations, a vibrant trade fair, engaging social events, & enlightening technical visits in addition to the latest research presented by our 21 Working Groups. The overarching theme of this Triennial Conference, *Towards a Sustainable Past*, placed sustainability at the forefront of numerous presentations. While sustainability has become a ubiquitous catchphrase, this conference aimed to elevate it beyond mere rhetoric. Valencia 2023, invited participants to engage with & draw inspiration from the concept of sustainability, offering a broader vantage point that transcends conventional perspectives.

The 20th ICOM-CC Triennial Conference website: www.ICOM-cc2023.org

Papers & posters presented can be downloaded at:

www.icom-cc-publications-online.org

[1476]

Number of contributors & presentations: 137 papers, 89 posters, 1 Triennial Lecture, 4 Keynotes, 8 plenary panelists, 3 ICOM-CC Medal awards

List of represented countries: [700]

68 countries:

Albania, Andorra Argentina Australia Austria Belgium Bosnia-Herzegovina Botswana Brazil Canada Chile China Colombia Croatia Czech Republic Denmark Egypt Estonia Finland France Germany Hungary Iceland India Indonesia Iran Ireland Israel Italy Japan Jordan Kenya Latvia Lebanon Lithuania Malta Moldova Monaco Mozambique Netherlands Nigeria Norway Pakistan Peru Philippines Poland Portugal Puerto Rico Qatar Romania Saudi Arabia Serbia & Montenegro Singapore Slovak Republic Slovenia South Africa South Korea Spain Sweden Switzerland Thailand Turkey Uganda UK USA Zimbabwe

[582]

Is there anything you would like to add regarding the conference? [1500]

Grants

The event prioritised diversity & access through support grants for attendees from Cat. 3&4 countries. Funds provided by ICOM Young Member Grant were awarded to 1 individual from India to attend. Thanks to our valued partner, the Getty Foundation, 20

individuals participated in programmed sessions. Details can be found at <https://www.icom-cc.org/en/icom-cc-getty-international-program>. The Stichting ICOM-CC FUND aided 5 Working Group Coordinators in mitigating attendance costs. The Indian Institute of Heritage covered expenses for 7 contributors & the Chinese Museum Association/ICOM-China facilitated the attendance of 5 individuals. Trade fair sponsors TruVue & Deffner&Johann covered registration fees for 10 Spanish students & 5 emerging professionals respectively. APOYOnline's support allowed 5 individuals from LAC regions to attend. Our hosts, Universitat Politècnica de València, covered registration for 25 young professionals who served as stewards. Total Grants: 78 Countries: 21

ICOM-CC Medal

In 1993, ICOM-CC introduced a special medal honouring members for outstanding contributions to the organisation & the broader conservation field. The award ceremony honours the impactful work of colleagues who have shaped the field. In Valencia, three Medals were given to Kristiane Straekvern, Tanner Ruuben, & Miguel Mertens.

Recognition is extended to lifelong contributor Gael de Guichen, who presented the ICOM Working Group Collections in Storage at the conference.

[1487]

Supporting documents like themes, programmes, presenters' profiles, etc., can be uploaded at the end of the form.

[Upload : <https://icom-cc2023.org/wp-content/uploads/2023/09/CONFERENCE-GUIDE.pdf>]

2) Conferences, workshops, webinars & other meetings

Conference(s), workshop(s) or webinar(s) - other than trainings - are open forums for members to learn from each other & to discuss up-to-date topics in the committee's specialism. The activity report should describe the theme, purpose & outcome of the meeting. Please give a short description of the scope & objectives of each event you organised or participated in such as conferences (other than the annual conference), workshops, or webinars. Please indicate as well the target groups & give information about the participants & the benefits they took from the event.

Checklist

Conferences

Please provide information on conferences that your IC/RA held during 2023: [3000] ICOM-CC Working Groups also organised events at which our members met to discuss best practice options for conservation & collection care on a wide variety of topics. In 2023, the following events took place:

1. Wet Organic Archaeological Materials

15th ICOM-CC Wet Organic Archaeological Materials Interim Meeting.

30 Jan-3 Feb 2023

Partners: Römisch-Germanisches Zentralmuseum, Leibniz-Forschungsinstitut für Archäologie, Mainz Germany

The meeting reflected current scholarship & practice in the treatment of wet organic archaeological materials. The sessions were divided into different topics relating to current issues on conservation treatments & case studies & their evaluation, the effect on objects of salts & composites, preventive conservation issues, like storage, display & monitoring & sustainability.

