

# ***HERITAGE WOOD: RESEARCH & CONSERVATION IN THE 21<sup>ST</sup> CENTURY***

## **CALL FOR PAPERS**

**JOINT INTERIM CONFERENCE OF THREE ICOM-CC WORKING GROUPS:  
WOOD, FURNITURE, & LACQUER**

**SCIENTIFIC RESEARCH**

**SCULPTURE, POLYCHROMY, & ARCHITECTURAL DECORATION**

**HOSTED IN COLLABORATION WITH THE NATIONAL MUSEUM IN  
WARSAW, AND THE ACADEMY OF FINE ARTS IN WARSAW**

**NATIONAL MUSEUM IN WARSAW, POLAND  
28 – 30 OCTOBER, 2013**

The conference entitled *Heritage Wood: Research & Conservation in the 21<sup>st</sup> Century* will focus on novel scientific methods and applied research into heritage wooden structures, as well as furniture, wooden sculpture, painted wood, gilded wood, varnished wood, lacquered wood, paintings on wooden supports, and all other heritage wooden objects. Themes will include:

- Advances in scientific research applied to heritage wood for analysis and conservation.
- The study and elucidation of mechanisms of wood damage and wood deterioration associated with environmental and physical conditions.
- The interrelation between the wood and various finishing layers.
- Novel conservation methods applied to unvarnished, varnished, polychromed, or gilded wood (sculptures, paintings on wooden supports, furnishings & furniture, architectural structures and decorations).
- Case studies highlighting problems associated with heritage wood conservation, novel solutions and appropriate treatments.
- Case studies emphasizing complex research of artworks on wooden supports linking technical investigations with historical context and subsequent conservation treatment.



The meeting will provide a forum for discussion between conservation scientists, researchers, educators and practising conservators. The conference aims to bring together international experts on heritage wood research and to provide a great opportunity for the worldwide conservation community to exchange new research, experiences and expertise.

It is the intention of the organisers to publish all accepted papers in English, however oral presentations at the conference will be allowed in both official languages of the meeting, Polish and English, and simultaneous translation will be provided.

**Call for Papers deadline: February 28, 2013**

Original papers are invited for submission to focus on case studies and advances in heritage wood research. Authors interested in presenting a paper or poster should submit an abstract (400 – 600 words) by February 28, 2013, to:

[heritagewoodconservation2013@gmail.com](mailto:heritagewoodconservation2013@gmail.com)

Work should be original and not have been published previously. Contributions of work-in-progress are also welcome. Abstracts should be in English or Polish and include the contact information for the author(s) (affiliation, address, telephone, fax and e-mail). The abstracts will be reviewed by the Conference Organizing Committee and invited experts, and authors will be informed by April 30, 2013.

**The Conference Organizing Committee:**

Kate Seymour, Coordinator, ICOM-CC Sculpture, Polychromy, & Architectural Decoration Working Group, [k.seymour@sral.nl](mailto:k.seymour@sral.nl)

Austin Nevin, Coordinator, ICOM-CC Scientific Research Working Group, [austin.nevin@ifn.cnr.it](mailto:austin.nevin@ifn.cnr.it)

Dr Malgorzata Sawicki, Coordinator, ICOM-CC Wood, Furniture, & Lacquer Working Group, [margaret.sawicki@ag.nsw.gov.au](mailto:margaret.sawicki@ag.nsw.gov.au)

Marcin Draniak, Coordinator- contacts with the Director, Head of Laboratory, National Museum in Warsaw, [mdraniak@mnw.art.pl](mailto:mdraniak@mnw.art.pl)

Dr Elżbieta Pietrusińska-Pilecka, Art Science and Conservation Specialist, National Museum in Warsaw, [epilecka@mnw.art.pl](mailto:epilecka@mnw.art.pl)

Dorota Ignatowicz-Woźniakowska, Head of Conservation Department, National Museum in Warsaw, [dignatowicz@mnw.art.pl](mailto:dignatowicz@mnw.art.pl)

Prof. Iwona Szmelter, Faculty of Conservation and Restoration of Works of Art, Academy of Fine Arts in Warsaw, [Badania@asp.waw.pl](mailto:Badania@asp.waw.pl)