



METAL 2016

Interim meeting
ICOM-CC Metal Working Group
Neuchâtel, Switzerland

Neuchâtel, 16th April 2014

Dear ICOM-CC MWG Coordination Group,

We kindly confirm our interest in organizing the coming ICOM-CC Metal Working Group Interim Meeting 2016. Actually, Haute Ecole Arc Conservation-restauration (HE-Arc CR) is the unique high-education institution in Switzerland (University of Applied Sciences of Western Switzerland) leading conservation-restoration education programs at bachelor and master levels for the following specialties: a) archaeological and ethnographic objects and b) scientific, technical and horological objects. It is a recognized excellence centre for education and research in conservation-restoration, member of Encore and one of the University of Applied Sciences members of the Swiss Conservation-Restoration Campus. Moreover, the scientific, technical and horological objects course is exclusively dispensed in Europe at HE-Arc CR and at Berlin Hochschule für Technik und Wirtschaft.

The multidisciplinary research group and teaching team of HE-Arc CR comprises conservators-restorers and conservation scientists (corrosion, material sciences). It relies on many years of experience in conservation research on scientific, technical or industrial artefacts as well as on archaeological or historical objects. Specific issues, such as composite metal preservation or ethics in conservation practices are also addressed. Our great knowledge of the metal conservation community will allow us to organize a meeting for a large audience of metal conservation stakeholders.

For many years, conservators-restorers and conservation scientists of the HE-Arc CR have been actively participating within the MWG interim meetings. In particular, Régis Bertholon already contributed to the organization of the first of such meetings in 1995 at Semur-en-Auxois. Also, Christian Degryne was the instigator of the BROMECA Bulletin of Research on Metal Conservation.

We are conscious of the administrative burden of the endeavor, but certainly we believe that we are ready to meet such a challenge. Also, it will be a precious opportunity for the metal conservation community to meet our students, collaborators and ourselves and to discover the metal conservation pole in Switzerland.

Hoping our proposal meet your requirements, we are looking forward to welcoming our colleagues in Neuchâtel and enjoying together a fruitful conference.

Best regards,



Régis Bertholon
Professor HES



Edith Joseph
Program chair

1. Conference venue

1.1. *Conference centre*

The conference centre *Aula des jeunes-rives* (University of Neuchâtel) is placed by the Neuchâtel Lake near one of the biggest green space of the city of Neuchâtel – 15 few minutes away from the city centre and the train station, in an area served by public transportation. The campus benefits from a modern infrastructure with a large auditorium with a capacity of 440 attendees. Additional spaces and halls are also available for coffee breaks and poster sessions.



Aula des jeunes-rives, University of Neuchâtel.

1.2. *Accommodation*

Most of the hotels in Neuchâtel are located in the city centre around 15 minutes transfer time to the conference venue. The main accommodations in Neuchâtel are listed below by category and price rates. Preferential rates will be negotiated for METAL 2016 participants.

Hotel	address	category	single/double room rates CHF	single/double room rates US\$	website
Hôtel Beau-Lac	Esplanade Léopold-Robert 2 2000 Neuchâtel	****	230/280	264/322	http://www.beaulac.ch
Hôtel Alpes et Lac	Place de la Gare 2 2002 Neuchâtel	***	120/150	138/172	http://www.alpesetlac.ch
Hôtel de l'Ecluse	Rue de l'Ecluse 24 2000 Neuchâtel	***	145/200	167/230	http://www.hoteldelecluse.ch
Hôtel Des Arts	Rue J.-L. Pourtalès 3 2000 Neuchâtel	***	120/170	138/195	www.hotel-des-arts.ch
Hôtel de l'Aubier	Rue du Château 1 2000 Neuchâtel	***	130/180	150/207	http://www.aubier.ch
Hôtel Touring au lac	Place Numa-Droz 1 2001 Neuchâtel	***	120/150	138/172	http://www.touringaulac.ch
Ibis	Rue Le Verger 1 2075 Neuchâtel-Thielle	***	120/120	138/138	http://www.ibis.com
Les Vieux-Toits	Rue de la Croix d'Or 20 2068 Hauterive	***	135/150	155/172	http://www.vieux-toits.ch
Maison du prussien	Rue des Tunnels 11 2000 Neuchâtel	***	180/200	207/230	http://www.hotel-prussien.ch
Auberg'inn	Rue Fleury 1 2000 Neuchâtel	**	110/160	126/184	http://www.hotelneuchatel.com
Hôtel du Cheval blanc	Grand Rue 18 2072 Saint-Blaise	**	105/130	121/150	http://www.hotel-cheval-blanc.ch
Hôtel du marché	Place des Halles 4 2000 Neuchâtel		90/145	103/167	http://www.hoteldumarche.com
Gîte des Vignes	Chemin des Vignes 13 2068 Hauterive	B&B	100/120	115/138	http://www.gitedesvignes.ch
La petite Rochette	Rue du Tertre 50 2000 Neuchâtel	B&B	180	207	-
Les hélianthès	Rue Buis 36 2068 Hauterive	B&B	45	52	http://www.welcome-home.ch
Rue de la Serre	Rue de la serre 2000 Neuchâtel	B&B	80/100 500 (apartment)	92/115 575	http://www.ruedelaserre.ch

