

ICOM-CC Annual Report 2022

Complied by Kate Seymour (Chair); Reviewed by Nora Kennedy (Vice Chair); Emily Williams (Vice Chair); Reiko Sakaki (Treasurer); Stephanie de Roemer (Directory Board-Coordinator Liaison); Qinglin Ma (Member); Deborah Lee Trupin (Member); and Joan Reifsnnyder (Secretariat).

1) Annual Meeting

As the annual meetings of International Committees are at the core of the committees' annual activities, SAREC will look at the theme and the scope of the meeting and evaluate the cooperation with other Committees, Regional Alliances (RAs) and/or Affiliated Organisations (AOs) or other (non-ICOM) entities for this event.

Has your IC/RA been able to conduct its Annual Meeting in 2022?*

YES NO

Format:

Online

On what days did it take place?

26 May 2022: two sessions

Which was the host institution?

ICOM-CC. Zoom Meeting Platform provided by ICOM-CC

Did you cooperate with another committee(s)?

NO

In which language(s) was the conference held?

English

What was the theme and sub-themes?

Text box: 1500

General Assembly Programme:

The programme was spread over two sessions, one held at 10.00 and the other at 17.00 (Paris time). Each session lasted two hours and included an annual report from the ICOM-CC Chair and Treasurer, as well as reports on ongoing projects undertaken by ICOM-CC and its Working Groups, such as ICOM-CC's participation in ICOM Solidarity Projects, plans for the ICOM Prague General Conference and plans for the 2023 20th Triennial Conference in Valencia. In addition, the Stichting ICOM-CC Fund gave a report and each of our 20 Working Groups introduced their Coordinator and Assistant Coordinators and provided information about their triennial programme (2020-2023) and planned activities. The short pitches by each Working Group helped the groups learn about each other and, we hope, inspired future collaborations among the Working Groups to support ICOM-CC's mission. Finally, each session ended with a Q& A session.

The event was well advertised on the ICOM-CC website and notification was sent to all Working Group mailing lists. Registrations for the event numbered over 120 and both sessions were well attended by Directory Board members, Working Group Coordinators and Assistant Coordinators and by Committee members. The Directory Board, Coordinator and Assistant Coordinator team consisted of those holding office in the triennium 2020-2023. All programming took place in English.

Number of contributors and presentations:

25 presentations

List of represented countries: Characters remaining:

The team (Directory Board, Working Group Coordinators, and Assistant Coordinators) comes from 14 countries: Austria, China, Denmark, Germany, India, Italy, Japan, Kenya, New Zealand, Portugal, Sweden, The Netherlands, United Kingdom, United States of America.

Is there anything you would like to add regarding the conference?

Text Box: 1500

The ICOM-CC General Assembly takes place typically every three years coinciding with the Triennial Conference. This practice was adapted in 2021 as a direct response to the COVID-19 pandemic. As a committee we held our first online annual general assembly in May 2021, and to confirm this new tradition, repeated the event on the 26 May 2022. The event was organised online and broadcast in two sessions so that members from different time zones could attend. The event was recorded, and the recording could be requested by members. All attendees gave consent to having their image and voices recorded.

ICOM-CC secured additional funding from the Getty Foundation (USA) for a multi-year Zoom meeting account (2021-2024). This allowed us to programme a free, online, interactive live event.

The General Assembly provided ICOM-CC members with up-to-date news on current events and plans for future ones. We took time to highlight our Working Group programming and all ICOM-CC Newsletters.

Supporting documents like themes, programmes, presenters' profiles, etc., can be uploaded at the end of the form.

Supporting documents :

Include Supporting Document:

01_ICOM-CC Supporting Document 1 Annual Meeting 2022

06_ICOM-CC Supporting Document 6 Officers Demographics

09_ICOM-CC General Assembly Chair Session 2

10_2022_ICOMCC_Working Groups_General Assembly May 2022

2) Conferences, workshops, webinars and other meetings

Conference(s), workshop(s) or webinar(s) - other than trainings - are open forums for members to learn from each other and to discuss up-to-date topics in the committee's specialism. The activity report should describe the theme, purpose and outcome of the meeting. Please give a short description of the scope and objectives of each event you organised or participated in such as conferences (other than the annual conference), workshops, or webinars. Please indicate as well the target groups and give information about the participants and the benefits they took from the event.

