

ICOM-CC-WOOD, FURNITURE AND LACQUER



NEWSLETTER

ICOM-CC-Wood, Furniture and Lacquer

(ICOM-CC-W.F&L)

No. 1 November 2003

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Call for Entries And Submissions	9	ICOM-CC membership, including benefits such as access to the ICOM-CC information network, reduced fees at triennial meetings, working group membership and voting right in the specified working group and ICOM-CC. All professionals and students are urged to consider this avenue of participation in the worldwide ICOM-CC network.
From your CO-ORDINATOR *****		
Greetings my colleges, this issue is the first of the Newsletter of the ICOM-CC-Wood, Furniture and Lacquer in its new version.		
As you know ICOM-CC-W.F&L now covers		
Working group membership is possible only for		

ICOM members who registered as a member of the ICOM-CC.

As chair for **ICOM-CC-W.F&L** I welcome all those who work or interested in conservation and restoration of wood, furniture, lacquer and related materials to submit for the membership of the **ICOM-CC-W.F&L** and to inform and encourage other to do so.

Actually we have three categories of membership in our **ICOM-CC-W.F&L** those could cover all of us and our Colleges as the following:

- 1-ICOM-CC voting members (Those are ICOM-CC voting members)
- 2-ICOM-CC non- voting members (Those are ICOM-CC non-voting members)
- 3-ICOM-CC friends and student friends.

For Submit for ICOM-CC-W.F&L

membership a message of interest should be sent to Dr. Hany Hanna (Address below and please indicate in your submission the sort of membership that fit you and send all the possible of your information (ICOM ID No., Title, Job, address, Tel Nos., E-mail, Web site .etc) and a short paragraph about yourself to be added about you in our membership list.

Please see

<http://icom.museum/membership.html> for ICOM membership information in your country, which enables you to register as a voting member of the international committee for conservation (ICOM-CC).

You can find information about the membership process at:

You can also download the membership forms from:

http://icom.museum/member_form.html

<http://www.icom.org/affiliates.html>

<http://www.icom.org/internationals.html>

With my best wishes

Sincerely yours,

Dr. Hany Hanna,

Head of Department of conservation,
Supreme Council of Antiquities (SCA), EGYPT.

hnnnc@hotmail.com

Tel.: + 2 02 4234474

Fax: + 2 02 4251411

Mobile: +2 012 4176742

ICOM-CC-W.F&L Web Directory and

Milling Lists *****

Through the name:

ICOM-CC-WoodAndFurnitureWG)

Two private milling lists been created to Foster communications among members of the **ICOM-CC-W.F&L**

Those milling lists are:

1- the close milling list:

(Only subscribers can sent messages through this milling list)

The milling list address is:

icom-cc-woodandfurniturewg@lists.stanford.edu

* The owner of this list can be contacted at:

icom-cc-woodandfurniturewg-owner@lists.stanford.edu

* Posting to the list: icom-cc-woodandfurniturewg@lists.stanford.edu

* Message traffic is archived in Conservation OnLine and made available to the public. The milling list archive and all the messages are available, at

<http://palimpsest.stanford.edu/byform/mailling-lists/icom-cc-woodandfurniturewg/>

* To **subscribe** to

ICOM-CC-WoodAndFurnitureWG,
Send a message to

majordomo@lists.stanford.edu

With the commands in the body of your message. Send these commands from the machine you intend to use.

subscribe ICOM-CC-WoodAndFurnitureWG
somebody@IdontLiveHere.anymore.com

* To unsubscribe or change the address at which you receive ICOM-CC-WoodAndFurnitureWG, Send a message to

majordomo@lists.stanford.edu

With the commands in the body of your message. Send these commands from the machine you intend to use.

* To unsubscribe send this message

unsubscribe ICOM-CC-
WoodAndFurnitureWG

If you are unable to send mail from your old machine (e.g. if your old account has been closed), append your old emailaddress to the command, e.g.

unsubscribe ICOM-CC-
WoodAndFurnitureWG
somebody@IdontLiveHere.anymore.com

* To change your address, you simply send, preferably from your new address, an unsubscribe command followed by a subscribe command, e.g.

unsubscribe ICOM-CC-
WoodAndFurnitureWG
somebody@IdontLiveHere.anymore.com
subscribe ICOM-CC-WoodAndFurnitureWG

If for some reason you are sending this from a different address than the one you intend to use, append your new email address to the subscribe command:

unsubscribe ICOM-CC-

WoodAndFurnitureWG
somebody@IdontLiveHere.anymore.com
subscribe ICOM-CC-WoodAndFurnitureWG
joe_user@MyNewSystem.edu

If you include your address remember that your address must be complete, including the full domain name, not just your user name (e.g. Mary@aol.com, not Mary, or Mary@aol) and that it cannot include spaces.