Exchange rate 1CHF = 1,15 US\$

1.3. Transportation

By road

Highway A5 Geneva-Neuchâtel

Highway A1 Zurich-Bern-Morat then main road to Neuchâtel (150 km)

H20 road, Neuchâtel - La Chaux-de-Fonds / Le Locle (15 minutes).

By plane

Neuchâtel is easily accessible from different airports in Switzerland:

- Geneva-Cointrin Airport: 1 h 17 (direct Intercity trains)
- Zurich-Kloten Airport: 1 h 49 (direct Intercity trains)
- Basel-Mulhouse-Freiburg EuroAirport: 1h58 (special bus linked to trains)
- Bern-Belp airport: 1 h 00 (special bus linked to trains)

By train

<http://www.cff.ch/home.html>

Examples of travel time by direct train:

- Geneva airport: 1 h 20
- Paris (TGV connection): 3 h 50

The train station is approximately 10-15 minutes' walk from the city centre.

City Centre bus services

Also, the public transportation company TransN (<http://www.transn.ch/fr/bienvenue.html>) covers the entire city with regular buses, trams and funicular stations.

Public transport tickets fares	CHF	US\$
Single Urban ticket (5 stops, 30 min)	2.10	2.40
Single ticket (zones 1-2, 1h)	3.80	4.35
All-day pass (zones 1-2)	11.40	13.10
Six-trips farecard (5 stops, 30 min)	10.50	12.05
Six-trips farecard (zones 1-2, 1h)	19.00	21.85
Exchange rate 1CHF = 1,15 US\$		

Alternatively, there are also taxis at disposal.

Taxi fares	CHF	US\$
Minimum	10.00	11.50
Tarif 1	4.-/km	4.60/km
<i>urban area</i>		
Tarif 2	4.5/km	5.15/km
<i>20.00-06.00</i>		
<i>suburban area, Sundays and public holidays</i>		
Baggage	1.- /pc	1.15/pc
	<i>Max CHF 5.00</i>	
Exchange rate 1CHF = 1,15 US\$		

2. Conference dates

As we would like, as far as possible, to implicate our students, the chosen dates could be on week 37, 12th to 16th September 2016. 3 Holidays periods:

- 14th September, *Engelweihe*, Einsiedeln, Canton Schwyz, Switzerland.
- 15th September, *Our Lady of sorrows*, Slovakia.
- 12-15th September, *Eid al-Adha*, Turkey and Northern Cyprus.

3. Organizing Committee

The persons that might be included in the organizing committee are the following:

- Edith Joseph, ICOM-CC member
- Regis Bertholon, ICOM-CC member
- Laura Brambilla
- Valentine Brodard
- Agnès Gelbert Miermon
- Romain Jeanneret

The organizing committee is evaluating recruiting a professional congress organizer (PCO) for the organization of the event. As example, *KCS Kuhlmann Convention Service* is a highly skilled Swiss company with a strong reputation as a PCO. Its tasks include the following services: executive secretariat, hospitality desk and technical assistance.

