



## **Polychrome Sculpture: Tool Marks and Construction Techniques Symposium Sunday 24<sup>th</sup> & Monday 25<sup>th</sup> October 2010**

Auditorium, Bonnefantenmuseum, Maastricht  
Capacity: 100 delegates

ICOM-CC Sculpture, Polychromy, and Architectural Decoration Working Group and the Stichting Restauratie Atelier Limburg (SRAL) will host a symposium on “**Polychrome Sculpture: Tool Marks and Construction Techniques**”. A number of guest scholars and conservators will be invited to discuss current issues relating to the technical study of polychrome sculptures. It is hoped that the ensuing discussion among experts from various fields will lead to further attention and research in this area.

The symposium will have as a focal point the study of tool marks on sculptures relating to the construction process. Work benches were often constructed as temporary aids to help the artisan during the carving process. Traces of clamps used to hold the sculpture in position during carving are often found on both the top and bottom of wooden sculptures. Traces of these clamps and those of tools used to carve the sculpture can be often hidden by subsequent decorative layers or misinterpreted. These marks, however, can give clues to the construction process and have, in the past, lead to the identification of a workshop or even master carver himself. Focus on the identification and classification of these tool marks, through a meticulous study and documentation, may provide more insight into the carving process of sculptures leading to tentative attributions to certain studios or workshops.



Furthermore, the symposium hopes to highlight wider issues in the material-technical study of polychrome sculptures through the discussion of a number of case studies. It is hoped that this may contribute to a consensus in terminology that will cross borders between the disciplines of art history, conservation and science.

The symposium will commence in the afternoon of Sunday 24<sup>th</sup> October with a number of Keynote lectures and a welcome dinner, and will continue with presentations and discussion sessions on Monday 25<sup>th</sup> October. The proceedings from the symposium will be published in an electronic format on the Sculpture, Polychromy, and Architectural Decoration Working Group home page of the ICOM-CC website.

## Registration and Costs:

Registration deadline: 1<sup>st</sup> October 2010

Please fill in the requested information on the form below and return the form to: [info@sral.nl](mailto:info@sral.nl) (attention: ICOM-CC Sculpture 2010).

This form can be downloaded as a separate word document.

This information will be used on the name badge during the symposium.

ICOM-CC Sculpture, Polychromy, and Architectural Decoration Working Group Symposium					
		Delegate Name	Institution	Country	E-Mail
ICOM-CC member	€ 75, -				
Non-ICOM-CC member	€ 95, -				
Student	€ 55, -				
Dinner	€ 60, -				

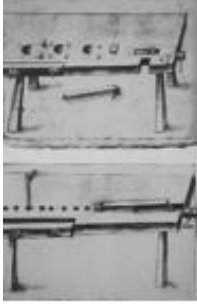
Please indicate on registration if you wish to participate in the conference dinner. Lunch on Monday 25<sup>th</sup> October will be included within the conference fee.

Full payment is required on registration 1<sup>st</sup> October 2010 to bank account:

SRAL: 63.78.40.771  
with notation: o.v.v ICOM-CC Sculpture 2010/[Delegate Name]  
IBAN: NL41 FTSB 0637 8407 71  
BIC: FTSBNL2R  
Fortis Bank  
Parallelweg 2 a  
6411 ND Heerlen

Participants are responsible for accommodation and transportation.

Participants will be selected based on order of receipt of registration.



**Polychrome Sculpture: Tool Marks and  
Construction Techniques  
Symposium  
Sunday 24<sup>th</sup> & Monday 25<sup>th</sup> October  
2010**



**Programme:**

Contributions for papers and posters relating to the topic are welcome. Submissions should consist of an abstract (c.300 words) to be sent by 16<sup>th</sup> July 2010 to Kate Seymour.

**Email:** [k.seymour@sral.nl](mailto:k.seymour@sral.nl)

Three keynote presentations of 45 minutes will be given on Sunday 24<sup>th</sup> October, followed by a discussion session.

Presentations on the Monday will be shorter and will be interspaced with further discussion sessions.