At last you can get all the documentation and instructions you need about using such Stanford milling list at
<https://lists.stanford.edu/>

2-the open milling list:

(Subscribers and non-subscribers can send messages through this milling list)

The milling list address is:

[ICOM-
CCWoodAndFurnitureWG@yahoogroups.com](mailto:ICOM-CCWoodAndFurnitureWG@yahoogroups.com)

* The owner of this list can be contacted at:
[ICOM-CCWoodAndFurnitureWG-
owner@yahoogroups.com](mailto:ICOM-CCWoodAndFurnitureWG-owner@yahoogroups.com)

* To subscribe to ICOM-CC-WoodAndFurnitureWG, Send a blank email to:

[ICOM-CCWoodAndFurnitureWG-
subscribe@yahoogroups.com](mailto:ICOM-CCWoodAndFurnitureWG-subscribe@yahoogroups.com)

The complete instructions for subscribe is at:
[http://help.yahoo.com/help/us/groups/groups-
19.html](http://help.yahoo.com/help/us/groups/groups-19.html)

* Posting messages to the list:

[ICOM-
CCWoodAndFurnitureWG@yahoogroups.com](mailto:ICOM-CCWoodAndFurnitureWG@yahoogroups.com)

* To unsubscribe send a blank message to:

ICOM-CCWoodAndFurnitureWG-

unsubscribe@yahoogroups.com

The complete instructions for Unsubscribe is at:

<http://help.yahoo.com/help/us/groups/groups-32.html>

At last you can get all the documentation and instructions you need about using such milling list, and to access at:

<http://help.yahoo.com/help/groups/>

Our secondary web side and the milling list archive and all the messages are available at:

<http://groups.yahoo.com/group/ICOM-CCWoodAndFurnitureWG>

Please note that to be able to log on the above secondary web side you should have an Yahoo e-mail address, as when you come to try to log on there you will be asked for an ID and a password, the meant ID is the first part of your Yahoo e-mail address (for example my yahoo ID is hhnnc as my Yahoo e-mail address is hhnnc@yahoo.com).

The meant password is the password that you made as your Yahoo mailbox password.

You can have a free Yahoo e-mail address from <http://mail.yahoo.com/>) Then you can subscript to

ICOM-CC-WoodAndFurnitureWG

Please note also that you can use your main e-mail address as the address which you want the messages to be delivery to (I, myself I used my hot mail address hhnnc@hotmail.com not Yahoo address)

You can also edit your profile and add some information about your self and also put your photo and so on.

Resources *****

AATA Online: Abstracts of Conservation Literature—Request for Abstracts

AATA Online <aata.getty.edu>, now available throughout the world as a free online resource, invites ICOM-CC working group members to submit abstracts of all their published work for inclusion in the online publication. While abstracts of the triennial meeting preprints have always been included in AATA, these additional abstracts will further enhance the database and help to disseminate new research in the field. AATA Online operates as a free service to the conservation community and relies on the efforts of authors and volunteer abstractors to contribute their work. Experts in the various conservation sub fields to ensure the high quality and relevance of the product review all database content.

Submission forms and guidelines for abstracting may be downloaded at the AATA Online Web site <aata.getty.edu> under the About AATA/Contributor tabs. In addition, anyone needing guidance in writing and/or submitting abstracts may contact AATA Online staff at aata@getty.edu

AATA Online is produced by the Getty Conservation Institute, in association with The International Institute for Conservation of Historic and Artistic Works. The database contains about 100,000 entries and more than 700 new abstracts are added quarterly

A Note from Arlen Heginbotham **aheginbotham@getty.edu about AATA:**

I want to send out a reminder to all of you that AATA depends on us. I hadn't really realized before, but the mechanisms for getting publications listed in AATA are not foolproof. If you find books or articles that are not in AATA but ought to be, please send the citation

to me and I will pass it on the AATA staff. It is as easy as that to redress omissions. AATA, your colleagues, and I will all thank you.

An ICCROM eNews service

ICCROM is pleased to announce a new e-mail news service for our readers designed to keep them in touch with the latest developments at ICCROM.

ICCROM eNews is a monthly electronic newsletter featuring items on recent ICCROM activities, forthcoming courses, news of ICCROM programs and of updates to the ICCROM website.

