



### **Sculpture, Polychromy, and Architectural Decoration Working Group Triennial Program 2008-2011**

1. Update and widen the database of members through the new website.
2. Improve our communication with conservation professionals in Eastern Europe, the Iberian Peninsula, Asia, Latin America, Australia.
3. Deliver at least one electronic email per year within the triennial period.
4. Continue to emphasise the link between the object and its environment.
5. Support sculpture conservators in tracing tool marks from carving benches and related tools.
6. Support the improvement of analytical techniques and paint research in architectural decoration leading to better interpretations of data.
7. Hold a joint interim meeting in 2010 with the following four Working Groups: Textiles; Leather and Related Materials; Wood, Furniture and Lacquer; and Murals, Stone, and Rock Art on the topic "Multidisciplinary conservation: holistic view for historic interior".

**Coordinator: Kate Seymour**