



PAPERS

Session: Historic interiors and wide ranging conservation projects.

Historic interiors in the Netherlands: developments in the last twenty years

E. KOLDEWEIJ

The integrated approach of Monumentenwacht in Flanders (Belgium): a model for implementing participative preventive conservation for historic interiors

V. MEUL

The Attingham re-discovered project of improvements to historic interiors

S. KAY, C. SITWELL, C. HUGHES, A. BUSH

Conservation works in refectories in the Castle of the Teutonic Order in Malbork: between history and aesthetic functionalism

M. KOZARZEWSKI, A. WIELOCHA

The Sacristy of the Mosteiro de São Martinho of Tibães (Portugal): to exemplify the preservation of a unique historic ensemble

A. LE GAC, M. J. DIAS COSTA, I. DIAS COSTA

Characterization and conservation of Padmanabhapuram Palace: an analytical study

B. CECIL, M. PALLAI

Textile furnishings in historic interiors: recreating the past

I. CAMPAGNOL

Villa della Regina, Torino. Study and conservation of a historical Royal Vineyard Estate now open to the public.

C. MOSSETTI, S. ALBANESE, R. BIANCHI, L. D'AGOSTINO, F. FONTANA, P. MANCHINU, E. RAGUSA, P. TRAVERSI, M.C. VISCONTI CHERASCO

Conservation of Chinese Room in Wilanów Palace in Warsaw as a result of multidisciplinary research project

I. ZADROŻNA, A. GUZOWSKA, E. JEŻEWSKA, A. LEŚKIEWICZ-LAUDY

Restoration of the House of Owls at Villa Torlonia in Rome. An example of Architecture and Decorative Arts

A. CAMPITELLI

The Restoration and the Redisplay of Racconigi Castle Second Floor. Historical and Methodological Aspects

M. MACERA, R. VITIELLO, C. CORLANDO, L. GALLO, S. PADOVANI

Evaluation of conservation options for decoratively painted wood, Mission San Miguel Arcangel

D.W. PORTER, R.W. ANTHONY, K.D. DUGAN

Diagnosis of cultural heritage wooden structures. Two cases of studies

E. MAURIN, P. GALIMARD

The mural paintings in S. Maria Maddalena church in Camuzzago: the conservation process

F. CARLINI, D. FOPPOLI, M. GASPAROLI, G. MIANI, R. MOIOLI, E. ROSINA

Session: Museums and private residences: principles of conservation.

Upholstery conservation in the Acton Collection, Villa La Pietra, Florence

C. BEYER, C. PERRONE DA ZARA

Villa Abegg – from private residence to museum

A. JOLLY, C. KIENZLER

The restoration of Mrs. Mills's rooms at Staatsburgh State Historic Site: an American Gilded Age example of the holistic view for historic interiors

D. LEE TRUPIN, M. MOORE

Session: Museums and private residences: principles of conservation.

The conservation campaign at Villa Stibbert. Case studies

K. ACHENGREEN PIACENTI

Historical and methodological aspects of the 18th century French gilt leather tapestry restoration in a historical house: the Maison Mantin project (Moulins, France)

C. BONNOT-DICONNE, J.P. FOURNET, B.H. PAPOUNAUD

The Good Fight: Conservation of the Rouse Hill House & Farm interiors

M. SCOTT

Session: Interdisciplinary issues.

Wallpaper and textile superposed-destination and presentation after removal. The Chinese boudoir ceiling conservation from the château d'Issou (Yvelines, France)

J. B. MARTIN

Upholstery, how to deal with the textile coverings? Case-study: Project Weissensteinflügel

J. DUMMER

Interdisciplinary collaboration to understand and recreate the splendour of the Marble Closet at the Little Castle Bolsover

H. HUGHES

Marriage of Conservators at Paris' 19th Arrondissement City Hall

M. DUBOST, A.M. GEFFROY, E. HINCELIN, M. MARGEZ, E. PARIS

Session: Preserving original context while maintaining a functional role.

Strozzi Sacratì Palace in Florence 'a museum itself'. Tapestries and wallpaper conservation treatment

P. CRISOSTOMI, M. GIORGI, G. PALEI, M. PANDOLFI, "SPIRA S.R.L."

United Nations – uniting professions?

M. BERGSTRAND

Decoration of an Italian theatre after the Unification of Italy in 1870: technical implementation and conservation after the great wars in an earthquake zone

G. DE CESARE

Exploring the approach to the conservation and restoration of Taiwan's traditional temple artifacts

Y. TUNG, S. HSIEH

Session: Preventive conservation, care and maintenance

Danish church interiors and their change in colour appearance due to repeated repainting of the furniture

K. VESTERGAARD KRISTIANSEN

Cleaning, condition surveying and maintenance: house keeping Swedish style

A. HALLSTRÖM, E. HEDHAMMAR, L. TAMM

The WEB Environmental Data Sheet for museum and temporary exhibitions

C. CACACE, E. GIANI, A. GIOVAGNOLI, L. GORDINI, M.P. NUGARI

Applying preventive conservation recommendations for silk in historic houses

N. LUXFORD, D. THICKETT, P. WYETH

Painted wood as climate indicators? Experiences from a condition survey of painted wooden panels and environmental monitoring in Läckö Castle, a dehumidified historic building

C. BYLUND MELIN, J. BJURMAN, M. BRUNSKOG, A. VON HOFSTEN

Session: Cultural property: changes in the original context.