ICCROM eNews will be sent monthly to your e-mail address. To subscribe to ICCROM eNews, add your e-mail address to the Mailing List box on the news page of the ICCROM web site:

<http://www.iccrom.org/eng/news/iccrom2.asp>

Useful Websites *****

ICOM:

<http://icom.museum>

ICOM-CC:

<http://www.icom-cc.org/>

<http://icom-cc.icom.museum/>

COM-CC Newsletter:

<http://www.icom-cc.org/>

ICCROM:

<http://www.iccrom.org>

AATA:

<http://aata.getty.edu>

Conservation Distlist:

<http://palimpsest.stanford.edu/byform/mailling-lists/cdl/aboutcdl.shtml>

Conservation OnLine:

<http://palimpsest.stanford.edu>

Conservation Science Network:

<http://www.chemsoc.org/networks/csn/index.html>

Conservation Information Network:

www.bcin.cc

Online Conservation/Preservation Serials

<http://palimpsest.stanford.edu/byform/Serials/>

Such as:

The Journal of the American Institute for Conservation (AIC):

<http://aic.stanford.edu/jaic/index.html>

The Newsletter of Western Association for Art Conservation (WAAC)

<http://palimpsest.stanford.edu/waac/wn/>

Conserve O Grams:

<http://www.cr.nps.gov/museum/publications/index.html>

CONFERENCES *****

ICOM 2004

The 20th General Conference of ICOM will be held in Seoul Korea in October 2 - 8, 2004. The conference is organized by the Korean National Committee of International Council of Museums (ICOM).

The conference Venue is COEX (Convention and Exhibition) Convention Center Samsung-dong, Kangnam-gu, Seoul, 135-731, Korea.

The conference theme will be 'Museums and Intangible Heritage'

Living in the realm of natural and social environments, people create both tangible and intangible heritage formations that express the

continuity of life in all its diversity.

It is widely acknowledged that museologists across the world have so far paid great attention to collecting, preserving, researching, exhibiting and exchanging tangible objects, both cultural and natural, in establishing museums as places for research, community development, heritage interpretation and public education.

Culture manifests itself not only in tangible forms but also through intangible elements. It is transmitted from generation to generation by means of language, music, theatre, attitudes, gestures, practices, customs and a whole range of other forms of mediation, as well as objects and places in which the ideas of human beings are located.

The unique cultural heritage of the different parts of the world is made in the process of invention, dissemination, acculturation and devolution. Intangible heritage, for example, includes voices, values, traditions, languages, oral history, folk life, creativity, adaptability and the distinctiveness of a people popularly perceived through the manifestations of cuisine, clothing, shelter, traditional skills and technologies, religious ceremonies, manners, customs, performing arts, story telling and so on.

The worldwide museum community now recognizes that it will have to pay significant attention to intangible non-material information as well as tangible resources by fostering interdisciplinary approaches. In the preservation of the totality of heritage resources, museums should continue to further their core business of collection, preservation, research, exchange, exhibition and education.

The theme 'Museums and Intangible Heritage' of the ICOM 2004 Seoul will both help to promote the cultural identities of all regions in the world and to understand the cultural diversity in the global society. By doing so, we will be able to contribute to an era of peace and community building.

All the information about the conference is available at:

<http://www.icom2004.org/>
and <http://icom.museum/general-conference2004.html>

ICOM-CC 2005

The theme for the 14th Triennial Meeting in The Hague, the Netherlands, is described as “Our cultural past – Your future!”

The 14th Triennial Meeting of ICOM's Committee for Conservation will take place in The Hague, The Netherlands, 12-16 September 2005. The Netherlands Congres Centrum, the home of the annual North Sea Jazz Festival, is the venue. The hosts are the Netherlands Institute for Cultural Heritage/Instituut Collectie Nederland (ICN); The Dutch Conservator-Restorers organisation (VeRes); ICOM-Netherlands; The Hague city government, and the conference shall be organized by The Hague Visitors and Convention Bureau in collaboration with the Nederlands Congres Centrum. Apart from a week full of high quality presentations on issues relating to every aspect within the conservation field, ranging from ancient to contemporary art, from natural history over rock art to modern materials and plastics, plenary sessions will be devoted to conservation and the public.

The main subject of this ICOM-CC 2005 Triennial Meeting shall have as its goal the exploration and design of different strategies and methods to achieve an active involvement of the public in the integral process of Cultural Heritage and its preservation.

