

Programme 2002-2005

Sculpture and Polychromy

In Holland, we will concentrate on the link between the object and its environment: polychromy and the decoration of historic interiors are often complementary as far as the painting technique is concerned. We will prepare communications on two important ensembles: the Dam Palace in Amsterdam (Jacob van Campen, mid.17th century) and the Rijksmuseum (Pierre Cuypers, end 19th century), in a collaborative effort between the Limburg Conservation Institute and the State Buildings Dept.

A recent project in India ("Dutch Masters in Indian Collections" sponsored by the Dutch Embassy in Delhi) has given us the incentive to continue research of the polychrome ensembles in Goa and good contacts with Indian colleagues (National Museum in Delhi, Baroda Museum, Prince of Wales Museum Mumbai) are a good asset in this project. The influence of european commissioners, architects and artists in Goa and the assimilation within Indian craftsmanship, is a very fascinating field of research. Extra attention to the conservation of these ensembles could be promoted in this manner.

One of our interns, Ricard Sundstrom, has established contacts for the Working Group in Sweden and Norway and we are working on the choice of communications and Juan Carlos Bermejo is doing the same thing for Italy and Spain. In Germany, we have good contacts with the Training Programs of Köln and Dresden and with the Museum of Achen. In France, I'm part of the scientific committee for the restoration of the "Gallerie d'Apollon" in the Louvre and a presentation on this project shall be proposed. I'll try and reach Lucrece Karcher for information coming from America.

For the Interim Meeting in 2004, we will have to choose the location of one of the major projects and I hope that I will be able to be more specific when we will see each other in Rome next May.