Check box: Conferences Workshops Webinars Other meetings [check all]

Please provide information on conferences that your IC/RA held during 2022:

Text box: 3000

ICOM-CC has 20 active Working Groups. ICOM-CC members can join any or all Working Group through our website. Each Working Group has an elected Coordinator who appoints, with approval of the Directory Board, a team of up to six Assistant Coordinators at the start of the triennium. Planned programming is approved by the Directory Board. Over the triennium (2020-2023) each group is encouraged to organise events such as seminars, webinars, meetings, workshops etc. All events are approved by the Directory Board. Many events are organised with collaboration by a host or nodal institution. All online events used a GDPR-compliant, online registration form which included a privacy statement and, if the event was recorded, participant permission for recording image and voice. Details are found [in Supporting Document 02](#).

Five such programmes, called interim meetings, were organised by the ICOM-CC Working Groups in 2022. A full list of the events and their themes, purposes, and outcomes are given in Supporting Document X. Events took place both online and in-person. In-person events were organised in France, Finland and Portugal. Three in-person/hybrid conferences were held, as well as two online interim meetings. Travel grants (28) were available to help delegates attend the events in Finland and Portugal, and preference for these was given to those who were participating as presenters and attendees from Category 3 and 4 countries. All other mentioned events were free of charge. Details such as host, theme, outcome, financing etc for these five events are given in Supporting Document 2.

1. Graphic Documents (online): 2 days. 15 speakers. Attendance: 281 persons.
2. Metal (Finland) (hybrid): 5 days. 40 speakers. Attendance: 291 (of which 91 online)
3. Leather and Related Materials (online): 2 (half) days. 20 speakers. Attendance: 571
4. Glass and Ceramics (Portugal) (hybrid): 3 days. 20 speakers. Attendance: 190
5. Art Technological Source Research (France) (in-person): 2 days. 18 speakers. Attendance: 103

All ICOM-CC Working Group activities (conferences, workshops and webinars) were announced to around 1855 participants in 70 countries. These activities allowed over 150 conservators, researchers and scientists to present and discuss care of collections, conservation issues and research of objects of cultural significance.

Participants in these programs came from Argentina, Australia, Austria, Belgium, Barbados, Botswana, Brazil, Bulgaria, Canada, Chile, China, Colombia, Croatia, Czech Republic, Denmark, England, Estonia, Egypt, Finland, France, Germany, Greece, Hungary, Iceland, India, Indonesia, Iran, Ireland, Israel, Italy, Kenya, Kazakhstan, Japan, Jordan, Latvia,, Lithuania, Malta, Macau, Mexico, Monaco, Morocco, Myanmar, Namibia, The Netherlands, New Zealand, Nigeria, Norway, Pakistan, Peru, Philippines, Poland, Portugal, Qatar, Romania, Russia, Scotland, Singapore, Slovenia, Slovakia, South Africa, Sri Lanka, South Korea, Spain, Sweden, Switzerland, Taiwan, Tunisia, Turkey, Uganda, UK, USA, Wales, Zambia.

Please provide information on workshops that your IC/RA held during 2022:

Text box: 3000

1. Seventeen sessions were organised for the 36-member cohort as part of the Solidarity Project “Training the Trainers”. Each session consisted of a guest speaker and a discussion. The guest speaker was invited to speak for 20 minutes on their topic of expertise. The full session was recorded. All participants gave permission to have their image and voice recorded.

The sessions were advertised using a Padlet notice board and organised using the ICOM-CC Zoom meeting platform. Additional information was provided on a Teach:able course platform accessible only to the cohort and invited speakers. The sessions were informal and well attended by the cohort. Each was recorded and those who could not attend could view the recording on the Teach:able platform. The programme was well received by the participants and speakers. A full report, including financial accounting, was submitted to ICOM in 2022.

2. Two workshops were organised before the Metal Working Group interim meeting (Finland, September 2022). Nineteen participants attended Workshop 1 and 22 attended Workshop 2. Fees generated by attendees were used to cover costs including travel and accommodation of workshop lecturers. All costs and accounting were carried out by the partner organisation The National Museum (Finland).

Participants in these programs came from Australia, Austria, Barbados, Brazil, Colombia, Croatia, Denmark, Egypt, Finland, India, Italy, Kenya. Lithuania, Myanmar, Morocco, Namibia, New Zealand, Nigeria, Pakistan, Peru, Philippines, Portugal, South Africa, The Netherlands, Uganda, United Kingdom, United States of America, Zambia

Please provide information on webinars that your IC/RA held during 2022:

Text box: 3000

A number of Working Groups organised web events in 2022. These are described in more detail in [Supporting Document 02](#). The majority of these were facilitated by the ICOM-CC-licensed Zoom Meeting Platform. All online events used a GDPR-compliant registration system. Some of the events were recorded. Due to a lack of archiving capacity, recordings are deleted after a three-month period.

