



ICOM-CC Working Group Programme 2011-2014

Name of Working Group: Graphic Documents

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Projects 2011-2014

The Working Group Graphic Documents will organise an interim meeting in Vienna, at the Austrian National Library from 17 to 19 April 2013, in collaboration with the Österreichische Nationalbibliothek (ÖNB); the University of Natural Resources and Life Sciences; the Academy of Fine Arts and the Albertina. The partners in the organising board are from the University of Leuven, the Royal Library in Copenhagen, the Library of Congress and the British Library. The interim meeting will be dedicated to the application and dissemination of scientific research and practice in the field of conservation of graphic documents. The theme is: "Paper Conservation. Decisions or Compromise". The interim meeting will be a forum for presentation and discussion of particular projects, for example in research and conservation and in methodology of treatments, as well as theoretical issues and experimental models. The output of the Graphic Documents interim meeting will be the publication of the extended abstracts of the lectures and the poster presentations on the Working Group web page and on CD.

Communication and coordination projects of the Working Group:

- Aim to improve the communication with professionals in Latin-America, Asia, and former East European countries. They will be encouraged to participate in the newsletter and at the interim meeting.
- Work towards an increase of the WG membership and develop a record of qualification, activities and research fields from its members.
- Publish two electronic newsletters: next issues planned for December 2012 and September 2013.
- Establish contacts with others who are interested in on-going projects or partnerships.

The following specific themes of research of the Working Group Graphic Documents will be given a forum in the newsletters and at the interim meeting:

- o Current research on diagnosis, methods, materials and techniques in paper conservation and preservation:
 - Characterisation of historic papers, writing, printing and book materials.
 - Characterisation and treatment of microorganisms in paper.
 - Research and treatment of iron-gall ink.
 - Research of the effects of previous treatments on actual condition of paper based collections.



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- Multidisciplinary projects dealing with the treatment of paper artifacts (as manuscripts written on paper, parchment and papyrus, printed books, albums, atlases, prints, drawings, architectural drawings, cartoons, scrolls, herbaria, collages, three dimensional objects in *papier maché*, ext..).
- Imaging as support to the diagnosis and treatment of paper objects.
- The challenges of digitalisation in the archive-, museum- and library world (at collection level).
- The perspectives of conservation treatments (at documents level), being substituted by digitalisation of the document contents.
- The extent to which decision processes in the conservation of paper-based collections are influenced by changing views of the ethics of conservation.
- The mix of Western and Eastern traditions in paper conservation.
- Models for surveys and risk assessment of graphic documents collections.
- Growing competences in the field of paper-, library-, archive- and print conservation.