Publication will be ready in 2024.

Hybrid event

Presentations: 53

Participants 125: 93 in person & 32 virtually

Countries: 24

Languages: English

<https://www.icom-cc.org/en/news/wet-organic-archaeological-materials-interim-conference-2023-registration-open>

2. Modern Materials & Contemporary Art / Textiles Joint Interim Meeting Semi-synthetic & Synthetic Textile Materials in Fashion, Design & Art.

21-23 Feb 2023

The meeting increased awareness on the technology, identification, degradation, & conservation of semi-synthetic & synthetic textile materials. International contributions came from conservators, conservation scientists, curators, scholars, artists, textile manufacturers, students, emerging professionals, & all who participated in the live Q&A sessions.

Publication will be ready in 2024.

Virtual event on Zoom.

Presentations: 6 keynote speakers 12 paper & 6 poster presentations, 2 virtual tours, a panel discussion & 2 exchange sessions

Participants: 651

Countries: 58

Languages: English

<https://www.icom-cc.org/en/working-groups/textiles/modern-materials-&-contemporary-art--textiles-interim-meeting-feb-2023>

3. Photographic Materials

Re-defining photography within the context of cultural heritage.

23 Sept 2023

Partners: Institut Valencià d'Art Modern, Valencia, Spain

The meeting was advertised in English & Spanish. The session addressed the need to revise processes, methodologies, & even the ethical principles of cultural heritage professionals working with photograph collections that are both analogue & digital. The definition of photography was reviewed as it is still typically associated with technical concepts that are no longer fully applicable to digital-born photographs. The one-day symposium invited attendees to take part in a series of lectures & discussions around the concept of photography, its evolution, & how it affected different stakeholders.

In-Person event

Presentations: a series of lectures & discussions

Participants: 30

Countries: 10

Languages: English

<https://www.icom-cc.org/en/news/list?wg=19869b1a-90db-4382-9425-31ed4b77fede>
[2866]

[Upload: 1_ICOM-CC Supporting Document ICOM-CC Events 2023]

Workshops

Please provide information on workshops that your IC/RA held during 2023: [3000]

1. Young Professionals Forum 2023: EMERGING SKILLS FOR HERITAGE

CONSERVATION: Session title: The preventive conservation & the development of professional skills in a changing world.

<https://www.centrorestaurovenaria.it/en/research-&-innovation/young-professionals-forum-2023>

5 June 2023

Partners: Centro Conservazione e Restauro "La Venaria Reale"(CCR), Italy & International Institute of Conservation (IIC), ICCROM, ICOMOS, Fondazione Santagata e UniTO, ICOM-Italy

The main objective of the Forum was to enable easier access & positioning of cultural heritage professionals, thanks to the skills acquired & networks created. The Forum was addressed to students & young professionals of cultural heritage & related disciplines to enhance participants' management, leadership, & digital networking skills. The workshop aimed to provide a picture of how museum professionals stood in such a challenging environment & how to support them. The session focused on leadership & skill development in delivering large preventive conservation projects & advocating for collections care. ICOM-CC was represented by Vice-Chair, Emily Williams, & Liaison, Stephanie de Roemer.

Online & in presence activities from April 5 to June 30, 2023. ICOM-CC event was online.

Presentations: 2 & break out discussion rooms

Participants: 40

Countries: 15+

Languages: English

[1342]

Webinars

Please provide information on webinars that your IC/RA held during 2023: [3000]

1. ICOM-CC Meet & Greet

10 Feb 2023

Information session for all ICOM-CC Working Group Coordinators, Assistant Coordinators, & interested members to celebrate the achievements of 2022 & provide information about 2023 events. Time was allocated for Q&A on ICOM & ICOM-CC governance to encourage members to stand for office.

Online event

Presentations: 1

Participants: 75

Countries: 34

Languages: English

2. ICOM-CC Zoom Webinar with Patron of Art NFTs, Museums & the Metaverse.

29 March 2023

NFTs were explained in the webinar. Common questions & misconceptions by museum professionals were addressed. Several cases studies for museums demonstrated how NFTs could help museums fulfil their mission & have an impact. Finally, speakers provided insights on how to best conserve NFTs.

Virtual event

Presentations: 2: Stephan Holzer & Johanna Eiramo

Participants: 46

Countries: 25

Languages: English

3. ICOM-CC & ICOM-France. Special Project

24 May - 22 Nov 2023. ICOM-CC session 22 Nov 2023

Museums & their social & environmental responsibilities: towards an ethical & sustainable model; ICOM-CC session: Emergency plans & reconstruction

Partners: ICOM NC: France (lead), Canada, Spain, Lebanon; ICOM IC: ICTOP, NATHIST; ICOM RA: Arab, LAC, & Université du Québec Trois Rivières.