1 & 2. Preventive Conservation: Global Climate Network: Challenges and Experiences in Managing Museum Environment - held on 25 February and 3 June. Attendance: 50-70 at each meeting. Both recorded.

Six speakers, Bart Ankersmit (Netherlands), Vesna Živković (New Zealand), Naoko Sonoda (Japan) Adriana Paéz Cure (Colombia), Achal Pandya (India), Okpalanozie Ogechukwu (Nigeria) focused on views on local museum climate management.

3. Modern Materials and Contemporary Art: Street Art: The role of the conservator and the collaboration with the artist. Attendance: 66. Recorded.

Five speakers David Brafman (USA), Marina Pugliese (Italy), Ana Delgado (Mexico), Peter Bengsten (Sweden), Alan Ket (USA) participated in a panel discussion on conservation issues regarding Street Art.

4. Graphic Documents: Traditional Chinese paper making: the development of raw materials, techniques and its interaction with printing. Attendance: 84.

Two speakers, Xiaohui Yi (China) and Cheuk-Kei Chan (China).

5. Modern Materials and Contemporary Art: Research studies into the conservation of Time-Based Media, Plastics and Modern Paints. Attendance: 87. Recorded.

Four emerging professionals, Taylor Healy (USA), Marieke Kruithof (The Netherlands), Paula Gaßmann (Austria), Carolina Viana, (Portugal) spoke about many their research projects. The event gave the speakers opportunities to introduce their work to the larger community, thus facilitating connections.

6. Theory, History, and Ethics in Conservation: The right to decay: A panel discussion on inherent vice in conservation and creative practice. Attendance: 135

The panel was composed of conservation specialists in textiles, contemporary art and material religion, and a performance artist working in choreography and new media.

All participants in all events completed GDPR registration forms provided by the ICOM Secretariat. Where events were recorded all participants gave permission for their voice and image to be recorded. All recordings were deleted as stated in advertisement after a period of 3 months.

Please provide information on the other meetings your IC/RA held during 2022:

Text box: 3000

The ICOM-CC Directory Board organised a number of events in 2022. See **Supporting Document 02** for details of all events.

1. Participation in ICOM General Conference: See Supporting Document for Details:

- Three sessions with other International Committees
- Off-site Workshop in collaboration with ICCROM.
See Supporting Document X.

2. International Museum Day: National Silk Museum, China: May 2022 (online)

As part of the International Museum Day, ICOM-CC was invited to participate in (online) celebrations at the National Silk Museum, China on 18th May 2022. This also coincided with the 30th Anniversary of the National Silk Museum. A lively programme of national and international speakers commemorated and celebrated the day.

The presentation was pre-recorded by ICOM-CC Chair, Kate Seymour and Textiles Working Group Coordinator Sarah Benson.

The National Silk Museum provided funds to the speakers for this event. € 495.81 was transferred to the Stichting ICOM-CC FUND, earmarked for use by the Textile Working Group. Funds will be used in 2023 to cover costs of publication for the planned Textile & Modern Materials and Contemporary Art Working Groups interim meeting.

<https://www.businesswire.com/news/home/20220521005003/en/China-National-Silk-Museum-NSM-Celebrates-30th-Anniversary-with-International-Museum-Day-Forum-SROM-Online-Curating-Competition-and-Silk-Road-Week>

3. ICOM India collaboration with ICOM-CC: June 2022 (online)

ICOM India organised a webinar to highlight conservation in India and the role of ICOM-CC. A live presentation of ICOM-CC was given by the Chair, Kate Seymour and two of ICOM-CC's Working Group Coordinators Anil Dwivedi (Documentation) and Tanushree Gupta (Education and Training in Conservation).

The event provided a good opportunity for active ICOM-CC members working in India to highlight their contribution and solicit new members.

4. TEFAF Talks: at The European Fine Art Fair (Maastricht) June 2022 (in-person, recorded)

ICOM-CC Chair coordinated with the TEFAF Museum Art Restoration Fund to organise a panel discussion entitled Conversations on Conservation: Current Issues and Future Strategies in Decision Making at the June Maastricht Art Fair. The panel brought together three conservation professionals from three different backgrounds to discuss and debate the key factors that should be considered when making conservation-related decisions. The event was well attended and the recording has been viewed many times.

<https://www.tefaf.com/stories/conversations-on-conservation-current-issues-and-future-strategies-in-decision-making>

Supporting documents :

Include Supporting Document :

02_ICOM-CC Supporting Document 2 Conferences Workshops Webinars 2022

3) Training

Training activities help to develop skills and thus raise standards in the museum profession. They can take a variety of forms, including workshops or webinars dedicated to the transmission of knowledge and the development of skills.

