

Wet Organic Archaeological Materials (WOAM)

The working group will investigate, research and report on the following areas (the names listed are those who have volunteered /committed themselves to continue concentrating on the subject during the next triennial):

- A. Sulphur/iron acid formation in wood: work will continue in The Vasa Group, Sweden by Ingmar Persson (Ingmar.Persson@kemi.slu.se), Ingrid Hall Roth (ingrid.hall-roth@maritima.se), Magnus Sandström (Magnuss@struc.su.se) and Yvonne Fors (yvonne@struc.su.se).
- B. *In-situ* preservation: work will continue at the National Museum of Denmark by Poul Jensen (poul.jensen@natmus.dk), David Gregory (david.john.gregory@natmus.dk) and Anne Christine Helms (anne.christine.helms@natmus.dk), and at The Western Australian Museum by Vicki Richards (vicki.richards@museum.wa.gov.au).
- C. Conservation of very large timbers by alternative means: work in progress by Elmer Fabech, (ewf@kons-krr.dk).
- D. Composite objects of wood/iron etc.: work will be continued at the ARC-Nucléart, CEA by Khoi Tran (quoc-khoi.tran@cea.fr; Arcantique.recherche@wanadoo.fr).
- E. Long-term case studies, e.g. the Newport Ship: work will be continued by Kate Hunter (kate.hunter@newport.gov.uk).
- F. Problems of wood retreatment – practicalities, ethics & risks : work in progress at The National Heritage Board, Sweden, by Karin Lindahl, (karin.lindahl@raa.se), Oldsagssamlingen, Norway, by Susan Braovac, (susan.braovac@ukm.uio.no), The National Museum of Denmark, by Inger Bojesen –Koefoed (inger.bojesen-koefoed@natmus.dk) and Kristiane Strætkvern (kristiane.straetkvern@natmus.dk).
- G. Overview of analytical techniques for wood: as no one actually is busy with this subject, it remains open. As a start, suggestions, description of methods etc. can be sent to Kristiane Strætkvern (kristiane.straetkvern@natmus.dk).