Aligned with the sustainable development objectives of the UN Agenda 2030 & congruent with ICOM's strategic plan for 2022-2028, this project sought to establish an international dialogue forum. The primary objective was to showcase the innovative experiences of museum professionals worldwide, emphasising their practical commitment to fostering a more sustainable future (SDG4) in their day-to-day operations. The thematic cycle, centred around six topics, aimed to stimulate fresh & inventive perspectives on museums & sustainable development, encompassing both environmental & societal aspects (SDG13). The diverse range of topics was strategically chosen to empower participants with insights for enhancing the social & societal role of museums. The discussions were geared towards illuminating how museums, as dedicated institutions, could contribute to constructing a more equitable world (SDG16). The ICOM-CC session was moderated by Chair Kate Seymour.

Online event

Presentations: 6 sessions, 1 organised by ICOM-CC: 3 speakers

Participants: 174

Countries: 27

Languages: English, French, Spanish

Recordings are available on ICOM France YouTube Channel

https://www.youtube.com/channel/UCffl28_gEH08hJsTxFqtmHw
[2459]

Other meetings

Please provide information on the other meetings your IC/RA held during 2023: [3000]

1. ICOM-CC at The European Fine Art Fair (TEFAF): Maastricht & New York

12 March & 13 May 2023

ICOM-CC representatives lead a panel discussion highlighting the two museum conservation project winners of the TEFAF Museum Restoration Fund. The conservation issues of each project were discussed & presented to a broad audience attending the art fair. The aim was to emphasise the importance of conservation & its practice in the museum context. The Maastricht Panel was led by Chair, Kate Seymour. The New York Panel was led by Vice Chair, Nora Kennedy.

Hybrid event

Presentations: 4 + 4

Participants: 50+ & 75+

Countries: 25+

Languages: English

Sessions were recorded & are available online at:

<https://www.tefaf.com/programs/conservation-kmska>

<https://www.tefaf.com/programs/conversation-on-conservation>

2. ICOM-CC & ICOM-Mexico

12 July 2023

The mission of ICOM-CC was presented along with activities of the Conservation Working Group of ICOM Mexico. ICOM Mexico's links to academic training programmes,

museums & cultural institutions were outlined. The in-person session was hosted by ENCRyM in Mexico City. ICOM-CC was represented by Chair, Kate Seymour.

Hybrid event

Presentations: 13

Participants: 50+

Countries: 7+

Languages: English & Spanish

Many of the events described in Section 2 were facilitated by the ICOM-CC-licensed Zoom Meeting Platform. All ICOM-CC online events used a GDPR-compliant registration system provided by the Legal Department of the ICOM Secretariat. Some of the events were recorded. Due to a lack of archiving capacity, recordings were deleted after a three-month period.

[1582]

3) Training

Training activities help to develop skills & thus raise standards in the museum profession. They can take a variety of forms, including workshops or webinars dedicated to the transmission of knowledge & the development of skills.

Has your IC/RA implemented any training activity in 2023?*

Yes/No

Please describe briefly the training activity(ies) provided by your IC/RA [1500]

Indicate the topic, the target group, the scope & objectives, as well as benefits.

In what format was this training delivered?

How many trainers & participants did you have?

In 2023, ICOM-CC reaffirmed its commitment to cultural heritage conservation practitioners' professional development through mentorship-based training. The Getty Foundation's Connecting Professionals grant supported 20 recipients from 14 countries attending the 20th Triennial Conference in Valencia, covering registration, travel, accommodation, & on-site expenses. A rigorous selection process, led by a panel of five Directory Board members, vetted over 60 applicants from Eastern Europe, the Middle East, Latin America, Africa, and Asia/Pacific regions.

For the first time, the grant assisted 4 mentors with prior program experience. These mentors, well-versed in ICOM-CC triennial conferences, played a pivotal role in connecting the other 16 recipients & paved the way for connections with other delegates throughout the week. They offered guidance on navigating the event, highlighted opportunities, & facilitated networking.

A social event brought together recipients, Coordinators, and Assistant Coordinators from 21 Working Groups, fostering connections among individuals with similar backgrounds & research projects. These connections, nurtured throughout the event, are transforming into enduring relationships, strengthening the collaborative fabric of the ICOM-CC network.