Has your IC/RA implemented any training activity in 2022?*

Yes No

Please describe briefly the training activity(ies) provided by your IC/RA:

Text box 1500

1. Training was given to the cohort of the Solidarity Project Training the Trainers. Details have been described in Section 2 (workshop), in the report on the project delivered to SAREC in 2022. An overview of the participants (a cohort of 36) and demographics was provided as part of the project report.
2. Getty Grant Recipients (numbering 31) for the 2021 19th Triennial Conference, Beijing continued to work in teams and regional combinations using the Padlet function and Zoom meeting platform to develop ideas and research focusing on how to treat pests in collections. One recipient, Davidson Chiwara (Zimbabwe), was invited to address the Solidarity Project cohort on this topic - and was awarded a grant to attend the ICOM General Conference. Another recipient - Abdullahi Abdulkadir was selected for the Solidarity Project cohort and participated in ICOM General Conference as a (remote) speaker.

An MOU has been used between SRAL, Maastricht and ICOM-CC to exchange in kind paid services - SRAL provides access to the TEACH:ABLE platform and ICOM-CC provides access to Zoom Meeting platform.

In what format was this training delivered?

Training was given in the form of webinars and discussion sessions. Sessions were recorded for replay and review by those who could not attend. Supporting documents and literature were provided as part of the project and accessible on a web-platform site through TEACH:ABLE. Padlet notice boards were used to facilitate exchanges and ideas between participants.

How many trainers and participants did you have?

There were 36 trainees who received instruction from 15 experts in the Solidarity Project and 31 grant recipients who received ongoing mentoring and training. A total of 67 trainees.

4) Publications

Printed or digital publications are lasting evidence of the International Committee's or Regional Alliance's and ICOM's activities and scholarly contributions to a committee's specialism.

Has your IC/RA made any publications during 2022?*

Yes No

Please list and briefly describe all publications produced by your IC/RA during the year 2022:

Text box 1500

Funding from the Getty Foundation (see Section 5) enabled the ICOM-CC Publications Online Platform to expand by making publication of past Working Group Interim Meetings freely available via individual contribution download. It is expected that additional titles will be uploaded by the end of this triennium in September 2023. The following publications, added in 2022, are now available at:

<https://www.icom-cc-publications-online.org/>

- Art Technological Source Research 2019 Cologne
- Glass and Ceramics 2019 London
- Leather and Related Materials 2019 Paris
- Metals 2019 Neuchâtel
- Sculpture, Polychromy, and Architectural Decoration 2019 Tomar
- Wet Organic Archaeological Materials 2019 Portsmouth
- Glass and Ceramics 2016 Wroclaw
- Wet Organic Archaeological Materials 2016 Florence
- Sculpture, Polychromy, and Architectural Decoration 2013 Tomar
- Wet Organic Archaeological Materials 2013 Istanbul

These publications join all of the ICOM-CC Triennial Conference Preprints that are available for free download on the site.

ICOM-CC Working Groups communicate with members and the wider conservation community via newsletters. Each Working Group is encouraged to produce three *Newsletters* within the triennium period (2020-2023). The ICOM-CC Directory Board also produce a biannual newsletter, *On Board*, which provides updates on ICOM-CC projects and activities. In 2022, eleven *Newsletters* were distributed to members and uploaded onto a dedicated page on our website. All *Newsletters* can be downloaded from the appropriate section on our website and copies are provided to the ICOM Library for archiving.

Further details are included in [Supporting Document 3](#).

In the description, please indicate the subject, the languages available and whether they are in digital or/and printed format. Please mention ISSN, ISBN and/or DOI numbers.

[Supporting Document](#):

03_ICOM-CC Supporting Document 3 Publications and Newsletters

5) Other activities

Any other project or activity which has not been mentioned in the above outlined activities could be shortly described here. Those projects could for instance be a Special Project or Solidarity Project partly funded by SAREC (if not already included in the other types of activities), a working group dedicated to a specific topic, the development of a database, or any other examples useful to the members of the Committees, to ICOM or to the museum community.

Text box: 3000 characters

1. Publications Online Platform expansion project: ICOM-CC received a grant of € 80,000.00 (euros) from the Getty Foundation at the end of 2021 to expand our online publication repository. This growing platform

currently holds contributions to the majority of past ICOM-CC Triennial Conference Preprints. This expansion project ensures that our extensive back-catalogue of publications from Working Group Interim Meetings can be freely accessed by our members and the wider conservation community. The funding allowed the supporting wireframe to be revised and future-proofed.

