

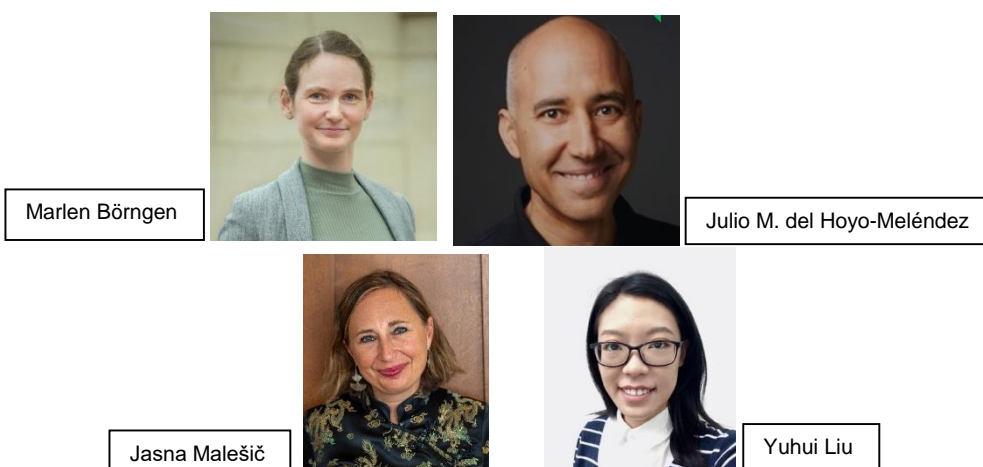
ICOM CC Working Group Graphic Documents Newsletter 5, July 2024

Editor: Andrea Pataki-Hundt

The ICOM-CC **Working Group Graphic Documents** is pleased to welcome Marlen Börngen, Julio M. del Hoyo-Meléndez, and Yuhui Liu as the continuing Assistant Coordinators as well as Jasna Malešič as the new Assistant Coordinator for the 2023-2026 term. The team of ACOs will work with the Working Group Coordinator, Andrea Pataki-Hundt, to ensure that the goals set for this term are achieved.

During the 2023-2026 term, the team will explore many subjects related to the conservation of graphic documents and books, but with a particular focus on materiality and sustainability in the heritage field. The Working Group will also endeavor to give center stage to emerging conservators. We look forward to working with all our Graphic Documents members and showcasing the great variety of work they do globally. Additional information can be found on ICOM-CC's webpage (<https://www.icom-cc.org/en/working-groups/graphic-documents/graphic-documents-working-group-triennial-programme-2023-2026>). In addition, the Triennial Programme 2023-2026, the Newsletters, and events will be available at the link above.

Meet the ACOs of the ICOM-CC Graphic Documents Working Group:



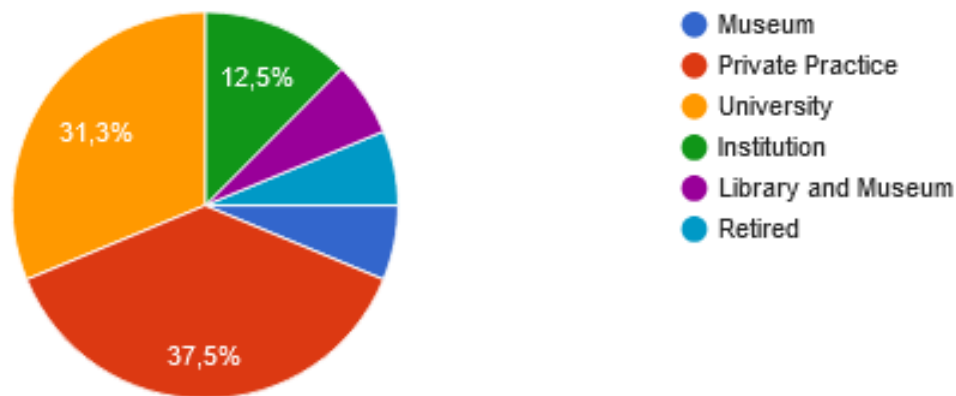
In this Newsletter we present Jasna Malešič, our new ACO for the period 2023-2026.



Since 2001, I have been employed at the National and University Library of Slovenia. Currently, I work as a conservation and restoration consultant in the Research Department. I have been the Head of the Centre for Conservation and Preservation of Library Material for 12 years. In the period 2004-2020, I have been coordinating and managing activities related to the preservation of library materials. In 2005, I obtained my PhD from the Faculty of Chemistry and Chemical technology at University of Ljubljana, with the doctoral thesis "The Effect of Some Antioxidants on the Stability of Cellulose". Since then, I have been researching paper degradation and the possibilities for its stabilization. I have expertise, experience, and interest in the field of preservation and conservation of the library materials and I have been involved in international collaboration through participation in projects, conferences, and professional networks. Through the years, I have presented my work at several international conferences and in scientific professional and conservation journals. I would like to exchange my knowledge and experience within the ICOM-CC Graphic Documents Working Group as members gather knowledge that is valuable for the conservation and preservation practices in our Library. In accordance with the objectives of the Graphic Documents Working Group, I would like to help to gather and disseminate information on the conservation of books and documents.

Poll 2024 Name change

In the summer of 2024, a survey was launched to determine whether the name of the Working Group 'Graphic Documents' still represents the work, the objectives, and the membership. A small number of members took part in the survey and the results point in one direction. The membership feels addressed and represented (93.9 %) and would not change the name of the Working Group (68.8 % no change). When asked whether 'In your opinion, does the term Graphic Documents adequately cover the range of materials and issues we address within our Working Group?', only 56.3% voted yes, indicating that the diversity of materials and issues is not fully represented. Responses came from all parts of the world and from a wide range of professional fields, as the chart shows:



In the upcoming months, we will analyse this survey as a group and hope to further strengthen interest, affiliation, and identification with the Working Group Graphic Documents.

Activities 2024/2025

We have planned a number of activities in our programme for 2023-2026. These include four virtual presentations with the following content: book (conservation and exhibition), fibres (Asian, Oriental, European), leather (conservation, analysis) in collaboration with the Leather and Related Materials Working Group and photography (conservation, preventive) in collaboration with the Photographic Materials Working Group. The first presentation will take place on:

September 23, 2024, 5-7 pm, Berlin time (CEST, UTC+02:00) via Zoom
Books and Exhibition

Please save the date! Further information about the registration tool and the speakers will be announced on ICOM-CCs Graphic Documents Working Group webpage.