Since its 1993 inception, the Getty programme has benefitted over 300 individuals, exemplifying ICOM-CC's enduring commitment to global cultural heritage conservation.

[1451]

4) Publications

Printed or digital publications are lasting evidence of the International Committee's or Regional Alliance's & ICOM's activities & scholarly contributions to a committee's specialism.

Has your IC/RA made any publications during 2023?*

Yes/No

Please list & briefly describe all publications produced by your IC/RA during the year 2023: [1500]

In the description, please indicate the subject, the languages available & whether they are in digital or/& printed format. Please mention ISSN, ISBN &/or DOI numbers.

1. The ICOM-CC 20th Triennial Conference—València 2023: Working Towards a Sustainable Past. ICOM-CC 20th Triennial Conference Preprints, Valencia, 18–22 September 2023

Managing Editor: Janet Bridgland

Production of Preprints content & user interface: Eduardo Pulido

Copy chief: Carla Nunes

Copyediting: Per Christopher Foster, Wendy Ran

Production website: Use.it – Virott e Associados, Lda.

© 2023 International Council of Museums (ICOM) Committee for Conservation

Published by the International Council of Museums

ISBN: 978-2-491997-79-3

Selection Committee: Janet Bridgland, Qinglin Ma, Achal Pandya, Stephanie de Roemer, Kate Seymour, Emily Williams

The volume contains: 137 papers, 89 extended abstracts; 21 Working Group triennial reviews. Contributions were peer reviewed.

Format: Digital volume. Online pdfs: <https://www.icom-cc-publications-online.org/>

Language: English

The Preprints were produced with the support of the Bank of America, the Spanish National Organising Committee for the 2023 ICOM-CC València Conference, & the Getty Conservation Institute.

2. The Conference Guide

Coordination: Ignasi Gironés Sarrió, Salvador Muñoz Viñas & Mónica Espí Pastor.

Design: GongDisseny

Layout: Maria Guillem Bañuls, Cristina Arias Parrilla, Alex Ungureanu, Meritxell

Martí, Roberto Sánchez, Cristina Guardiola y Alberto Marzal

Edited: TXT-Ontinyent

Printed: Impressionat Grafis 2014

ISBN: 978-84-127545-4-4

https://icom-cc2023.org/wp-content/uploads/2023/09/CONFERENCE_GUIDE-1-1.pdf

Format: Digital

Language: English

[1502]

Upload: 3_ICOM-CC Supporting Document Publications and Newsletters

5) Other activities

Any other project or activity which has not been mentioned in the above outlined activities could be shortly described here. Those projects could for instance be a Special Project or Solidarity Project partly funded by SAREC (if not already included in the other types of activities), a working group dedicated to a specific topic, the development of a database, or any other examples useful to the members of the Committees, to ICOM or to the museum community. [3000]

1. ICOM-CC's leadership changed in 2023. The shift marks a moment for the Committee to revitalise & adjust its Strategic Plan, updating the latter & aligning it with ICOM's.
2. ICOM-CC consists of 21 Working Groups led by elected Coordinators, whose terms last a maximum of 2 trienniums. The recent Triennial Conference in Valencia marked the transition from the 2020-2023 cohort to the 2023-2026 cohort. Recognition for the outgoing leaders' dedication & the introduction of the new leadership occurred at the ICOM-CC General Assembly during the conference's final day. While 3 Working Group Coordinator positions were closely contested, unfortunately, there were no candidates for 5 positions. 10 candidates vied for the 9 spots on the Directory Board. Elections were conducted via a Google form, with results overseen by adjudicators and posted mid-week during the conference. 4 members from the 2023-2026 Directory Board returned, and 5 Coordinators began their 2nd term. Following the September conference, the Directory Board recruited volunteers to fill Coordinator positions for the 5 Working Groups without candidates. Since September, up to 6 Assistant Coordinators were nominated & approved for each Working Group, providing support for the Committee's leadership. Incoming Coordinators proposed a Triennial Programme for 2023-2026, aligning with ICOM-CC's and ICOM's Strategic Plans.
3. Participation in ICOM Statutory meetings & forums afforded the ICOM-CC representative valuable opportunities to engage with Chairs of other ICOM bodies, fostering the exchange of ideas & collaborative working practices. Particularly noteworthy are the quarterly meetings of the WGIC forum. The sessions held at the end of 2023 facilitated meaningful connections & played a pivotal role in planning for the 2024 call for projects issued by SAREC. During these meetings, a call for collaboration in the chat brought together Committees with shared interests. The application deadline of January 15 for this grant, 2024 prompted the Committees to convene & brainstorm in the final month of the year. This swiftly led to the formation of a consortium comprising multiple ICOM Committees, united in their goal to provide training in Conservation, Documentation, & Conservation Risk Assessment. This collaborative effort aims to support & enhance the capabilities of African museums & institutions dedicated to preserving cultural heritage, with ICOM-CC taking the lead in the project grant application. To enhance such collaborative opportunities, it is recommended that an annual Meet&Greet be organised after the summer period by the ICOM Secretariat. This event would serve to connect Committees, fostering the formation of consortia for joint grant applications & furthering the spirit of collaboration within the ICOM community.

