



International
Committee for
Conservation

Painting the Flesh

The next interim meeting of the **International Council of Museums - Conservation Committee (ICOM-CC)** Working Group of **Sculpture, Polychromy and Architectural Decorations** will take place on the **19th and 20th November 2015** in **Madrid, Spain**, at the **Institute of Cultural Heritage** of Spain (EICP) and the **Museum of America**.

The conference theme will focus on the most expressive and delicate part of the polychrome sculpture: realistic representation of the surface (skin) of the human body, called incarnations (English: carnation flesh or painting) with particular focus on polychrome wood sculpture originating from 11th to 18th Century Europe and Latin America.

The purpose of the meeting is to bring together practitioners and researchers in the field of conservation and restoration, art history and science applied to cultural heritage for a discussion of techniques and art materials, historical documentary sources, problems of deterioration, identifying causes, mechanisms of alteration and methodologies for restoration and preservation of the incarnations of polychrome wood sculpture.

The venues:

Wednesday, 18th November 2015: National Archaeological Museum, C / Serrano, No. 13, 28001, Madrid. <http://www.man.es/man/home.html>

Thursday, 19th November 2015: Museum of America, the Catholic Kings Avenue, No. 6, 28040, Madrid. <http://www.mecd.gob.es/museodeamerica/el-museo.html>

Friday, 20th November 2015: Institute of Cultural Heritage of Spain, C / El Greco No. 4, Ciudad Universitaria, 28040 Madrid. <http://ipce.mcu.es/>

Conference Registration:

Early Bird: until September 30, 2015:

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|-------------------------------------|------|
| - Members of the ICOM-CC and GEIIC: | 50 € |
| - Non-members: | 70 € |
| - Students: | 35 € |

From 1st October 2015:

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|---|------|------|
| - Members of the ICOM-CC and GEIIC | 70 € | |
| - Non-members: | 90 € | |
| - Students: (students must provide proof of status and academic institution when registering) | | 35 € |

Not a member?

Join ICOM-CC and become part of an international community of conservation and Museum and Heritage professionals!

For details see: <http://www.icom-cc.org/211/benefits-of-membership/>

The conference fee includes conference handouts, coffee and tea refreshments and **welcome reception** on the 18th of November at the National Archaeological Museum.

To reserve your place for this event send an e-mail to: Mónica Ruiz Trilleros: secretaria@ge-iic.org with your full name, address, professional affiliation and type of registration. Proof of payment will be sent to the Secretariat of GEIIC or email together with accreditation as a member of ICOM-CC, GEIIC or as a student.

To register please transfer payment of applicable registration fee to the Secretariat GEIIC under "**ICOM-CC Congress Sculpture**", along with your full name for confirmation of your registration and correspondence.

Bank data:

Banco Santander

C / C: ES38 0049 2150 42 2594025932

Swift Code: BSCH E SMM

GEIIC Contact: Monica Ruiz Trilleros

secretaria@ge-iic.org

Tel .: (0034) 691 651 919

<http://ge-iic.com/>

PROVISIONAL SCIENTIFIC PROGRAM

Wednesday, 18th November: National Archaeological Museum

20:20 to 22:30: Cocktail reception at the National Archaeological Museum (MAN), Calle de Serrano, No. 13, 28001, Madrid, Tel: 915 777 912.

Thursday, November 19. Museum of America

8:30 to 9:30 Registration and poster display set up

09:30 - 10:00 Official Opening: Ms. Concepción García Saiz, Director of the Museum of America.

10:00 - 10:30 Presentation of the meeting: Stephanie Roemer, Group Coordinator for the ICOM-CC working group for Sculpture, Polychromy and Architectural Decorations

10:30 to 11:30 Session I (Presenter: Rocío Bruquetas, Museo de America).

- Sanguis Christi: su percepción a partir la escultura virreinal novohispana. Pablo Francisco Amador Marrero. Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México.

- La autarquía polícroma barroca antequerana. Beatriz Prado Campos. Facultad de Bellas Artes, Universidad de Sevilla, España.

11:30 to 12:00 Coffee

12:00 to 13:30 Session II (Presenter: Teresa Gómez Espinosa, historian MAN).