A number of past Working Group publications ready for publication were identified in a survey of past publications carried out in 2020 and 2021 (see ICOM-CC Special Project reports for these years). Preparation for upload involved ensuring that copyright for each author was held by ICOM-CC and that data entries in the database were correct.

The project was carried out by consultants who have knowledge and expertise of online database management and web design (UseIT, Portugal) and publication/copyright issues (Joan Reifsnyder). Each consultant received a monthly stipend for work carried out for the duration of 2022. This funded project is now concluded. A full financial and written report was submitted to the Getty Foundation. ICOM-CC is now working to secure more funding to continue preparing the remaining of the back catalogue of publications.

2. Augmenting Working Group activities: ICOM-CC received a grant of \$ 12,000.00 (US dollars) to enable greater participation in ICOM-CC's Working Group activities in 2022 and 2023 by individuals from Category 3 and 4 countries. The funding was provided by AKC Fund (Private Fund, USA) and distributed by the Stichting ICOM-CC FUND. A call for grant proposals to the Working Group Coordinators resulted in the allocation of funds to 5 projects. Two projects were scheduled to take place in 2022 and a further three projects will occur in 2023. Each project is allocated an amount of € 2,300.00 (euros).

Working Group Project A: Metals Working Group. Funds were distributed to support the attendance of two delegates at the Metal2022 conference in Helsinki, Finland. Both participants presented papers at the conference; these are included in the conference preprints.

Working Group Project B: Funds were used to support the in-person attendance of one speaker Abdullahi Abdulkadir (Nigeria) from the Murals, Stone and Rock Art Working Group to attend the ICOM General Conference in Prague. Unfortunately, Abdullahi Abdulkadir was not able to attend in-person as his visa for travel was not issued by the Czech Republic. Residual funds for this project will be reallocated in 2023.

The ICOM Secretariat was consulted prior to receiving both grants. Funds are earmarked within our accounts for the agreed purposes. All financial transactions are accounted for in the ICOM-CC's **Annual Financial Report 2022**.

Supporting Document:

07_ICOM-CC Annual Financial Report

6) Partnership and network

The collaboration of a committee with other committees or organisations will strengthen the museum network both within ICOM and in the wider museum sector.

How did your IC/RA co-operate with other ICOM National Committees, International Committees, Regional Alliances, and/or other (museum) organisations? Please, describe the key collaborations and their results in the course of the year:

Text box: 3000 characters

Collaboration within the ICOM bodies is essential for a healthy organisation. Promoting such collaboration is one of ICOM-CC's Strategic Goals (Objective 2) <https://www.icom-cc.org/en/icom-cc-strategic-plan-2020%E2%80%932023>.

1. ICOM-CC encourages our internal Working Groups to interact and collaborate. Collaboration begins with knowledge. Thus, each Working Group gave information on their programming. This approach was inspired by the November 2020 ICForum organised by ICEE and LAC. The activity showed results with many members joining new Working Group mailing lists and becoming aware of upcoming events.

2. Working Group webinars, organised throughout 2022, explored topics from sustainability and climate action to knowledge of intangible artistic practice and conservation approaches. These events promote the

cross- and inter-disciplinary approach that is paramount within our field and allows for stronger connections within the conservation sector.

3. The Solidarity Project ‘Training the Trainers’ (2021-2022) was concluded in mid-2022. The (almost) year-long project strengthened collaborations with the four participating International Committees (DRMC, ICMS, ICTOP and INTERCOM). The invited guest speakers were nominated by the 36 participants and included representatives from each of the participating IC Directory Boards. The idea for this project began during the ICOM Prague General Symposium in 2021. The results were presented at the ICOM General Conference in August 2022, not only by those that coordinated the project and reported on it at the IC Separate Meeting, but also by the papers selected from an open call during the programming at the conference (Block A and C). See Project Report submitted in 2022 for details.

4. ICOM-CC’s participation in the Solidarity Project ‘Clothing the Pandemic’ (2021) strengthened collaboration between ICOM-CC and ICOM-Costume. This project, using facemasks collected during the pandemic, focused on textiles and their care, allowed ICOM-CC experts from the Working Groups on Textiles and Modern Materials and Contemporary Art to provide up-to-date knowledge of textile fibres, both natural and synthetic, and how these objects and artworks should be preserved and conserved when entering a collection. Their presentation (given in 2021) has been worked up into a guide and publication. Covid-19 has delayed its distribution.