[2817]

6) Partnership & network

The collaboration of a committee with other committees or organisations will strengthen the museum network both within ICOM & in the wider museum sector.

How did your IC/RA co-operate with other ICOM National Committees, International Committees, Regional Alliances, &/or other (museum) organisations? Please, describe the key collaborations & their results in the course of the year: [3000]

In 2023, ICOM-CC partnered with ICOM Canada, ICOM Spain, ICOM Lebanon, ICOM ARAB, ICOM LAC, ICTOP, & NATHIST forming a consortium under the leadership of ICOM France to address sustainability issues within cultural heritage. ICOM-France was granted funds by SAREC to organise 6 sessions, broadcast in French, Spanish & English, The project titled *Museums & Their Social & Environmental Responsibilities: Towards an Ethical & Sustainable Model* is reported above (Section Workshops). This collaboration sought to leverage the collective expertise of professionals from various ICOM committees & geographic regions. The programming for each session was coordinated by ICOM France in conjunction with individual committees of the consortium. Events were scheduled throughout the year & concluded in November 2023. Adverts for each event were distributed to ICOM-CC members & were well attended by those active within the Committee. The collaborative effort fostered a truly global perspective on the ethical implications of sustainable museum practices. Recognising the importance of cultural context, these initiatives aimed to strengthen the bonds between museums & their communities while promoting a shared understanding of the significance of cultural heritage. Addressing the environmental impact of museum operations became a collective endeavour, with ICOM-CC & its partners providing practical solutions to minimise ecological footprints & promote sustainable practices within museum spaces. The sessions facilitated the integration of educational initiatives, empowering museum professionals to communicate the importance of ethical conservation & sustainable practices to diverse audiences. The result of this multifaceted collaboration can be used as a blueprint for museums worldwide could adopt to embrace a more ethical & sustainable model. The recorded sessions reflected a harmonious blend of global perspectives & local expertise, setting a new standard for museums seeking to integrate social responsibility & environmental sustainability into their core values. This alliance demonstrated the transformative power of global partnerships in advancing ethical & sustainable practices, providing a template for museums worldwide to navigate their social & environmental responsibilities with unity & purpose.

[2321]

7) Communication

Internal communication is directed towards the members of the Committee. External communication is set to get/stay in touch with ICOM & ICOM members who are not members of the Committee, with the museum community or even the general public.

Website address: www.ICOM-cc.org ; <https://www.icom-cc-publications-online.org/> ; www.ICOM-cc2023.org ; <https://preprints.icom-cc2023.org/>

What is your IC/RA's main means to keep in contact with the members?

Website, social media (Working Group Facebook pages, Working Group LinkedIn pages), e-blasts to all members, Working Group email groups, conferences & meetings.

In which social media are you active?

Instagram

[Facebook](#)

Twitter/X

Tiktok

[LinkedIn](#)

Twitch

Other

Frequency or estimated number of posts:

15 of our Working Groups have Facebook pages. Posts are on average weekly. See supporting document 4 for more details.

Upload: 4_ICOM-CC Supporting Document Social Media 2023

Newsletter:

[Yes/No](#)

Newsletter frequency: On-Board, compiled by the Directory Board, is published biennially. Working Groups are encouraged to publish newsletters annually. In 2023 X publications were published. See Supporting document 3 for details.

Please provide information on your newsletter (average number of pages, frequency, electronic address)

In which language is the newsletter published?

[English](#) French Spanish Other

Estimated number of articles or posts:

Please indicate any other ways of communicating that your IC/RA used during 2023: [700]

15 Working Group have a presence on Social Media. Posting consists of direct communications of Working Group activities & reposting of events or topics of interest to members. Average number of posts depends on the individual Working Group.