Accepted posters will be viewed during breaks and authors will be given 5 minutes to present their project to the main hall.

Updates to the programme will be posted on the Sculpture, Polychromy and Architectural Decoration Working Group home page on the ICOM-CC website.

**Confirmed Speakers:**

**Arnold Truyen**, Head of Sculpture Conservation, Stichting Restauratie Atelier Limburg, Maastricht:

*'Traces on the sculptures of Jan van Steffenswert of work bench clamps'*

and

*'Construction techniques of nineteenth century sculptures: observations and discussions'*

**Emmanuelle Mercier**, Sculpture Conservator, KIK-IRPA, Brussels:

*'Observations of wooden supports and their use to augment questions of attribution: Thirteenth and Fourteenth Century Mosan sculptures as a case study.'*

**Agnès Le Gac**, Assistant Professor and Sculpture Conservator, Universidade Nova de Lisboa:

*'Wooden sculptures by the lay brother Cypriano da Cruz (c.1645/1650-1716): a study of the carving tool marks to determine attribution.'*

**Corinne Van Hauwermeiren**, Sculpture Conservator, Museum of Liege:

*'The technical study of Romanesque and Gothic Sedes Sapientae from the Pyrénées-Orientales (France). A methodological approach.'*

**Peter Stiberc**, Sculpture Conservator, Opificio delle Pietre Dure, Florence:

*'Wood Crucifixes in Late 15<sup>th</sup> Century Florence - Innovations in the Construction Techniques.'*

**Michael Rief**, Conservator, Suermondt-Ludwig Museum Aachen:

*'Going forensic. Art historical research of Northern late Gothic and Renaissance wooden sculptures based on the in-depth analysis of traces of the carving process and materials.'*

**Regina Urbanek**, Lecturer and Sculpture Conservator, CICS Cologne:

*'Cologne Wooden Reliquary Busts between 1270 to 1360: technical developments in carving and construction.'*

**Marc Peez**, Sculpture Conservator, LVR Amt for Denkmälpflege Brauweiler in Rhineland,  
*Title to be decided*

### **Organisers:**

The symposium is organized by the ICOM-CC Sculpture, Polychromy, and Architectural Decoration Working Group Coordinator, **Kate Seymour** and the Head of the SRAL Polychrome Sculpture department, **Arnold Truyen**. The Stichting Restauratie Atelier Limburg (SRAL) is one of the main conservation studio's in the Netherlands and one of the only studios with a department dedicated to the conservation of polychrome sculptures. SRAL works for public collections within the province of Limburg as well as on a national and international level and closely collaborates with the newly established University of Amsterdam (UvA) five year programme in Conservation-Restoration of Cultural Heritage.



**List of Accommodation in Maastricht**  
**recommended areas: Center (6211) and Wyck (6221)**

Hotel de Poshoorn  
Stationsstraat 47  
6221 BN Maastricht  
T. 0031- 43 – 3217334

Eden Design Hotel Maastricht  
Stationsstraat 40  
6221 BR Maastricht  
T.: 0031-43-3282525  
[www.edendesignhotel.com](http://www.edendesignhotel.com)

Townhouse Hotel Maastricht  
St. Maartenslaan 5  
6221 AV Maastricht  
[www.townhousehotels.nl](http://www.townhousehotels.nl)

B&B Le Home  
Alexander Battalaan 73  
6221 CC Maastricht  
043 - 321 84 93  
[elviresimons@mac.com](mailto:elviresimons@mac.com)

B&B Het Jekerkwartier  
Achter De Oude Minderbroeders 16  
6211 Maastricht  
043 3210746  
[keesdenijs@hotmail.com](mailto:keesdenijs@hotmail.com)

B&B Bonhomme  
Cortenstraat 3  
6211 HT Maastricht  
[www.logiesbonhomme.nl](http://www.logiesbonhomme.nl)

B&B anno 1600  
Kattenstraat 11  
6221 ET Maastricht  
[www.anno1600.nl](http://www.anno1600.nl)