4. Program Chair



Edith Joseph would be the Program Chair for METAL 2016.

- ICOM-CC member.
- MC Substitute Member for Switzerland to COST Action TD1201 Colour and Space in Cultural Heritage COSCH.
- Topic editor *Microorganisms pro- and against cultural heritage*, Frontiers in Microbiology (Frontiers).
- Reviewer, *Analytical and Bioanalytical Chemistry* (From 2009).
- Reviewer, *Annals of Microbiology* (From 2013).

She received an MSc degree in fine chemistry and materials from the University of Nantes (France) in 2001 and obtained a PhD degree in chemistry on the application of FTIR microspectroscopy to cultural heritage materials in 2009. From 2003 to 2009, she joined Prof. Mazzeo at the Microchemistry and Microscopy Art Diagnostic Laboratory (University of Bologna, Italy). She fully engaged within the Eu-ARTECH project (6FP) on the development and evaluation of new treatments for the conservation-restoration of outdoor stone and bronze monuments. From 2010 to 2012, her Marie Curie fellowship at the Swiss National Museum aimed at the development of biological protective treatments for copper, iron and silver artefacts (Biological patina for archaeological and Artistic Metal Artefacts-BAHAMAS). Since June 2012, she is employed as scientific collaborator at the Ra&D department of the University of Applied Sciences ARC Conservation-restoration (Neuchâtel, Switzerland). Since January 2013, she is also granted with an Ambizione fellowship by the Swiss National Science Foundation at the University of Neuchâtel (Switzerland), about the use of "Microbes for Archaeological Iron Artworks-MAIA". She participated as speaker representing the 50.000th Marie Curie research fellow to the conference *Marie Curie Actions for an Innovative Europe: Excellence, mobility and skills for researcher* (Brussels, 9-10 December 2010). She was also invited speaker to the annual congress of the Swiss association of conservators-restorers *Innovation in conservation practice* (Bern, 19-20 May 2011), *Bronze conservation colloquium* (Stuttgart, 22-23 June 2012) and annual congress of the Swiss association of conservators-restorers *To coat or not to coat – Protective coatings : history, theory and practice* (14-15 February 2013). In 2014, she will participate as invited speaker to Eurocorr2014 (Pisa, 8-12 September) and Open Air Metal (Paris, 4-5 December). Since 2003, she participated as conservation scientist in over 20 Italian, Swiss and international research projects dealing with outdoor bronze monuments, archaeological objects, paintings, ceramics, and polychrome leathers.

She is author of more than 30 papers published in international journals and books. Recent selection:

- Conference Proceedings of Metal 2013, Interim Meeting of the ICOM-CC Metal WG. Edinburgh, Scotland. 16th-20th September 2013. Historic Scotland, Edinburgh, 2013; ISBN 9781849171427, 203-207.
- Bulletin of research on metal conservation BROMECC 2013, 34, 5.
- Journal of Cultural Heritage 2013, 14(2), 174-179.
- Journal of Raman Spectroscopy 2012, 43 (11), 1612-1616.
- Frontiers in Microbiotechnology 2012, 2 (270), 1-8.
- Analytical and Bioanalytical Chemistry 2011, 399 (9), 2899-2907. (Paper in forefront and cover image)
- Accounts of Chemical Research 2010, 43 (6), 792–801.
- Vibrational Spectroscopy 2010, 53 (2), 274-278.
- Analytical and Bioanalytical Chemistry 2010, 396 (2), 899 – 910.

5. The conference program

Here below the program has been inserted. The conference activities will take place between 9.30 and 17.30. Two 30-minutes coffee breaks will be planned each conference day (1/morning and 1/afternoon). Lunch break is planned every day between 13 and 14. Oral presentations will last 20 minutes and will be organized in sessions of three with a final part of 30-minutes Q&A with authors.

To encourage the participation of young conservator-restorers, one afternoon will be dedicated to a “student session”: 8 master thesis projects (thesis discussed between 2014 and 2016) will be selected for oral presentation. Each student will present his/her work in 10 minutes followed by 5 minutes of questions and discussion. Details of the conference program, included social events, can be found in the following table. New sessions are proposed and described more in details below.

