

# ICOM-CC Working Group Interim Meeting

Sculpture, Polychromy, and  
Architectural Decorations

*hosted at*

The Burrell Collection  
Glasgow, Scotland

*Programme*

Polychrome Sculpture:  
Artistic Tradition and  
Construction Techniques

13th - 14th April, 2012

## Registration & Fees:

Registration Forms and Hotel Bookings:  
[www2.seeglasgow.com/ICOM-CC](http://www2.seeglasgow.com/ICOM-CC)

completed forms should be emailed to:  
[angela.pluck@glasgowlife.org.uk](mailto:angela.pluck@glasgowlife.org.uk)

	Early Bird: until 24 Feb 2012	After 24 Feb 2012 until 10 April 2012
<b>ICOM-CC Member</b>	£ 105.00	£ 135.00
<b>Non ICOM-CC Member</b>	£ 135.00	£ 155.00
<b>Student</b> (proof required)	£ 65.00	£ 85.00
<b>Conference Dinner</b>	Cost not included in fee (Please indicate on registration form if you wish to attend)	
<b>Payment to:</b> Please include your surname with payment registration.	Royal Bank of Scotland, IBAN: GB26RBOS83440000678753 BIC: RBOSGB2L Account Name: C&S Glas/Museums	

## Organisers

### Kate Seymour

Stichting Restauratie Atelier  
Limburg, Maastricht (NL)  
& ICOM-CC

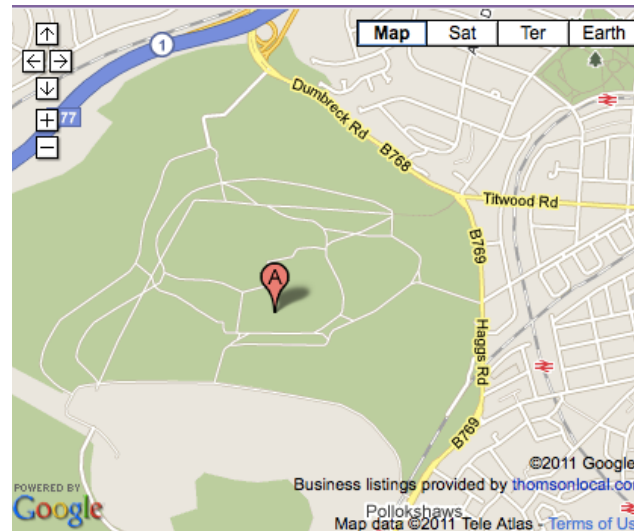
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### Stephanie de Roemer

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Location: The Burrell Collection



INTERNATIONAL COUNCIL OF MUSEUMS  
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Stichting Restauratie Atelier Limburg



# Polychrome Sculpture: Artistic Tradition and Construction Techniques

13th - 14th April, 2012

This two day symposium will focus on artistic traditions within the field of polychrome sculpture relating to construction techniques. This meeting is intended to follow on from the successful symposium held in Maastricht (October 2010) and is hosted by The Burrell Collection, one of Glasgow's most prestigious museums.

Emphasis is given to papers and posters presenting information regarding the construction processes within the field of polychrome sculpture and the conservation treatment of these artworks. It is hoped that a wide variety of three-dimensional polychrome supports will be addressed, including wood, terracotta, ceramic, ivory, metal, etc. Furthermore, comparisons between practices developed in different artistic circles will be given prominence.

## Language:

All proceedings will be presented in English.

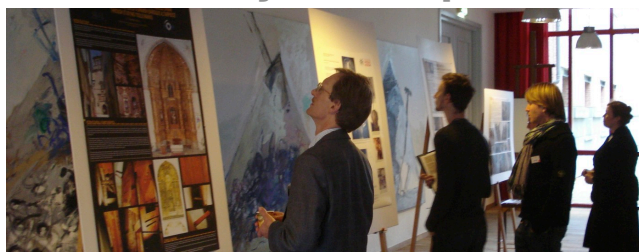
## Publication:

Postprints will be published by Archetype Books.

## Dinner:

A civic reception will be held on Friday 13th March at the Glasgow City Chambers.

## Programme Friday 13th April



**Registration:** 09.30 - 10.00

**Welcome:** 10.00 - 10.10

10.10 - 10.45 Conservation study of materials and construction techniques of Medieval and Renaissance sculpture as a strategy for the Burrell's sculpture collection re-display, **Stephanie de Roemer**

10.45 - 11.15 Donatello, Brunelleschi and the Others. Construction techniques in early Renaissance wooden sculpture, **Peter Stiberc**

11.15 - 11.45 **Coffee/Tea**

11.45 - 12.15 Understanding Regional Practices in Wooden Polychrome Sculpture: Technical Analysis of the J. Paul Getty Museum's Christ Child, **Lynn F. Lee**, J. Bassett, A. Desmas

12.15 - 12.45 The Crucifix from Kvikne Church: Analysis of the construction method, **Anne Ørnhoi** & H. Kempton

12.45 - 15.00 **Lunch / Visits**

15.00 - 15.30 **Poster Presentations**

15.30 - 16.00 Use of sized cloth for the construction of polychrome sculpture, **Beate Fuecker**

16.00 - 16.30 Preliminary studies and conservation treatment of polychrome sculpture "Virgen con Niño" of the Cathedral of Valencia, Spain, **Maria Rodríguez**, E. González, J. Valcárcel

**Evening:** Civic reception at the Glasgow City Chambers

## Programme Saturday 14th April



**Registration:** 09.30 - 10.00

10.00 - 10.30 Materials and construction techniques used in two coloured wax-figurines produced by casting, **Agnès Le Gac**, J. Bleton, A. Candeias

10.30 - 11.00 Monumental polychromed clay sculptures in blocks, **André Varela Remígio**, João Pedro Veiga, Carlos Moura

11.00 - 11.30 **Coffee/Tea**

11.30 - 12.00 Technical study of a Portuguese 18th century clay Nativity Scene, **Ana Bidarra**, J. Coroado, F. Rocha

12.00 - 12.30 On the trail of a select group of Central European reliquary busts. Authorship attribution on the basis of constructive typology, **Emilio Ruiz de Arcaute**

12.30 - 14.00 **Lunch / Visits**

14.00 - 14.30 Late Medieval polychromed alabaster sculpture from Spain to England: an arth historian's view, **Kim Woods**

14.30 - 15.00 An (18th century?) altarpiece dated till the first part of 16th century, **Tone Marie Olstad**

15.00 - 15.30 Construction techniques observed on three different altarpieces from the three most famous 16th century Flemish centers: study, comparison, conservation and restoration, **Elsa Murta**

15.30 - 16.00 **Coffee / Tea**

16.00 - 16.30 19th century construction and polychrome techniques of Pierre Cuypers and his studio: All that glitters is not gold, **Arnold Truyen**