- Córdoba: gilding or painting sculpture? Sabina de Cavi. Departamento de Historia del Arte, Arqueología y Música, UCO, España
- La búsqueda del natural a través de las carnaciones. Olga Cantos, IPCE, España
- ¿Negras o sucias? Un estudio sobre el valor simbólico de la pátina. Veronika Poláková. Intercambio académico en la Universidad Nacional Autónoma de México.
- For those who are according to the flesh, set their minds on the things of the flesh. Elsa Murta. Direcção Geral do Património Cultural, Lisboa, Portugal.

13:30 to 15:30 Lunch

15:30 to 17:00 Session III (Presenter: Marisa Gómez González, chemical EICP)

- The scientific examination of polychrome wooden sculptures from Venezia Giulia (Italy): new insights into the materials and painting techniques of "border line" Bavarian and Carinthian workshop from the 16th to the 19th century. Marta Melchiorre, Di Crescenzo. Università degli Studi di Udine – IENI-CNR, Italy
- La policromía del Pórtico de la Gloria: estudio y problemática de conservación. Ana Laborde Marqueze, IPCE; Andrés Sánchez Ledesma, Arte-Lab S.L.; Marta Gómez Ubierna, Mellon Foundation "Programa Catedral". España
- Carnation-painting on late medieval sculpture in Southern Germany – a study of techniques and material. Harald Theiss. Liebieghaus Sculpture Collection, Frankfurt, Germany.
- Una verdadera semejanza. Naturalismo y realismo en las encarnaciones de escultura policromada en Mallorca (Siglos XIV - XVII). Bartolomé Martínez Oliver, Universitat Autònoma de Barcelona (UAB); Antonia Reig, Taller de Restauración del Obispado de Mallorca, España.

Friday, November 20. Institute of Cultural Heritage of Spain

9:30 to 11:00 Session IV (Presents: Marck Richter).

- La identidad de las esculturas góticas bruselenses del retablo de Laredo (siglos XV y XVIII) a través de su estudio y restauración. Laura Ceballos, IPCE. España
- The 'polimento' technique for rendering a glowing flesh-tone in polychrome sculpture: insight into theory and practice. Agnes LeGac. Departamento de Conservação e Restauro Universidade Nova de Lisboa. Portugal
- Recuperación de la policromía primitiva del Cristo de la Vera-Cruz de Lebrija intervenido por el Instituto Andaluz de Patrimonio Histórico (IAPH). David Triguero Berjano, María del Mar González González, María Arjonilla Álvarez. IAPH. España
- De pulido a mate y de mate a pulido: distintos encarnados para un mismo retablo. Maite Barrio. Albalde-conservatio, San Sebastian. Spain

11:00 to 11:30 Coffee

11:30 to 13:00 Session V (Presenter: Federico Lubrani).

- Pinta aquí pinta allá: el repinte en esculturas novohispanas de la mixteca alta oaxaqueña. Yunuen Maldonado Dorantes, Luis Huidobro Salas. Coordinación Nacional de Conservación del Patrimonio Cultural-INAH. Mexico
- Guess my age! The evolution of flesh tones of medieval sculpture and conservation issues. Emmanuelle Mercier, Royal Institute for Cultural Heritage, Belgium.
- Intervenciones en esculturas sevillanas de la primera mitad del S. XVII. Concepción Moreno Galindo. IAPH. España.

13:00 to 13:30 Presentation of posters

13:30 to 15:30 Lunch

15:30 to 16:30 Communications (Presenter: Ana Carrassón, restorative EICP)

- Las encarnaciones de la escultura policromada barroca sevillana. Fuentes. Proceso constructivo y fenomenología del deterioro. María José González López, Universidad de Sevilla. España
- Las encarnaciones: propuesta para su lectura, Ana Carrassón, IPCE; Rocío Bruquetas, Museo de América; Teresa G. Espinosa, MAN.

16:30 to 17:00 Presentation Francesca Tonini book, *La scultura lignea, tecniche e restauro. Manuale per allievi restauratori*, Il Prato, 2015

18:00 to 19:00 Closing: Ms. Carmen Andrés Pérez, Deputy Director of the EICP.

Saturday 21st November

Scheduled an optional visit to the National Museum of Sculpture of Valladolid and back in the day, which is subject to a number of entries. Schedule, cost of the visit and payment will be announced on the website of ICOM-CC and GEIC.

Organizers



