

ICOM CC Working Group Graphic Documents Newsletter 6, March 2025

Editor: Andrea Pataki-Hundt

The ICOM-CC **Working Group Graphic Documents** is in its term 2023-2026.

On 23rd of September 2024, 5-7 pm CEST we conducted a virtual presentation and invited three speakers. The Working Group Graphic Documents organised a virtual event with three speakers. There were 94 participants in the Zoom session. 25 % were ICOM members, 65 % were interested colleagues and 10 % were students.

Georgios Boudalis, Thessaloniki, Greece, began by presenting his book „On the edge: endbands in the bookbinding traditions of the Eastern Mediterranean“. Perfectly drawn illustrations visualised the many variations and forms of endbands. It was a great pleasure to learn from his research and passion. Georgios is the head of the book and paper conservation laboratory at the Museum of Byzantine Culture in Thessaloniki/Greece. He has worked as a conservator and researcher in various manuscript collections, mainly in monasteries such as those of Mount Athos/Greece and Sinai/Egypt. The second speaker, Herre de Vries, Amsterdam, Netherlands, talked about his daily practice as a book conservator and highlighting ways to achieve minimal intervention solutions. It was fascinating to see how much in-depth knowledge is necessary to perform high-end conservation treatments. Herre is co-owner of the Amsterdam-based conservation studio Restauratie Nijhoff Asser- RNA – restauratie nijhoff asser. He holds a higher professional degree and an MA in book and paper conservation and started his career in 1999 working as a bookbinder at Atelier Kloosterman Boekbinders in Amsterdam. The third speaker was Abigail Bainbridge, London, United Kingdom, who presented the book „Conservation of Books“ as editor in chief. Bringing together over 30 authors in one volume with all sorts of specialties showed the deep interest in the field of book conservation, but also the patience required to complete such a great project. She is a book

conservator and Director of Bainbridge Conservation. She has taught extensively on the degree programs at West Dean College, Camberwell College of Art, and City & Guilds of London Art School, as well as on bookbinding and conservation courses at Richmond Art School, Morley College, City Lit, Women's Studio Workshop, and London Centre for Book Arts.

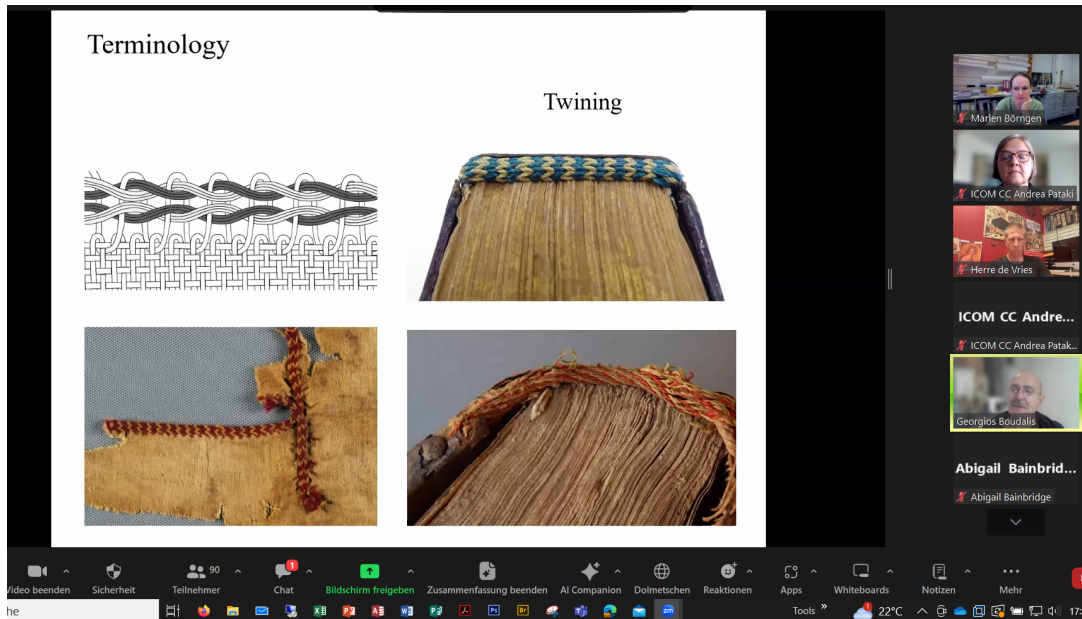


Figure 1: screenshot, 23 September 2024, presentation from Georgios Boudalis (© A Pataki-Hundt)