Monday	Tuesday	Wednesday	Thursday	Friday
3 x 20' communication + 30' Q&A	3 x 20' communication + 30' Q&A	3 x 20' communication + 30' Q&A	3 x 20' communication + 30' Q&A	3 x 20' communication + 30' Q&A
Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
3 x 20' communication + 30' Q&A	3 x 20' communication + 30' Q&A	3 x 20' communication + 30' Q&A	3 x 20' communication + 30' Q&A	3 x 20' communication + 30' Q&A
Lunch break	Lunch break	Lunch break	Lunch break + Poster session	Lunch break
3 x 20' communication + 30' Q&A	3 x 20' communication + 30' Q&A	4 x (10'+ 5'Q&A) student communication	3 x 20' communication + 30' Q&A	3 x 20' communication + 30' Q&A
Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
3 x 20' communication + 30' Q&A	3 x 20' communication + 30' Q&A	4 x (10'+ 5'Q&A) student communication	3 x 20' communication + 30' Q&A	Optional visits
Welcome reception + Poster session		Open Night HE-ARC CR	Conference dinner	

Poster session and welcome reception will take place at the Latenium, archaeological park and museum, Hauterive-Neuchâtel. Drinks and appetizers will be served during the poster session. The Latenium is the largest archaeological museum in Switzerland. It is located on the archaeological site “la Tène” that gave its name to the Celtic civilization of the 2nd Iron Age and is inscribed on the UNESCO World Heritage. The Latenium was awarded with the Council of Europe Museum of the year 2003 for its definitely modern museography. It exhibits a rich collection of Celtic archaeology but also from older (Paleolithic, Neolithic and Bronze Ages) and more recent (Roman and Medieval) periods. A total of 3000 objects are exhibited in a 2200 m² area. A technical visit of the permanent collections will also be organized and experts in metal conservation will coordinate this visit. Arrival will be assured by boat. Public transport can be used at own convenience for the return trip.



Left: The Laténium at twilight, seen from the fish pond of the museum park. Shot Y. André/Laténium.
 Right: Nocturnal atmosphere at an event at the Laténium. Shot M. Juillard/Laténium. © Laténium, Neuchâtel.

We believe the implication of students in METAL 2016 is essential as they represent the next generation of conservator-restorers and conservation scientists. In fact, the HE-ARC CR is part of the Swiss Conservation-Restoration Campus (Swiss CRC) with three other institutions: Abegg-Stiftung (Riggisberg), Hochschule der Künste (Bern) and Scuola universitaria professionale della Svizzera italiana (SUPSI – Lugano). These institutions are responsible for education in conservation-restoration at university level in Switzerland and offer BA and MA programs. Therefore, a dedicated student session is foreseen allowing 8 selected students in metal conservation-restoration around the World to present their MA or MSc research project.

HE-ARC CR open night

In order the participants to have the occasion of visiting the HE-ARC CR, a special open night will be organized at our premises. On the program, demonstrations, hands-on workshops and various exhibitions of the research projects will be proposed by HE-ARC CR students. Drinks and canapés will be offered at the cafeteria, allowing the visitors to have a light meal.



The HE-ARC CR at night and student performing a demonstration during open day. © HE-ARC CR, Neuchâtel.

The conference dinner will be held within the Canton of Neuchâtel, renowned for its wines. Different locations are available for hosting 200 delegates, such as the Vaumarcus castle, located in a suggestive place among the vineyards. Also, the Chasseral, (Jura Mountains), the highest summit outside the Alps, is just behind the door and typical mountain gastronomy is proposed there. The exact location will be defined within the next months.



Left: the Vaumarcus castle among the vineyards. Right: Chasseral summit.

Optional tours can be organized for the conference participants with the opportunity to visit the UNESCO World Heritage places around:



- La Chaux-de-Fonds, inscribed on the UNESCO World Heritage list since 2009. Guided visit and International Clock-making Museum.
Max 50 persons.
CHF 35/US\$ 45 per person.



- Automates of the Art and History museum Neuchâtel, little prodigies dating from 18th century and testimonies of the genius of a family of clockmakers. Demonstration on demand.
Max 30 persons.
CHF 15/US\$ 20 per person.