ICOM-CC's 21 Working Groups can be joined via the ICOM-CC website. Working Group Coordinators are provided with a dedicated mailing list (no reply) which can be used to directly send registered members information and updates. Working Groups are also encouraged to produce an annual newsletter - on average this is carried out by around half of the Working Groups. The Working Groups provide ICOM-CC with an Annual Report and a Triennial Report is distributed to all attendees at the Triennial Conference. ICOM-CC openly encourages member participation at events and advertises these on our online calendar on our website.

Youtube - ICOM-France

8) Membership (only for ICs)

Membership development can help the committee & ICOM to strengthen their network & impact. The growth in membership & the number of committee members who actively participate in the work of the committee illustrate a committee's dynamism. SAREC will look at the increase or decrease in membership, the geographical scope, the diversity of the members & the performance of a committee in relation to how many members it has. Especially the strategies & actions taken to respond to the expectations & needs of the

members as well as the development of memberships in terms of numbers & diversity will be welcome.

Have you implemented (new) institutional strategies to better attract individual members?
[1000]

In 2023, ICOM-CC gained around 244 new members, showcasing the success of our initiatives to attract new members. Key methods include outreach & discounted conference rates. Engaging actively, we utilise 21 Working Groups, employing distribution lists, newsletters, & social media. Members access the portal via our website, joining multiple Working Groups without restrictions. Coordinators utilise dedicated Gmail groups for efficient communication, sharing updates on activities, initiatives, & relevant events. Our strategic communication emphasises ICOM-CC's dynamic activities, connecting with our diverse membership of around 5000. This strategy not only promotes our organisation but also attracts new members, particularly during the year of the triennial conference. Adjusted registration rates during the conference offer incentives for ICOM members to join their National Committee, a successful strategy evidenced by sustained individual subscriptions beyond the first year.

[993]

Upload: 5_ICOM-CC Supporting Document Global Distribution of ICOM-CC members 2023

Upload: 6_ICOM-CC Supporting Document Officers Demographics 2023

Have you implemented any strategy specifically dedicated to young or emerging professionals? [1000]

The contributions of emerging professionals are key to ICOM-CC's growth & vitality. Our tiered management structure affirms our dedication to nurturing the next generation of conservation leaders. This framework seamlessly integrates younger members & actively fosters their engagement in the early stages of their careers. More senior members mentor those entering the field. This reciprocal relationship cultivates a collaborative environment, where seasoned experience converges with fresh perspectives, providing continuity & transfer of institutional wisdom. As of the end of 2023, we welcomed 102 Assistant Coordinators, of which about one third are young professionals under 40, highlighting our commitment to diversity & inclusivity. Our unwavering belief in the potential of emerging professionals reaffirms our collective commitment to shaping a vibrant & sustainable future for both ICOM-CC & the broader community it serves.

[936]

Did you provide financial support for your members?

YES, for young members

Please, provide information about the selection process & criteria according to which you granted financial support to your members: [1500]

The ICOM Young Member grant was awarded to Dr. Md. Ali Nasir, ICOM Member (71824), affiliated with the Indian Institute of Heritage in New Delhi, India. Dr. Nasir was granted the full amount of €1200 through the grant, which proved instrumental in offsetting expenses

associated with his participation in the 20th ICOM-CC Triennial Conference. Dr. Nasir's selection for the grant was based on both his age & his notable engagement in ICOM-CC activities & organisational structures up to the present. Having served two consecutive terms (2017-2020 & 2020-2023) as the Assistant Coordinator for the Textile Working Group of ICOM-CC, he demonstrated a dedicated commitment to the organisation. Additionally, Dr. Nasir had previously received grants enabling his attendance at the ICOM General Conferences in 2016 (Milan) & 2019 (Kyoto), as well as participation in the online 19th Triennial Conference (Beijing) held in 2020.

The selection process for the Young Member Grant involved considering all ICOM-CC young members under the age of 40 from Categories 3 & 4 countries who had served as Assistant Coordinators. Out of a pool of four Assistant Coordinators serving in the 2020-2023 term who fulfilled these criteria, each was invited to submit a letter of motivation. Following a thorough review of all submissions, the Directory Board ultimately chose Dr. Nasir as the recipient of the Young Member Grant for 2023.

[1425]

Upload: 7_ICOM-CC Supporting Doc Young Travel Grant Nasir 2023

YES, for members outside the board

YES, for Board Members

NO

9) Sustainability

Sustainability is one of the main issues that have to be faced now & in the coming years. ICOM has committed to contribute its share & to make sustainability one of the core principles of its action. Involving the whole organisation is crucial in order to have a real impact. Sustainability has thus become one of the criteria for assessment, first for the projects in the call for projects developed by SAREC, & now also for the activity report for each International Committee.