The Gallery of the former town hall of Amsterdam. An interrelation between painting, architecture and light?

E. FROMENT, M. VAN EIKEMA HOMMES, A. ZWAGERMAN, L. MEGENS, M. DE KEIJZER

A Rococo room from a house along the Amsterdam canals on display in the New Rijksmuseum

P. VAN DUIN

Old friends, new places. relocation and conservation of two decorated doors by Australian artist, Donald Friend and Balinese carver, I Made Jojol

D. HINTON

Session: Composite material artefacts: conservation projects.

The conservation of a Chinese Coromandel lacquer panel from the collection of Villa La Pietra

P. HATCHFIELD

From historic interiors to the conservation studio: a route to knowledge of a Japanese multi-material textile from the Stibbert Museum in Florence

S. CONTI, L. TRIOLO, M. RIZZI, F. CIVITA, N. KATŌ

Church of the Transfiguration of Our Lord in Tallinn and the conservation of its carved-wood iconostasis

M. LILLEPRUUN, K. SIBUL

Technical study of polychrome clay sculptures from the Buddhist temple complex at Nako, Himachal Pradesh, North India

T. BAYEROVA, M. GRUBER, G. KRIST

Session: Materials and artefacts: technical and scientific update.

Cleaning of tanned leather: testing with Infra Red Spectroscopy and SEM-EDAX

K. MALEA, S.C. BOYATZIS, M. KEHAGIA

Analysis and preservation of an ancient alum tawed parchment

I. RABIN, R. SCHÜTZ, E. KINDZORRA, U. SCHADE, O. HAHN, G. WEINBERG, P. LASCH

Mechanical characteristics of aged Hinoki (*Chamaecyparis obtusa* Endl.) wood from Japanese historical buildings

M. YOKOYAMA, J. SUGIYAMA, S. KAWAI

Alteration of gilds on medieval mural paintings

F. DANIEL, A. MOUNIER

POSTERS

SESSION 1: Historic interiors

The Ninfeo of Sacchetti Palace in Rome

Rome, Villa Farnesina alla Lungara, the 'Frieze' hall. The conservation of the frieze by Baldassarre Peruzzi and the recovery of the 19th century decoration

Conserving traveling wallpaper. Advanced distribution in the mid to end 18th century reflected in the historic interior

The integration of conservation strategies for the interiors of Juanqinzhai in the Forbidden City, Beijing

Whose blue? The true story behind the sky-blue roof of St. Pancras International Station

SESSION 2: Textiles Working Group

Conservation of a presumably embroidered oriental silk wall decoration with special consideration to the problematic nature of the removal of soot deposits and paint splashes

Nichelino (Torino) Palazzina di Caccia di Stupinigi: the textiles conservation project

Conservation and weave analysis reveals another layer of history on 17th century wallhangings at Ham House, Surrey, England

The Hunt of the Frail Stag: analysis, conservation, and display of five medieval tapestry fragments

SESSION 3: Leather and Related Materials Working Group

Analysis of acid deterioration of leather

Gilt leather wall hangings in the Stibbert Museum of Florence

Ariccia: in the Baroque country dwelling of the Chigi family, gilt leather and archival documentation

The condition of the gilt leather wall hangings in the Palazzo Chigi, Ariccia, Italy

Conservation of chinoiserie gilt leather hangings in the UK

Identification and symbology of plant species in gilt and painted leather

SESSION 4: Sculpture, Polychromy and Architectural Decoration Working Group

The Balla House in Rome: futurist context and industrial painting media

The church of Saint Savior in Prizren (Kosovo): a double church

The conservation of technical fixtures in historic buildings

The sequence of inscriptions in the Hall of Mirrors revealed by cross-section

Unconventional thermographic and ultrasonic tests for a case study of the stone decoration of St. Leo Chapel in Bova, Reggio Calabria-Italy

Establishing a conservation project for the High Altar by Bernt Notke (1483). The preliminaries

Madonna del Rosario in N.S. della Consolazione Church, Genoa: science dealing with conservation

Glossy and dark blue surfaces on 13th century Mosan wooden sculptures

A new insight into the 18th century gold leaf from a Baroque altarpiece

Projecto Retablo. An interactive tool on material expressions, cultural contexts and conservation approaches for wooden polychromed altarpieces

Kunstmarmor: an unknown presence in architectural interiors of the second-half of the nineteenth century.

SESSION 5: Wood, Furniture, and Lacquer Working Group

Restoration and scientific investigation of exquisite historic furniture from the collections of the Prince of Liechtenstein

The Stupinigi Library's boiseries: two centuries of changes and adjustments

The impact of the frame: one painting's journey within the Art Gallery of New South Wales

Gilding techniques: case study of the chairs of the gilt room of Malmaison Castle

The challenge of conserving furniture with missing parts: the case study of a bed from the Byzantine and Christian Museum of Athens, Greece

An experimental study of selected gap-fillers for wood restoration.