

## Sculpture, Polychromy and Architectural Decoration.

The working group will focus on the following items:

- A. The study of materials and painting technique for the late 19<sup>th</sup> century in interior decorations. Stratigraphic and topographic examination, archival sources and the analysis of pigments and binding media served as guidelines for the restoration and reconstruction of the decoration.
- B. Focus on the conservation of polychrome sculpture.
- C. Study into the variations in monochrome finishes on sculpture.
- D. Continuing the international investigation project “The Colour Platform”, focussing upon paint research in historic interiors.
- E. An interim meeting of the working group is planned at KIK/IRPA in Brussels, Belgium in 2007.