

CONFERENCE ANNOUNCEMENT

THE ARTIFACT,
ITS CONTEXT, AND
THEIR NARRATIVE

MULTIDISCIPLINARY
CONSERVATION IN
HISTORIC HOUSE
MUSEUMS



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A Joint Conference of ICOM-DEM HIST and three ICOM-CC Working Groups
Los Angeles, California, USA
November 6-9, 2012

ICOM-DEM HIST, the international committee for historic house museums, and three ICOM-CC working groups *Sculpture, Polychromy, and Architectural Decoration; Textiles;* and *Wood, Furniture, and Lacquer* are presenting a conference from November 6–9, 2012 in Los Angeles. This four day conference will be co-hosted by the Getty Conservation Institute, the Getty Research Institute, the University of Southern California School of Architecture/Heritage Conservation Programs, and The Gamble House.



THE GAMBLE HOUSE
ARCHITECTURE AS A FINE ART



The Getty Conservation Institute



The Getty Research Institute

USC School
of Architecture

TOPICS:

The theme of the conference will focus on managing the inevitable deterioration of structure and materials in historic house museums, while balancing the need for public access with current standards of practice in conservation. Historic houses remain in constant use throughout their lifespan and their interiors consist of diverse materials often altering dramatically due to change imposed by society, their environment and function. The proper care for historic houses and their interiors draws from many conservation specializations as well as from many other fields. Therefore it is essential to approach each project in a holistic manner using a multidisciplinary collaborative approach involving all stakeholders.

Papers selected for the upcoming symposium focus on the following key issues:

- ❖ **The House Museum as a Significant Historic Artifact:** How to balance public access with current standards of practice in conservation.
- ❖ **The Artifact Within Its Context:** The historic house museum as the setting for the presentation of a collection; meeting the conservation needs of individual objects in the context of an integrated collection and its setting.
- ❖ **Conservation and the “Narrative” of the Historic House:** How the conservation process and its discoveries can play a role in engaging and educating the public, both in the narrative presented on public tours and by demonstration of conservation techniques to the public.

A complete list of all of the papers and their authors is available on the conference website. The language of the symposium and proceedings will be English. Spanish language translation will be available at the Getty Center for the paper presentations.

SCHEDULE:

The conference will feature both the presentation of papers and the opportunity to go behind the scenes at a unique variety of local historic house museums, from Pasadena to Malibu.

Tuesday, Nov. 6

Opening plenary and paper presentations
at the Getty Center

Evening welcome reception at the Getty Center

Wednesday, Nov. 7

Tour Day 1 will include visits to:

- ❖ Gamble House
- ❖ Fenyes Mansion (now the Pasadena Museum of History)
- ❖ Huntington Mansion (now the Huntington Art Gallery) and the Japanese House at The Huntington Library, Art Collections, and Botanical Gardens.

- Thursday, Nov. 8 Paper presentations at the Getty Center
- Friday, Nov. 9 Tour Day 2 will offer a choice of visits:
- ❖ Option A:
 - Eames House/Case Study House 8
 - Adamson House
 - The Getty Villa and Conservation laboratories
 - ❖ Option B:
 - Will Rogers Ranch (Will Rogers State Historic Park)
 - Villa Aurora
 - The Getty Villa and Conservation laboratories
 - ❖ Closing reception at the Marion Davies Guest House (now the Annenberg Community Beach Club)

Please visit the website for a more detailed conference schedule including a list of speakers and papers to be presented.

REGISTRATION FEES:

Conference registration will be limited to 120 – register early to avoid disappointment. Full event registration will include conference materials, tours (site admission, transportation, and lunch), and the opening and closing receptions. Lunch will be on your own for the two days at the Getty Center. Special thanks to ICOM for helping to defray the translation expenses.

	<u>Early Bird</u>	<u>After Sept. 15</u>
Invited Speakers, ICOM members:	\$ 300	\$ 400
Non-Members:	\$ 400	\$ 450
Students:	\$ 150	\$ 200
Single Day Registration		
Invited Speakers, DEMHIST, or ICOM-CC-members	\$ 100	\$ 125
Non-members	\$ 150	\$ 200
Students	\$ 50	\$ 60

We encourage you to join ICOM to qualify for the lower members' registration fee. For example, US nationals and residents may join ICOM-US at \$125 and select ICOM-DEMIST or ICOM-CC as your committee affiliation. For information about ICOM-US, visit <http://network.icom.museum/icom-us/>. For general information on ICOM membership see <http://icom.museum/>.

ACCOMMODATIONS:

We urge conference attendees arrange to stay in the recommended hotels in Westwood. Due to major construction on the 405 Freeway, access to the conference location at the Getty Center can be challenging and unpredictable. The Getty Center has graciously agreed to provide shuttle transportation for conference attendees from the Palomar Hotel, which is within walking distance of Hilgard House. Limited public transportation is available but is subject to change and delay by the freeway closures.

Westwood, which is home to the University of California, Los Angeles, has many restaurants and cafes within walking distance of the hotels, providing alternatives that are less expensive than hotel dining. Conference rate rooms are available at:

[Hotel Palomar](#) (\$179/night + tax)

[Hilgard House](#) (\$154/single or \$159/double + tax)

Shuttle busses will transport attendees from these hotels to the Getty Center and to the tour locations. Guests who choose to stay at alternate locations will be responsible for securing their own transportation to the Getty Center (parking fee is \$15/day) and for picking up the tour bus at the hotel on tour days.

To access the conference rate, please mention the DEMHIST event when you secure your room reservation.

TO REGISTER:

For more detailed information and to register online, visit <https://www.uscarchitecture.com/demhist>