The IC or RA monitors & makes a careful use of resources, identifies any environmental impact & outlines strategies for sustainable development. It fosters the involvement of the communities, establishes or reinforces long-term partnerships, supports peace, justice & equality. Ideally, the committee's activities relate to at least one of 17 UN Sustainable Development Goals.

In which way does your IC/RA contribute to sustainable development?* [2000]

ICOM-CC has actively contributed to Sustainable Development by fostering knowledge & skill exchange, towards increased access to affordable technical, vocational and higher education networking opportunities, via its programme of organised meetings through its Working Group's interim activities & the 20th Triennial Conference in Valencia (SDG 4, 10, 13, 17). Various initiatives and fund raising endeavours to promote and facilitate social, economic and political inclusion and in enhancing the global partnership for sustainable development led to supporting members & conservation professionals from Cat. 3 & 4 countries to travel and participate in ICOM & ICOM-CC events (SDG 10, 13, 17). Additionally, enhanced accessibility of reliable data, knowledge sharing (SDG 17) & cooperation for access to technology, science and innovation (SDG 17) has been provided through the ICOM-CC online publications platform and translation of ICOM & ICOM-CC literature into Spanish & Arabic (in process) and the many online and in person networking and meeting opportunities. The objective of the international conservation community of the ICOM-CC to protect the worlds cultural and natural heritage (SDG 13)

towards strengthening resilience & adaptive capacity to Climate Change (SDG 13) are integral to the mission of the ICOM-CC and conservation more broadly. ICOM-CC networks, mission and endeavour work towards the UN framework on Climate change (SDG 13).

[1452]

10) Strategic Value

All the activities & projects of ICs & RAs should align with the current Strategic Plan. The involvement of each entity of the organisation is crucial to achieve the set strategic objectives. The activity report should describe the key ways the Committee's work addressed the Strategic Plan 2022-2028 & how it contributed to the achievement of at least one of the objectives.

To which Strategic objective(s) of ICOM's Strategic Plan 2022-2028 have your IC/RA contributed? How?

Global positioning

Please explain how your IC/RA has contributed to ICOM's strategic goal of global positioning:[700]

ICOM-CC elevates ICOM's global positioning by acting as a global hub for conservation experts, fostering international collaboration & knowledge exchange. Through the development of standards & guidelines developed at Working Groups activities, ICOM-CC contributes to the professionalisation of conservation practices globally. Its advocacy for cultural heritage preservation aligns with ICOM's broader mission, while educational initiatives & training programs strengthen the global field of conservation. The ICOM-CC's influence on policy & decision-making further solidifies ICOM's standing as a key player in safeguarding & promoting cultural heritage on the international stage.

[683]

Governance

Please explain how your IC/RA has contributed to ICOM's strategic goal of governance: [700]

Organisations operating on an international scale often encounter governance challenges spanning leadership, decision-making, transparency, accountability, and mission adherence. Within ICOM-CC, a tiered management structure ensures continuity & cultivates emerging leaders. Our communication strategy emphasises regular meetings across all management levels, facilitating discussions on policies, decisions, & solutions. We value bottom-up communication, actively seeking feedback. ICOM-CC is committed to transparency, openness, & inclusivity in decision-making, holding ourselves accountable for our actions.

[611]

Sustainable funding

Please explain how your IC/RA has contributed to ICOM's strategic goal of sustainable funding: [700]

ICOM-CC is committed to using ICOM's annual subvention responsibly. Beyond this, we enhance financial resources through strategic fundraising, building relationships with donors & partners. Generated funds underwrite operational expenses for events, ensuring affordable registration fees & diverse participation. Supplementary grants ensure global

participation at the 20th Triennial Conference in Valencia. Our commitment extends to active involvement from Cat. 3&4 members, allocating resources for essentials like a Zoom subscription. This reflects our dedication to inclusivity, sustaining engagement, & fostering a global community of conservation professionals.

[667]

Financial principles

Please explain how your IC/RA has contributed to ICOM's strategic goal of financial principles: [700]

ICOM-CC boosts ICOM's strategic value through its expertise in cultural heritage conservation, attracting additional financial support for our activities. These enhance the Committee's global standing & elevate ICOM's overall prestige. Our fiscal practices are robust. Our annual budget is presented at our General Assembly. Event financial planning is carefully executed, featuring thorough budget preparation & a commitment to sustainable suppliers. Recognition is due for the in-kind contributions of our dedicated management team. In essence, ICOM-CC's strategic & financial prowess, transparent budgeting, & collaboration ensure the sustained success of our initiatives.