5. The three global conservation organisations ICOM-CC, IIC and ICCROM convened in October 2021 and delivered a Joint Commitment for Climate Action in Cultural Heritage. This long-term commitment aims to highlight actions that implement the Sustainable Development Goals (SDGs). The initiative and collaboration is ongoing. ICCROM and ICOM-CC used the off-site session during the ICOM General Conference to hold a workshop for museum professionals on implementing the SDGs. The session was eye-opening and productive.

7) Communication

Internal communication is directed towards the members of the Committee. External communication is set to get/stay in touch with ICOM and ICOM members who are not members of the Committee, with the museum community or even the general public.

Website address:

1. Main: <https://www.icom-cc.org/>
2. Publications Online Platform: <https://www.icom-cc-publications-online.org/>
3. 2023 Conference website: <https://icom-cc2023.org>

What is your IC/RA's main means to keep in contact with the members?

ICOM-CC has 20 active Working Groups. Each group maintains a mailing list via free subscription by members joining the Working Group on the website. Members are required to create an account and password. They are then able to join any or all of the Working Group. The mailing list is currently supported by Google. Coordinators communicate with members via emails sent out to all subscribed members on a variety of matters. Coordinators also use these distribution lists to send out Newsletters and advertise ICOM-CC events.

The ICOM-CC Secretariat also maintains a MailChimp distribution list, a paid service. Committee-wide mailings are sent out using this distribution list.

ICOM-CC also uses a Zoom meeting and webinar platform. A three-year subscription was taken out in 2021. All online meetings with Directory Board and Coordinators utilise this platform; it is available for all ICOM-CC governance members to use for projects.

In which social media are you active?

Instagram **Facebook** Youtube Twitter Tiktok LinkedIn Twitch

Other: Other Value

Estimated number of posts.

Daily

Newsletter:

YES NO

Newsletter Frequency:

The main ICOM-CC Newsletter On Board is published biennially. All 20 Working Groups are encouraged to publish one Newsletter annually. On average about half do. For more details see Supporting Document 4.

Estimated number of articles or posts:

Each edition of On Board contains a message from the Chair and updates on our projects. We include feature articles providing personal accounts and reviews of completed projects. The Working Group Newsletters often contain short updates on research, projects and events by members. Each Newsletter is between 5 to 20 pages.

Please indicate any other ways of communicating that your IC/RA used during 2022:

Text box: 700 characters

Please see **Supporting Document 4** for a full list of the ICOM-CC Social Media pages in Supporting Document 4.

ICOM-CC's partners in organizing events often provide in-kind support from many of our partners in our Working Groups activities. Our partners provide specific tools and services to ensure the smooth running of the Working Group interim meetings (Finland, Lisbon, Amsterdam). We are extremely grateful to our partners The National Museum of Finland, the New University of Lisbon (NOVA) and the Dutch Cultural Heritage Agency (RCE) for their support in helping ICOM-CC reach out to our members through organised events.

Supporting Document:

03_ICOM-CC Supporting Document 3 Publications and Newsletters

8) Membership (only for ICs)

Membership development can help the committee and ICOM to strengthen their network and impact. The growth in membership and the number of committee members who actively participate in the work of the committee illustrate a committee's dynamism. SAREC will look at the increase or decrease in membership, the geographical scope, the diversity of the members and the performance of a committee in relation to how many members it has. Especially the strategies and actions taken to respond to the expectations and needs of the members as well as the development of memberships in terms of numbers and diversity will be welcome.

Have you implemented (new) institutional strategies to better attract individual members?

Text box: 1000 characters

The ICOM-CC Triennial Conference will take place in September 2023. The call for contributions was launched in 2022. As members receive discounted registration, the years prior to the conference sees a strategic increase in membership. Similar increases in members are encountered prior to the interim meetings organised by our more active Working Groups such as Metals, Glass and Ceramics and Wet Organic Archaeological Materials.

Not all of those selected to be part of the Solidarity Project 'Training the Trainers' in 2021 were ICOM members. We have seen a few of the non-members join ICOM as a direct result of the training they received during the Solidarity Project.

ICOM-CC offers a one-year introduction to ICOM while membership is being confirmed as an ICOM-CC Friend and Student Friend. Incoming funds are held by Stichting ICOM-CC FUND for our activities.

'How to join ICOM' guides are given at all of our planned ICOM-CC events. We see this programming as encouragement to join ICOM!

Have you implemented any strategy specifically dedicated to young or emerging professionals?