7. Timeline

As expressed in the cover letter, organizing such a conference is a tremendous amount of work but at the same time an opportunity we would like to embrace. Here below the timeline established for the conference METAL 2016, we believe that can be successfully achieved.

ID	Tasks	Duration	Start	Finish	4/14	5/14	6/14	7/14	8/14	9/14	10/14	11/14	12/14	1/15	2/15	3/15	4/15	5/15	6/15	7/15	8/15	9/15	10/15	11/15	12/15	1/16	2/16	3/16	4/16	5/16	6/16	7/16	8/16	9/16			
1		638 days	Tue 4/1/14	Thu 9/1/16	[Gantt bar]																																
2					[Gantt bar]																																
3	30-24 months	127 days	Tue 4/8/14	Wed 10/1/14	[Gantt bar]																																
4	establish contact with sponsors	66 days	Mon 6/2/14	Mon 9/1/14	[Gantt bar]																																
5	website platform	23 days	Mon 6/2/14	Wed 7/2/14	[Gantt bar]																																
6	email account for correspondence	5 days	Mon 6/2/14	Fri 6/6/14	[Gantt bar]																																
7	establish and reserve conference venue and social venues	5 days	Mon 6/2/14	Fri 6/6/14	[Gantt bar]																																
8	financial management for registration	23 days	Mon 6/9/14	Wed 7/9/14	[Gantt bar]																																
9	conference hotel room blocks?	66 days	Mon 6/2/14	Mon 9/1/14	[Gantt bar]																																
10	establish program chair	23 days	Tue 4/8/14	Thu 5/8/14	[Gantt bar]																																
11	establish editing committee	23 days	Tue 4/8/14	Thu 5/8/14	[Gantt bar]																																
12	establish program committee	23 days	Tue 4/8/14	Thu 5/8/14	[Gantt bar]																																
13	decide conference themes	34 days	Tue 4/15/14	Fri 5/30/14	[Gantt bar]																																
14	communicate conference themes	5 days	Mon 9/1/14	Fri 9/5/14	[Gantt bar]																																
15	establish conference format	23 days	Tue 4/1/14	Thu 5/1/14	[Gantt bar]																																
16					[Gantt bar]																																
17	24-18 months	133 days	Mon 9/1/14	Mon 3/2/15	[Gantt bar]																																
18	establish deadline for abstracts, papers and posters	5 days	Mon 9/1/14	Fri 9/5/14	[Gantt bar]																																
19	send out the call for paper/poster and publicity	23 days	Wed 10/1/14	Fri 10/31/14	[Gantt bar]																																
20	manage enquiries	133 days	Mon 9/1/14	Mon 3/2/15	[Gantt bar]																																
21	establish conference website	23 days	Fri 8/1/14	Tue 9/2/14	[Gantt bar]																																
22					[Gantt bar]																																
23	12-6 months	133 days	Tue 9/1/15	Wed 3/2/16	[Gantt bar]																																
24	paper abstract deadline	1 day	Sat 8/1/15	Sat 8/1/15	[Gantt bar]																																
25	poster abstract deadline	1 day	Thu 10/1/15	Thu 10/1/15	[Gantt bar]																																
26	abstract review, paper chosen	45 days	Sat 8/1/15	Thu 10/1/15	[Gantt bar]																																
27	abstract review, poster chosen	23 days	Thu 10/1/15	Sun 11/1/15	[Gantt bar]																																
28	Information to authors	5 days	Mon 11/2/15	Fri 11/6/15	[Gantt bar]																																
29	full paper due	45 days	Mon 11/9/15	Fri 1/8/16	[Gantt bar]																																
30	review of papers	68 days	Mon 1/1/16	Wed 4/13/16	[Gantt bar]																																
31	final paper chosen	5 days	Thu 4/14/16	Wed 4/20/16	[Gantt bar]																																
32	program committee edits and author response based on this review	5 days	Thu 4/21/16	Wed 4/27/16	[Gantt bar]																																
33	full editing of papers	23 days	Thu 4/21/16	Fri 5/20/16	[Gantt bar]																																
34	establish final program and session chairs	23 days	Thu 4/21/16	Fri 5/20/16	[Gantt bar]																																
35	posters due - decide how posters will be displayed	5 days	Thu 4/21/16	Wed 4/27/16	[Gantt bar]																																
36					[Gantt bar]																																
37	last 3 months	68 days	Wed 6/1/16	Fri 9/2/16	[Gantt bar]																																
38	final edits to papers	10 days	Wed 6/1/16	Tue 6/14/16	[Gantt bar]																																
39	paper sent to graphic designer for final layout in volume	10 days	Wed 6/15/16	Tue 6/28/16	[Gantt bar]																																
40	preliminary pages of the volume, author index, table of content, etc. produced	10 days	Fri 7/1/16	Thu 7/14/16	[Gantt bar]																																
41	final pdf's produced for the authors	10 days	Wed 6/15/16	Tue 6/28/16	[Gantt bar]																																
42	final program available on website	5 days	Fri 7/1/16	Thu 7/7/16	[Gantt bar]																																
43	publicity	68 days	Wed 6/1/16	Fri 9/2/16	[Gantt bar]																																
44	conference program/abstracts book printed for inclusion in registration packet	15 days	Thu 7/21/16	Wed 8/10/16	[Gantt bar]																																
45	registration packet assembled	10 days	Thu 8/11/16	Wed 8/24/16	[Gantt bar]																																

