

Workshop Program

The Conservation of East Asian Cabinets in Imperial Residences (1700-1900)

Thursday, 4th of July

Session 1: East Asian Cabinets in Imperial Residences

Introduction to East Asian Interiors in Imperial Residences in Central Europe; history of collections; cultural contextualization, current settings of exhibition and forthcoming research projects.

Chair: Wolfgang Kippes (to be confirmed)

9:30 – Welcome and Introduction: Franz Sattlecker, Gabriela Krist

10:00 – Elfriede Iby: The East Asian Cabinets in the historical context of the Schönbrunn interior decoration, Austria.

10:30 – Jorinde Ebert: What's hanging there? The 'Golden Fleece' on Kangxi Porcelains in the Asian Cabinets of Schönbrunn, Austria.

11:00 – Petra Kalousek: Notes on the two East-Asian-Cabinets (Hetzendorf and Holic) within the scope of the Maria-Theresian court, Austria and Slovakia.

11:30 – Coffee break

Chair: Andreas Gugler (to be confirmed)

12:00 – Györgyi Fajcsák (preliminary working title: lacquer cabinets of Fertőd/ Esterháza, Hungary.)

12:30 – Anthony Wells-Cole: Amalia van Solms´ s Japanese lacquer bedrail: form and decoration, Huis ten Bosch, The Netherlands.

13:00 – Hella Huber – The `Japanese Cabinet´ in the Old Castle of the Hermitage Bayreuth, Germany.

13:30 – Ann Verdonck, Marjolein Deceuninck, Hugo Claes, Elisabeth Van Besien: The Japanese Tower at the Royal Domain in Laeken: rehabilitation of a unique Japanese Lacquer ensemble, Brussels, Belgium.

Session 2: Porcelain

Conservation strategies for interiors; historic and actual mounting methods and concepts (especially for ceramics); case histories: investigation of objects (e.g. provenance and conservation history).

Chair: Gabriela Krist

15:00 – Birgit Müllauer, Gabriela Krist, Manfred Trummer, Tatjana Bayerova: Mounted Porcelain in the Asiatic Cabinets at Schönbrunn Palace

15:30 – Barbara Schönhart: The Conservation of Porcelain from the Eggenberg Palace Collection, Graz, Austria.

16:00 – Stefan Holcik: The Theresian porcelain cabinets in the royal residence in Pressburg (Bratislava), Slovakia.

16:30 – Coffee break

Chair: Elfriede Iby

17:00 – Elisabeth Krebs (working-title: Imari-porcelain of the Imperial Furniture Collection Vienna, Austria.)

17:30 – Jonathan Gratton: Oriental Opulence, past present and future of a dismantled imitation lacquer interior from Castle Heeswijk, The Netherlands.

18:00 – Mitra Etezadi: Identifying of the inlaid enamels on the Persian royal Sun-Throne, Teheran, Iran.

Friday, 5th of July

Session 3: Lacquer ware

Investigation and conservation strategies for these collections; eastern and western approach to conservation of lacquer ware of different provenance (imported Japanese or Chinese originals, European imitations of Asiatic artefacts and combined objects); focus on consolidation and surface treatment.

Chair: Jorinde Ebert

9:30 – Silvia Miklin-Kniefacz, Susanne Käfer, Vaclav Pitthard, Sabine Stanek, Martina Griesser: Investigations of the lacquer panels of the "Chinese Cabinets" in the Palace of Schönbrunn, Austria.

10:00 – Yoshihiko Yamashita, Yasuhiro Hayakawa, Noriko Hayakawa, Wataru Kawanobe: Restoration of a Cabinet with Mounting in the collection of the Museum of Applied Arts, Vienna.

10:30 – Shayne Rivers: Conservation of photodegraded urushi surfaces: four case studies.

11:00 – Coffee break

Chair: Silvia Miklin-Kniefacz

11:30 – Ewa Björdell, Carmen Romero: Conservation of 18th century Asian lacquer panelling at the Chinese Pavilion, Drottningholm Palace, Stockholm, Sweden.

12:00 – Vaclav Pitthard, Sabine Stanek, Martina Griesser, Shuya Wei, Silvia Miklin-Kniefacz: Stratigraphy and material analyses of the 18th century Asian lacquer panelling at the Chinese Pavilion, Drottningholm Palace, Stockholm, Sweden.

12:30 – Charles J. Moore, Maria Joao Petisca, Melissa Carr: Inspired by Schönbrunn: 18th century Chinese Lacquer panels in an American Beaux Arts Manison, The Elms, Newport, USA.

13:00 – Jan van Campen, Jan Dorscheid, Paul van Duin, Henk van Keulen: The late 17th century Lacquer Room from the Palace of the Stadholder in Leeuwarden, preserved in the Rijksmuseum Amsterdam, The Netherlands.

Session 4: Schönbrunn Palace conservation worksites - visits and discussion

Guided highlight tours with the focus on the main subjects of the workshop; visits to distinct conservation worksites and storage (dismounted objects – porcelain and lacquer ware); workshop and expert discussions with conservator-restorers.

14:30 – On-site expert discussions – in the Asian Cabinets at Schönbrunn Palace (Cabinet 1 – Jorinde Ebert; Cabinet 2 – Silvia Miklin-Kniefacz; Depot 7 – Birgit Müllauer/ Manfred Trummer)

17:30 – General guided tour at Schönbrunn Palace

18:30 – Reception at the "Weißgold-Zimmer"