Text box: 1000 characters

The triennial programming of our Working Groups (2020-2023) incorporated means to promote young and emerging professionals. Events organised, such as Working Group Interim Meetings or Webinars, provided platforms for our young professionals to present their work and meet with well-established members of the conservation sector. Specifically, the Metal2022 and Recent Advances in Glass and Ceramics Conservation events dedicated scheduled programming to emerging professionals. One webinar organised by Modern Materials and Contemporary Art Working Group was coordinated and curated by emerging professionals. All charged ICOM-CC events are designed to have a lower registration fee for student and young professionals.

See [Supporting Document 5](#) and 6 for the global distribution of ICOM-CC members and ICOM-CC Directory Board and Coordinators.

Did you provide financial support for your members?

YES, for young members **YES**, for members outside the board **YES**, for Board Members **NO**

Did you implement activities or ways to boost your members' participation in the 26th ICOM General Conference in Prague?

YES **NO**

Please specify:

Text box: 1000

Travel Grants were issued to 23 ICOM-CC delegates to attend the ICOM General Conference in-person. One grant funded registration for 18 delegates to attend the conference online. Grants were given for young members to attend both the Metals (Finland) and Glass and Ceramics (Lisbon) Working Group events. In total around 54 grants were given to young members during 2022 to attend in-person events.

Details about the grants given are in [Supporting Document 2](#).

Supporting Document:

05_ICOM-CC Supporting Document 5 Global Distribution of ICOM-CC members 2022

06_ICOM-CC Supporting Document 6 Officers Demographics

Did you implement activities or ways to boost your members' participation in the 26th ICOM General Conference in Prague?

ICOM-CC, with permission of the partners ICTOP, ICMS, INTERCOM and DRMC, requested that residual funds from the 2021-2022 Solidarity Project be used to support the trainees on this project to attend the ICOM General Conference online. Permission was given by SAREC and 18 grants were given to cover the online registration of the trainees on the Training the Trainer Solidarity Project.

9) Sustainability

Sustainability is one of the main issues that have to be faced now and in the coming years. ICOM has committed to contribute its share and to make sustainability one of the core principles of its action. Involving the whole organisation is crucial in order to have a real impact. Sustainability has thus become one of the criteria for assessment, first for the projects in the call for projects developed by SAREC, and now also for the activity report for each International Committee.

The IC or RA monitors and makes a careful use of resources, identifies any environmental impact and outlines strategies for sustainable development. It fosters the involvement of the communities, establishes or reinforces long-term partnerships, supports peace, justice and equality. Ideally, the committee's activities relate to at least one of 17 UN Sustainable Development Goals.

In which way does your IC/RA contribute to sustainable development?*

Text box: 1000 characters

Sustainable development is at the heart of ICOM-CC's and the profession's mission, objectives, and methods. The broad and diverse membership of the ICOM-CC provides an invaluable platform and resource for outreach and innovation of diverse understandings, methods, skills and traditions of care and documentation practices, encompassing academic and scientific innovation and advances and indigenous and traditional pragmatic know-how combined towards the objective of care for the tangible cultural heritage and all its intangible cultural expressions associated with these. ICOM-CC continues to build on the Joint Commitment for Climate Action (October 2021) with International Institute for Conservation (IIC) and ICCROM. See the <https://www.youtube.com/watch?v=jegi2zmOIUk>. Contact with the ICOM Working Group Sustainability (Morien Rees and Caitlin Southwick) continued with both parties agreeing to keep each other informed on plans and activities. Caitlin Southwick has been invited as a keynote speaker to a number of our Working Group meetings. Lastly, the 20th ICOM-CC Triennial Conference, which will be hosted by Universitat Politècnica de València in September 2023, will focus on sustainability issues through the general theme of 'Working Towards a Sustainable Past'.

10) Strategic Value

All the activities and projects of ICs and RAs should align with the current Strategic Plan. The involvement of each entity of the organisation is crucial to achieve the set strategic objectives. The activity report should describe the key ways the Committee's work addressed the Strategic Plan 2022-2028 and how it contributed to the achievement of at least one of the objectives.

To which Strategic objective(s) of ICOM's Strategic Plan 2016-2022 have your IC/RA contributed? How?

Check box

Enhancing membership value through improved participation, service, communications, and capacity building

Enhancing ICOM's international profile

Raising the visibility of ICOM

Enhancing ICOM's international role

Auditing ICOM's need in terms of staff and resources

ICOM-CC's Strategic Objectives

Objective 1: Celebrate and communicate the excellence and diversity of the work and research carried out by our members.

Objective 2: Continue to advocate for the conservation profession and develop new opportunities for cross-disciplinary and cross-cultural outreach.

