



## ICOM-CC Working Group Programs 2011-2014

**Name of Working Group: Glass and Ceramics**

**Coordinator: Hannelore Roemich**

### **Projects**

#### Meetings

Following the success of the interim meetings in Nova Gorica (SL) in 2007 and Corning, New York (USA) in 2010, the Working Group is organising the next mid-term interim meeting in Amsterdam (NL) in the fall 2013. The contributions will again be published as preprints. The Working Group will also work for a significant contribution to the ICOM-CC 17th Triennial Conference in Melbourne (Australia) 2014.

#### Electronic Communication

The Working Group regularly publishes a newsletter for electronic distribution to its members and other interested persons. It contains information about exhibitions, conferences, research projects, recent conservation treatments, news about members, and other general announcements.

### **Specific themes of research /investigations**

The WG organises special interest groups on topics which are relevant to sections of its membership. These groups develop and update bibliographies and maintain e-mail lists for their internal communication. The following topics are established:

#### ENAMEL:

The Enamel on Metals Conservation Network (EMCN) will continue its mission to connect experts in metals and glass conservation. The next experts' meeting will take place in June 2012 in Barcelona. It will be connected to a workshop designed to experiment with historical techniques and to evaluate interpretations of ancient technologies.

#### GLASS DETERIORATION:

The Glass Deterioration Group (GDG) will continue its work on its bibliography and update its directory of members and research interests.

#### HISTORY:

The group is focused on the history of ceramics conservation with a focus on old conservation materials and the history of the profession. The group started a recurring section for the



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Newsletter on interesting old repairs found on ceramics. Examples include fills made of unusual materials (ivory, wood, alabaster, bone, metal) or creative ways of joining or completing damaged ceramic objects.