



INTERIM MEETING OF THE ICOM-CC WORKING GROUP ART TECHNOLOGICAL SOURCE RESEARCH

*A new lease of life:
Documented transformations of works of art*

**22-23 November 2012
Brussels-Belgium, Royal Institute for Cultural Heritage (KIK-IRPA)**

CALL FOR PAPERS

Invitation

After four successful Symposia in Amsterdam (2004), Madrid (2006), Glasgow (2008) and Vienna (2010), the ICOM-CC working group *Art Technological Source Research* is organising its fifth international symposium, which will be hosted by the Royal Institute for Cultural Heritage (KIK-IRPA) in Brussels, Belgium.

The meeting is focused on major transformation of works of art (all materials and periods), such as updates of format, function, iconography or appearance, documented by written source. The papers should involve both the use of written sources and technical examination.

The aim of the meeting is to be a forum for discussion of art technological source research, exploring artists' practice as recorded in technical treatises, manuals, correspondence and journals, and also in images such as photographs, films or prints. It is planned to have the first day closely focussed on the conference theme, and the second day dedicated to a wider range of art technological source research.

Language

The official conference language will be English.

Abstract submission for oral presentations and posters

Please send a preliminary title, abstract (maximum 500 words, no illustrations), short curriculum vitae and list of publications as soon as possible and at the latest by 9 January 2012 to H el ene Dubois, coordinator ATSR interim meeting 2012: atsr5@kikirpa.be. Please follow the instruction for the format of the abstract, below.

Publication

It is intended that Archetype Publications Ltd. will publish the conference post-print book. Instructions for the submission and preparation of contributed papers will be given in future announcements.

Information

The organizers seek to widen participation at this conference, so we would be grateful if you could publish this announcement in any available media and send it to anybody whom you might think will be interested.

For further information, please contact H el ene Dubois: atsr5@kikirpa.be, or Mark Clarcke: (mark@clericus.org)

Information will also be posted on the institute's website: www.kikirpa.be.

Instructions for abstract formatting

The Title Should be Centred and Bold Times Font 18pt

(free line font 12pt)

Author A. Smith^a, Author B. Smith^a, Presenting Author^a, and Author C. Smith^b

(font 10pt) email : presenting.author@domain.com

(free line font 12pt)

^a Institution A, Address, Country (font 10pt)

^b Institution B, Address, Country (font 10pt)

---ORAL or POSTER--

(free line font 12pt)

One abstract (max 500 words) is required for both oral presentations and poster presentations and should follow the format on this page. The page should be set up as size A4 with a 2.5 cm margin on the left and 2 cm margins at the top, bottom, and on the right. In *Format...*

Paragraph..., *Alignment* should be **justified** and *Indentations* should be **Left: 0 cm** and **Right 0 cm**. *Spacing* should be **single line** and **0 pt before** and **0 pt after**. The first paragraph should not be indented.

The whole document should be typed in font Times New Roman and saved as a Word(2003) file, not in ".docx" Word(2007) format. The title should be centred and appear in bold 18pt. A free line of font 12pt should be left between the title and the list of contributing authors. The list of authors should be in font 12pt and should not show the author's academic qualifications. The presenting author should be identified by underlining their name. The following line, in font 10pt, should contain the presenting author's email address. This address will be used to notify the author of the result of the review. **In the following line, the authors should indicate whether they would like the submission to be considered for an oral presentation or poster presentation by indicating either "ORAL or POSTER", "POSTER", or "ORAL". For the latter case, if an oral presentation cannot be offered, a poster presentation may be offered instead.**

The deadline for submission of abstracts is 9 January 2012. Presenting authors will be notified of the decision of the review committee by 5 March 2012.