7. Editing

According to the timeline presented above, deadlines for abstract and paper submissions have been fixed. A first call for papers and conference announcement will be sent around September 2014. Approximately half of the abstracts received will be invited to submit a contribution. Only original papers comprising unpublished data, interpretation or syntheses will be reviewed. Manuscripts should be submitted using Microsoft Word or a compatible format. The review process will include at least two referees selected within the scientific committee. During the Independent Review phase, the review editors assess the paper independently from each other and the authors. Anonymous Microsoft Word track changes will be used for the review process. Full papers will have a maximum word count of 10'000. For the students' session, the paper format will be adapted to extended abstracts (3'000 words). A specific editing committee will be composed of:

- Edith Joseph, conservation scientist
- Regis Bertholon, metal conservator
- Laura Brambilla, conservation scientist

All of them are experienced in edition of open-access journals or conferences proceedings in an international context. It's worth saying that the printing company engaged will have its professional editors involved as well. Eventually, native English-speakers will provide the proof-reading of the submitted papers. The PCO will also provide the editing committee with a dedicated email for all correspondence related to edition and review.

Scientific Committee

A non-exhaustive list of members of the Scientific Committee is reported below.

- Annemie Adriaens Ghent University, Belgium
- Bessie Argyropoulos Technological Educational Institute of Athens, Greece
- Valentin Boissonnas Haute Ecole ARC Conservation-Restauration, Switzerland
- Emilio Cano Diaz Centro Nacional De Investigaciones Metalurgicas, Spain
- Tom Chase Chase Art Services, USA
- Claudia Chemello University of Michigan, USA
- Cristina Chiavari University of Bologna, Italy
- Christian Degriigny Haute Ecole ARC Conservation-Restauration, Switzerland
- Philippe Dillmann CEA, France
- Gerhard Eggert Akademie der Bildenden Künste Stuttgart, Germany
- David Hallam ICOM -CC Metal Working Group Co-ordinator, Australia
- Paola Letardi Institute of Marine Sciences, Italy
- MartinMach Bayerisches Landesamt für Denkmalpflege, Germany
- Ian MacLeod Western Australian Maritime Museum, Australia
- Paul Mardikian Clemson University, USA
- Carla Martini University of Bologna, Italy
- Rocco Mazzeo University of Bologna, Italy
- Jean-Bernard Memet A-CORROS Expertises, France
- François Mirambet LRMH, France
- Peter Northover University of Oxford, England
- Alice Boccia Paterakis Kaman-Kalehoyuk Excavation, Turkey/USA
- Tomas Prosek French Institute of Corrosion, France
- Luc Robbiola UMR 5608, Université de Toulouse II - Le Mirail, France
- Katarina Schmidt-Ott Swiss National Museum, Switzerland
- Emma Schmuecker Imperial War Museum, England
- David Scott UCLA Conservation Program, USA
- John Scott New York Conservation Foundation ,USA
- Lyndsie Selwyn Canadian Conservation Institute, Canada
- David Thickett English Heritage, England
- IsabelTissot Archeofactu, Portugal
- Robert Van Langh Rijksmuseum Amsterdam,Netherlands
- David Watkinson Cardiff University,Wales
- Marie Wörle Swiss National Museum, Switzerland