Objective 3: Enhance ICOM-CC's global outreach, particularly in under-represented countries.

Objective 4: Engage with the topic of sustainability throughout the ICOM-CC structure ensuring that the Committee's work is effective in leading relevant professional practice.

Objective 5: Manage Committee operations in a consistent, professional, and efficient way.

Please explain how your IC/RA has contributed to ICOM's strategic goal of enhancing ICOM's membership value:

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ICOM's Strategic Plan is used to develop that of ICOM-CC every triennium, most recently in 2020. Our five objectives align with those of ICOM. The 2020-2023 plan is available on our website. Our events and programming highlight the benefits of membership and enhance membership value by providing a forum for participation and exchange of ideas. Our results and product, our publications, are used by the museum sector in the care of collections and capacity building. Our events are international and participants from over 70 countries have joined likeminded delegates to discuss the latest trends within the conservation sector. This raises ICOM's visibility and ensures ICOM branding.

Please explain how your IC/RA has contributed to ICOM's strategic goal of enhancing ICOM's international profile:

Text box: 700 characters

ICOM-CC has 20 Working Groups, allowing members to focus on specific areas within the conservation field. Many members join multiple groups. Many Working Groups organise events between our triennial conferences. These events take the form of meetings, workshops, seminars, trainings and now webinars. We strive to organise these events in different regions of the world, though many are organised in Europe/USA. The shift to online events has allowed a more diverse attendance and is considered more inclusive by members. The volume of activities that members from all over the globe can participate in ICOM(-CC) events and benefit from ICOM's experience. Our events put ICOM on the map.

Please explain how your IC/RA has contributed to ICOM's strategic goal of raising visibility:

Text box: 700 characters

ICOM-CC has active members in over 118 countries, who participate in ICOM-CC events promoting the conservation profession. Events are attended by not only conservators, but also curators, scientists, educators, managers and other professionals involved in the care of museum collections. This global thinktank provides cross-disciplinary and cross-cultural outreach enhancing the visibility of ICOM. Our events are inclusive. Members from economically challenged regions are often facilitated through the award of grants to cover registration fees. ICOM-CC invests in young members providing mentoring and access to experts in the field. These activities ensure that ICOM's brand is visible globally.

Please explain how your IC/RA has contributed to ICOM's strategic goal of enhancing ICOM's international role:

Text box: 700 characters

ICOM's international standing ensures that the organisation plays a leading role in current topics. ICOM-CC emulates to follow suit. ICOM-CC promotes the topic of sustainability throughout the committee ensuring that our work is effective in leading relevant professional practice. To do this we have connected with sister organisations, IIC and ICCROM. Our commitment in sustainability follows that of ICOM. Our approach ensures that the trusted voice of ICOM is heard at an international level and is promoted beyond the borders of the ICOM network. We hope that our efforts will ensure that ICOM fulfils its commitment to the 2030 Agenda and helps establish action plans to implement the SDGs.

Please explain how your IC/RA has contributed to ICOM's strategic goal of auditing ICOM's need in terms of staff and resources:

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ICOM-CC contributes to ICOM's governance by participating in the Advisory Council and its preparatory sessions. Participation provides feedback to our committee members about ICOM matters of governance and activities. Our members are active within the Standing Committees and Working Groups of ICOM and thus help shape the reviews currently underway within ICOM. These experiences are translated into adapting our committee's management strategies and governance encouraging a stronger, diverse, transparent and equal leadership. We hope that our experiences contribute to the audit of ICOM's needs in terms of staff and resources.

2022 Financial Report 2022 and 2023 Budget*

Supporting Document 1 : 01_ICOM-CC Supporting Document 1 Annual Meeting 2022

Supporting Document 2 : 02_ICOM-CC Supporting Document 2 Conferences Workshops Webinars 2022

Supporting Document 3 : 03_ICOM-CC Supporting Document 3 Publications and Newsletters

Supporting Document 4 : 04_ICOM-CC Supporting Document 4 Social Media

Supporting Document 5 : 05_ICOM-CC Supporting Document 5 Global Distribution of ICOM-CC members 2022

Supporting Document 6 : 06_ICOM-CC Supporting Document 6 Officers Demographics

Supporting Document 7 : ICOM-CC Annual Financial Report

Supporting Document 8 : 08_Budget expenditure 2022 ICOM-CC Solidarity Project Train the Trainers

Supporting Document 9 : 09_ICOM-CC General Assembly Chair Session 2

Supporting Document 10 : 10_2022_ICOMCC_Working Groups_General Assembly May 2022

Comments