

PROVISORY PROGRAMME (6-8 November)

Wednesday, 6 November

17h – 19h Welcome reception and registration,

Ateliergebouw,

Hobbemastraat 22

NL-1071 ZC

Amsterdam

Thursday, 7 November

9h00-9h30 Arrivals at the University of Amsterdam Theatre
Nieuwe Doelenstraat16-18
1012 CPAmsterdam

9h30-9h45 Welcome

9:45-11:00	Session 1 – Chair: Maarten van Bommel
9:45-10:05	Tannins and the weighting of silk: the effects on pigments made from silk extracts David Peggie & Jo Kirby
10:05-10:25	What is “ <i>bruzuļkoks</i> ”? or study on the dyewood discarded on the coast of the Baltic sea Anete Karlsonē & Valda Valkovska
10:25-10:45	The colorful Saxon flowers and their dye sources Irina Petroviciu, Iulia Teodorescu, Florin Albu, Marian Virgolici, Eugenia Nagoda & Andrei Medvedovici
10:45-11:00	Questions

11:00-11:30 Coffee break

11:30-12:45	Session 2 – Chair: Dominique Cardon
11:30-11:50	The materials used to create the Tahitian chief mourner’s costume and other Pacific bark cloth objects in the British Museum collection Diego Tamburini & Caroline R. Cartwright
11:50-12:10	Studies on the Central American dyestuff <i>Justicia spicigera</i> . Joan M. Esson, Victor J. Chen & Gregory D. Smith
12:10-12:30	Città Paradiso: The Purples of Dura-Europos Zvi Koren
12:30-12:45	Questions

12:45-13:05 Poster pitches (6 posters - 3 min. presentation each)

13:05-14:15 Lunch + Poster session

14:15-15:30 Session 3 – Chair: Suzan Meijer	
14:15-14:35	Dyeing with lac-dye in France and England in the 18th century Dominique Cardon & Anita Quye
14:35-14:55	Natural Dyes in Worth Carpets at the Victoria and Albert Museum Laura Maccarelli, Roisin Morris & Terry Schaeffer
14:55-15:15	Comparison of Archival Documents and Analysis Results in the Materials of Ottoman Palace Fabrics Recep Karadag & Emine Torgan Güzel
15:15-15:30	Questions

15:30-15:50 Poster pitches (6 posters - 3 min. presentation each)

15:50-16:15 Coffee break + Poster session

16:15-17:30 Session 4 – Chair: Ana Serrano	
16:15-16:35	Lac production in north east India: The history of its trade and current methods of production and marketing Cheryl Porter
16:35-16:55	Reconstruction of Persian dyes used in manuscripts based on traditional recipes and development of a spectral database by non- invasive analytical techniques Mojtaba Mahmoudi Khorandi, Maurizio Aceto, Monica Gulmini, Oliver Hahn, Samanehalsadat Ehteram, Angela Benotto & Angelo Agostino
16:55-17:15	From India with love: a non-invasive method for the identification of lac dye in paintings and textiles Maurizio Aceto
17:15-17:30	Questions

19h Conference diner at restaurant de Kantjil & de Tijger

Spuistraat 291-293, 1012 VS Amsterdam

Friday, 8 November

9h00-9h30 Arrivals at the University of Amsterdam Theatre
Nieuwe Doelenstraat16-18
1012 CPAmsterdam

09:30-10:45 Session 5 – Chair: Art Ness Proaño Gaibor	
09:30-09:50	The Zötl family: a tradition of dyeing in Austria Regina Hofmann-de Keijzer, Matthijs de Keijzer & Alfred Atteneder
09:50-10:10	Calico-printing with the first synthetic dyes: unpublished samples and letters from the Koechlin family Marie-Anne Sarda
10:10-10:30	From Brilliant to Fanal - Precipitation of Triphenylmethane dyes in the early 20th century Rika Pause & Klaas Jan van den Berg
10:30-10:45	Questions

10:45-11:15 Coffee break

11:15-12:30 Session 6 – Chair: tbc	
11:15-11:35	On the set of Fellini's movies: investigating and preserving multi-material stage costumes Francesca Sabatini, Jacopo La Nasa, Camilla Guerrini, Isetta Tosini, Sara Bonadio, Federica Ursino, Marta Cimò, LiciaTriolo & Ilaria Degano
11:35-11:55	The coal tar chemistry of Vincent van Gogh's ink drawings Frank Ligterink, Art Ness Proaño Gaibor, Johan Neevel, Sanne Berbers, Inez van der Werf, Teio Meedendorp, Rob Erdmann & Birgit Reissland
11:55-12:15	Conserving the Rainbow – Preservation of the Dye Collection of the Hochschule Niederrhein Marc Holly, Christoph Herm & Jürgen Schram
12:15-12:30	Questions

12:30-13:00 Poster pitches (10 posters (Max, probably 8)- 3 min. presentation each)

13:00-14:15 Lunch + Poster session

14:15-15:30 Session 7 – Chair: Zvi Koren	
14:15-14:35	Development of a Toolbox for studying the Chemistry of light-induced degradation (TooCOLD) Iris Groeneveld, Mimi den Uijl, Govert Somsen, Freek Ariese, Peter Schoenmakers & Maarten van Bommel
14:35-14:55	Visible-excited spectrofluorimetry as a non-invasive tool for the “in situ” identification of natural dyes in historical textiles Silvia Bruni, Margherita Longoni, Silvia De Meo, Francesca Scalzo, Angela Dibenedetto & Vittoria Guglielmi
14:55-15:15	New approach for dyes extractions with gel application of ammonia-EDTA for microextraction from textiles Ilaria Serafini, Giulia Germinario, Alessandro Ciccola, Ludovica Ruggiero, Marco Sbroscia, Flaminia Vicenti, Claudia Fasolato, Armida Sodo, Marcella Ioele, Fabio Talarico, Paolo Postorino & Roberta Curini
15:15-15:30	Questions

15:30-15:50 Poster pitches (6 posters - 3 min. presentation each)

15:50-16:15 Coffee break + Poster session

16:15-17:30 Session 8 – Chair: Jo Kirby Atkinson	
16:15-16:35	The Burgundian Black Collaboratory: a look behind the scenes of an interdisciplinary research on black dyes Natalia Ortega Saez, Jenny Boulboulle & Claudy Jongstra
16:35-16:55	New method of natural indigo reduction using Baker’s Yeast as a biocatalyst Younsook Shin, Kyunghee Son & Dong Il Yoo
16:55-17:15	Investigation of woad dye on blue and brown Yemeni cotton ikats Julie H. Wertz, Richard Newman, Mark Nesbitt, Meredith Montague, Robin Hanson, Elizabeth Dospěl Williams & Mary McWilliams
17:15-17:30	Questions

17:30-17:45 Closing remarks

Information regarding the excursion on Saturday will be distributed in time