8. Proceedings

Following the suggestions of the MWG Coordination Group, the conference proceedings are foreseen to be available on site at the conference venue in a digital format. This electronic version of the proceedings of the conference will be distributed to all participants at registration desk. A print on demand format will also be prepared with a printing company and proposed through an online shopping system to libraries and research institutions.

9. Sponsorship

Different sponsorship packages will be proposed for METAL 2016. In the past years, HE-ARC CR successfully obtained support from canton Neuchâtel and city of Neuchâtel for the European Industrial and Technical Heritage Weekend 2013. As part of the Swiss conservation-restoration campus and Swiss conservator-restorers association, HE-Arc CR would like to make funds available for recent graduates to attend METAL 2016 by participating to the students' session. In addition, we plan to organize an exhibit hall with providers of conservation-restoration products and equipment. Part-funding will be requested for the different social events taking place during the conference week: poster session and welcome reception, HE-ARC CR open night, conference dinner. Eventual public and private sponsorship are listed in the following table.

Exhibitors	Public sponsors	Private sponsors
CTS Restauro	HES-SO	Loterie Romande
Thermo scientific instruments	Canton Neuchâtel City of Neuchâtel Swiss National Science Foundation	Pour cent Culturel Migros Horological companies Metal companies (Metalor) Chocolate factories

Exhibition hall package includes:

(CHF 2000/US\$2300 for the whole week – CHF 500/US\$575 per day)

- free entrance and coffee breaks for 2 persons for each day of exhibition.
- Exhibition space during the conference.
- Insertions within 'Sponsorship' section of Metal 2016 website: logo, sponsor message, link to own webpage.
- Branding on conference bag, conference abstract books and promotional conference items.

Social events package includes:

(minimum CHF 2000/US\$2300)

- free entrance and coffee breaks for one person.
- participation to social events (except optional visit).
- Insertions within 'Sponsorship' section of Metal 2016 website: logo, sponsor message, link to own webpage.
- Branding on conference bag, conference abstract books and promotional conference items.
- Mention in press releases.

Assistance (only available for HE-ARC CR students) includes:

- free entrance and coffee breaks for one person.
- conference bag
- conference abstracts book
- conference proceedings in digital format
- participation to social events (except optional visit).

10. Cost of registration

According to the sponsoring and support from authorities of Neuchâtel obtained, we could expect to have reasonable registration costs.

The registration fee includes:

- access to all sessions and poster presentations (except for accompanying person)
- coffee breaks
- welcome reception and at Lataniumtechnical visit at the Latanium
- HE-ARC CR open nightArc
- conference dinner
- conference bag
- conference abstracts book
- conference proceedings in digital format

The payments could be done through bank transfers. The payment control would be guarantee by the engaged PCO.

Registration fees	CHF	US\$
Members of ICOM-CC	550	635
Non-members	700	800
Students*	300	345
Accompanying person	300	345

Exchange rate 1CHF = 1,15 US\$

*Student registration fee is available for participants attending a University or institute of higher education at the Conference start date. Proof of the student status Students will be requested when registering for the conference.

Eight travel grants could be available for young scientists and conservator/conservators-restorers to attend METAL 2016 students' session. The grant will cover their registration fees and part of the travel expenses with a maximum of CHF 400 (US\$ 460) for Switzerland and CHF 1000 (US\$ 1150) for the rest of the World. To be eligible, the applicant should not have more than 2 years past from the completion of the MA or MSc diploma. The applicant must also be the first and presenting author of an abstract submitted to the students' session. The selection of the candidates should be done by the scientific committee.

VAT is included in all registration fees.