In order to advance the future of the preservation of Cultural Heritage it is imperative to achieve the understanding, acceptance and thus the support of the public in the activities it generates. This can only be done by the promotion of their active participation in the dynamics of the conservation efforts. In these new times, the

profession must become more transparent, accepting and interactive with the community it serves.

This is a two-way approach when the conservation professionals and decision-makers have to change traditional attitudes towards the public and the public needs to understand the decision process and the reasoning guiding conservation. Only then can they support it consciously and participate in the preservation of their own Heritage.

EXHIBITIONS *****



NOMA Presents The Largest Group of Antiquities Ever Loaned by Egypt to North American Exhibition

The New Orleans Museum of Art proudly announces the first exhibition of ancient art from the Egyptian national collection to tour the United States since the Tutankhamun and Ramses exhibitions 20 years ago. Some objects that have never been on public display and many that have never been seen outside of Egypt are included in the show.

Objects in this, the largest selection of antiquities ever loaned by Egypt for exhibition in North America, were selected to illuminate the Pharaonic concepts of the afterlife, sustenance and renewal, and the relationship with the divine.

For the first time, the Egyptian tradition of caring for the afterlife is revealed in *Quest for Immortality: Treasures of Ancient Egypt*. The exhibition examines the commonality of religious and philosophical roots among all the great religions by explaining how, as early as 3,500 years ago, humans evidenced spiritual development. Visitors will acquire knowledge

and insight of personal significance as well as answers to questions concerning our common future.

All information about the Exhibition is available at:

<http://www.noma.org/egypt/>

Paper presentations *****



Egyptian Jewellery and European coins- some treasures preserved in Museum of the Islamic art in Cairo, Egypt.

A Paper presentation By Dr. Hany Hanna Presented in "Workshop Ariadne15 - Precious Sacred and Royal Artefacts", ARCCHIP Centre of Excellence, June 23-29, 2003, Prague, Czech Republic, is available at:

<http://srs.dl.ac.uk/arch/meetings/prague/speakers/hanna/sld001.html>

Acquainting Board *****

Organization

RIWAQ, Centre for Architectural Conservation, is a non-government, nonprofit organization established in June 1991. Since its establishment RIWAQ's main aim has been the protection of the cultural, architectural and natural heritage of Palestine. As RIWAQ recognizes the benefits of group work it has always sought to join efforts with other organizations, local and international, which care to protect the

cultural heritage.

RIWAQ has put down specific goals, some of them are:

- 1-Protect and maintain cultural, architectural and natural properties.
- 2-Complete the National Registry of historic buildings, which is culturally and historically valuable.
- 3-Participate in creating the legislations and laws for the protection of cultural properties.
- 4-Enhance public awareness towards architecture and environment.
- 5-Organize training courses, seminars, lectures, and exhibitions on the arts of traditional architecture and conservation.
- 6-Participate in putting down a national plan to manage and maintain cultural, architectural, archaeological and natural resources.
- 7-Publish RIWAQ's series on the history of architecture in Palestine.
- 8-Establish a local and international network of individuals and organizations working in the field of the protection of cultural properties.

RIWAQ's main founders:

Sida, the Swedish Agency for International Development Cooperation,

Ford Foundation,

Rockefeller Foundation

All information about the RIWAQ is available at: <http://www.riwaq.org/>

Person



Friedrich Rathgen

(1862–1942), the first Director of the Chemical Laboratory of the Royal Museums of Berlin, he

have been considered by Mark Gilberg As THE FATHER OF MODERN ARCHAEOLOGICAL CONSERVATION

You can see the complete article about Friedrich Rathgen at:

<http://aic.stanford.edu/jaic/articles/jaic26-02-004.html>

Call for CO- EDITOR *****

The Newsletters needs you. Our aim is to report on short research projects, special topics, conferences, and other Wood, Furniture Lacquer and related materials conservation activities around the world.

Anyone interested in becoming a co-editor for the **ICOM-CC-W.F&L Newsletter** is asked to contact Dr. Hany Hanna (address above).

We would also like to announce that the future issues of the **ICOM-CC-W.F&L Newsletter** will be posted to be with the current issues of the other ICOM-CC working groups accessible only to ICOM-CC members at the ICOM- CC website <http://icom-cc.icom.museum/>.

Call for ENTRIES

And SUBMISSIONS *****

The Newsletter welcomes your contributions. We would like to have your papers, summaries of interesting projects, ongoing problems, and upcoming studies in your institute, city, or Country. Acquaintances about organizations and important persons at the field of conversation and notices of exhibitions, conferences and books etc are also welcome. Please send your entries and submissions to Dr. Hany Hanna (address above)