[675]

Climate change

Please explain how your IC/RA has contributed to ICOM's strategic goal about climate change:[700]

ICOM-CC actively contributes to ICOM's strategic goal to combat climate change through building resilience & adaptive capacity to climate-related disasters within the conservation field. ICOM-CC actively integrates mitigation of climate change effects into policy & planning, builds knowledge & capacity to meet climate change challenges, & promotes mechanisms to raise capacity for climate planning & management. ICOM-CC collaborates on this point with IIC and ICCROM. In summary, ICOM-CC's efforts directly align with Sustainable Development Goals related to climate change, focusing on building resilience, integrating measures, & promoting capacity for climate planning & management.

[687]

Communication

Please explain how your IC/RA has contributed to ICOM's strategic goal of communication:[700]

ICOM-CC maintains robust communication with the ICOM Secretariat through the ICOM IC Liaison & with the Advisory Council via the ICOM IC Spokesperson. Our commitment extends to participating in all ICOM statutory meetings, including Advisory Council sessions & General Assemblies. Furthermore, we actively engage in the WGIC Forum, where our representative plays a proactive role. Reports from these sessions are diligently presented to the ICOM Directory Board. The feedback from ICOM-CC is subsequently conveyed at ICOM meetings by our IC representative. We emphasise the importance of transparent & open communication channels, valuing & encouraging a culture of effective information exchange.

[697]

Digital futures

Please explain how your IC/RA has contributed to ICOM's strategic goal of digital futures: [700]

ICOM-CC embraces the ICOM Strategic Plan of Digital Futures, integrating it into event organisation & communication. In collaboration with Patron of Art, the main sponsor of the ICOM General Conference 2022, we hosted an enlightening online NFT webinar, exploring museums' use & conservation challenges of NFTs. To streamline registration & ensure GDPR compliance, ICOM-CC uses Google Workspace forms. Recognising the value of digital event recordings, we actively seek best practices for storage, aiming to serve Committee members & contribute to the broader museum community. This ongoing dedication reflects our commitment to digital advancements in cultural heritage [678]

Diversity

Please explain how your IC/RA has contributed to ICOM's strategic goal of diversity: [700]

ICOM-CC strives for global representation. Members span 80 countries. We are actively seeking to expand our presence in South America, Latin America, Africa, & the East & Southeast Asia through targeted programming & outreach. The success of our 2023 20th Triennial Conference in Valencia, attended by over 900 delegates from 67 countries, underscores our international reach. Grants, accessible to both members & non-members, facilitated participation at this event from Category 3&4 countries. Our leadership, comprised of 130 members from 35 countries, underscores our unwavering commitment to diversity in Committee governance. [664]

Leadership

Please explain how your IC/RA has contributed to ICOM's strategic goal of leadership: [700]

ICOM-CC fosters an inspired, innovative, & progressive leadership culture amid change. Our transparent elections led to a new management team in September 2023, blending experienced Board & Coordinator members with fresh perspectives. Our diverse leaders, reflecting various areas of conservation, actively engage in mentorship & communication. Our focus on continuity encourages capacity building of emerging professionals & provides insight into running a complex organisation. We adapt working policies for our activities that are in alignment with ICOM's Strategic Goals & the Secretariat's guidelines. [615]

Decolonisation

Please explain how your IC/RA has contributed to ICOM's strategic goal of decolonisation: [700]

ICOM-CC acknowledges museums' historical role in colonisation & upholds global normative instruments like the 2015 Recommendation on Museums, 2001 Declaration on Cultural Diversity, & UN Declaration on the Rights of Indigenous Peoples. The Committee and its members are strongly committed to building a better future and incorporating decolonising practices in our work. A round table discussion at Valencia 2023, highlighted many directions for the Committee to take this work forward. While not the primary focus this year, decolonisation is integral to our 2024 Solidarity Project grant application, leveraging expertise from 17+ ICOM committees. [514]

Does your IC/RA have a document stating its own strategic objectives?*

Yes/No

When was it adopted or last updated?

2023

Upload: 8_ICOM-CC Supporting Doc Strategic Plan 2023-2026

Did your IC/RA develop its own document for "rules of procedures"??*

Yes/No

When was it adopted or last updated?

2014

Upload: 9_ICOM-CC Supporting Doc ICOM-CC By-Laws 2014

2023 Financial Report & 2024 Budget*

Template document

Supporting Document 1-10

Comments

Is there anything you would like to share with us?