



## ICOM-CC ART TECHNOLOGICAL SOURCE RESEARCH WORKING GROUP



*Richard Serra, first exhibition in Beaubourg Museum, 1983-1984, MUS198314 (C :ADAGP Paris)*

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### FUTURE PERSPECTIVES: METHODOLOGICAL APPROACHES FOR TECHNICAL ART HISTORY.

The Art Technological Source Research Group invites you **the 4th of November (Monday), from 4:00 to 6:00 pm** (Central European Time, CET) to its first webinar (**Registration is free but required**).

As announced in our newsletter, our working group focuses on the research of historical and contemporary sources for artists' and artisans' materials and techniques. Art technological sources of different media (texts, images, objects, oral sources) are not just tools to interpret analytical results, but they reflect artistic, artisanal, industrial and societal processes and practices of their period and thus help to contextualise the material objects of the past. In this way, they form the basis for a holistic interpretation of art works and it is important to address questions of conservation and conservation decisions.

In this webinar, we would like to discuss and reflect on methodological issues. To this end, we invited two keynote speakers, Ad Stijnman, print maker and print historian, as one of the founding members of the Art Technological Source Research group, and Sebastian Haumann, Historian, Professor for economic, social and environmental history at the Paris Lodron Universität Salzburg, Austria.

Their lectures will serve as a starting point to discuss and relate different research approaches and methodological concepts to each other in order to further develop the ATSR

methodology: Ad Stijmann will provide an overview of methodological achievements and established approaches illustrated by several examples and will report on the methodological developments and foundations of the ATSR group for more than twenty years. Sebastian Haumann will give an overview on current research approaches and methodological concepts in various historical sciences dealing with the history and use of certain substances and materials, e.g. in the history of science and technology, environmental and economic history as well as the history of medicine and consumption.

The webinar plans to leave a significant time for questions and discussion, leaving space to relate these different approaches and to think about possible intersections and areas of future collaboration and methodological exchange.

Chair: Wibke Neugebauer, Assistant Coordinator, and Claire Betelu, Coordinator.

Please **register** before the 1<sup>th</sup> of November: [https://docs.google.com/forms/d/e/1FAIpQLSc0G\\_EAonIf8dou-8HDC6WfR4MW2LxoPciNHuoUPsT7HUe2wg/viewform](https://docs.google.com/forms/d/e/1FAIpQLSc0G_EAonIf8dou-8HDC6WfR4MW2LxoPciNHuoUPsT7HUe2wg/viewform)