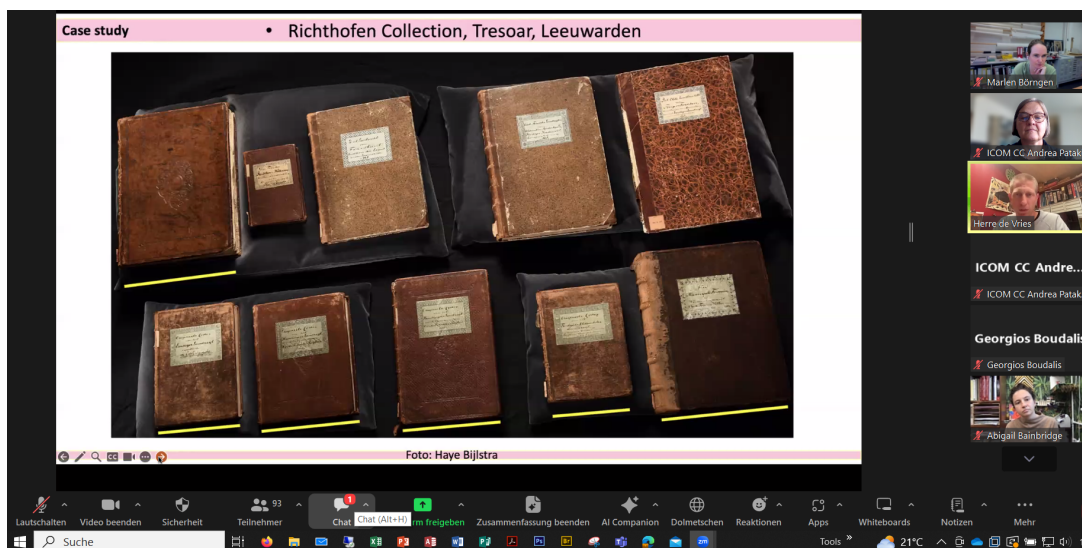


Figure 2: screenshot, 23 September 2024, presentation from Herre de Vries (© A Pataki-Hundt)

Marlen Börngen and Andrea Pataki-Hundt were the organisers of this first virtual event in 2024 of the Working Group Graphic Documents and we are more than grateful for the speakers, the participants, and the topics presented! The next session will be about leather in cooperation with the Working Group Leather and Related Materials in late 2025.

Toward ICOM-CC Triennial Meeting 2026 in Oslo

On the official conference website (<https://icom-cc2026.org/>) you can receive all information and timelines.



For more information on the working groups aims and details: [ICOM-CC | Working Groups](#)

source: <https://icom-cc2026.org/>

We are pleased to announce that the Call for Papers for the 21st ICOM-CC Triennial Conference is live since 15th of January 2025 with a submission deadline of 4th of April 2025. Please note that this will be a hard deadline, and no late submission will be accepted.

The Preprints platform opens on 10th of March 2025 to facilitate submissions. All submissions must be made through this platform. However, in the interim, authors may reach out to us as coordinators with questions regarding the applicability of their paper proposals. We encourage you to provide guidance and promote the call for papers within your networks.

We hope for a strong participation. Our goal is to select a maximum of 160 oral presentations and resulting papers. Please note that the Call for Posters will be issued later in the year, after the initial paper selection process has concluded.

Announcements:

Several Working Groups are organising a webinar with two different time slots with partners of a European funded research projects called PERCEIVE. Irina Crina Anca Sandu is the contact person and one of the speakers. The announcement can be found on the ICOM-CC homepage. Further information about this project can be found here: <https://www.oslo.kommune.no/projects/perceive/>

The very same two webinars for two time zones will be held on **11th of March 2025** at 05:00 pm (CET) and **21st of March 2025** at 10:00 am (CET) via Zoom.

The ICOM-CC Working Group Leather and Related Materials is organising organises its 13th Interim Meeting with the topic: Leather Conservation for Today: It will be held at De Montfort University in Leicester, UK, on **October 30 and 31, 2025**. The conference will have a hybrid format, with options for both in-person and remote attendance. In-person presentations will be prioritised.
