



ICOM-CC Working Group Programmes 2011-2014

Name of Working Group: Sculpture, Polychromy and Architectural Decoration

Coordinator: Kate Seymour

Working Group Activities 2011-2014:

- Expand the database of members through the new website especially in countries and regions currently less represented.
- To improve our communication with conservation professionals working within our area of expertise worldwide.
- To hold a joint interim meeting between 6th and 9th of November 2012 at the Getty Institute, Los Angeles on the theme of conservation within historic house museums with the following Working Groups: Textile; Wood, Furniture, and Lacquer; and ICOM DEMHIST (International Committee for Historic House Museums).
- To hold a specialist interim meeting covering construction techniques and artistic traditions within the field of polychrome sculpture. This will be hosted at the Burrell Collection, Glasgow on the 13th and 14th of April 2012.
- To hold further specialist meetings, focus groups or workshops in regional areas to promote the working group and its aims.
- To deliver at least one electronic email per year within the triennial period; to update the home page of the Working Group periodically; and to encourage the use of the on-line forum.

Specific themes of research/ investigations:

- To deepen knowledge and understanding in specific thematic subjects, such as the use of varnish coatings on sculpture or the use of analytical non-destructive techniques on site, through workshops, meetings and the dissemination of ideas and material.